DOCTOR WHO MONTHLY

June No 77

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MANUAL

By
Mark Harris

Introduction by John Nathan-Turner.

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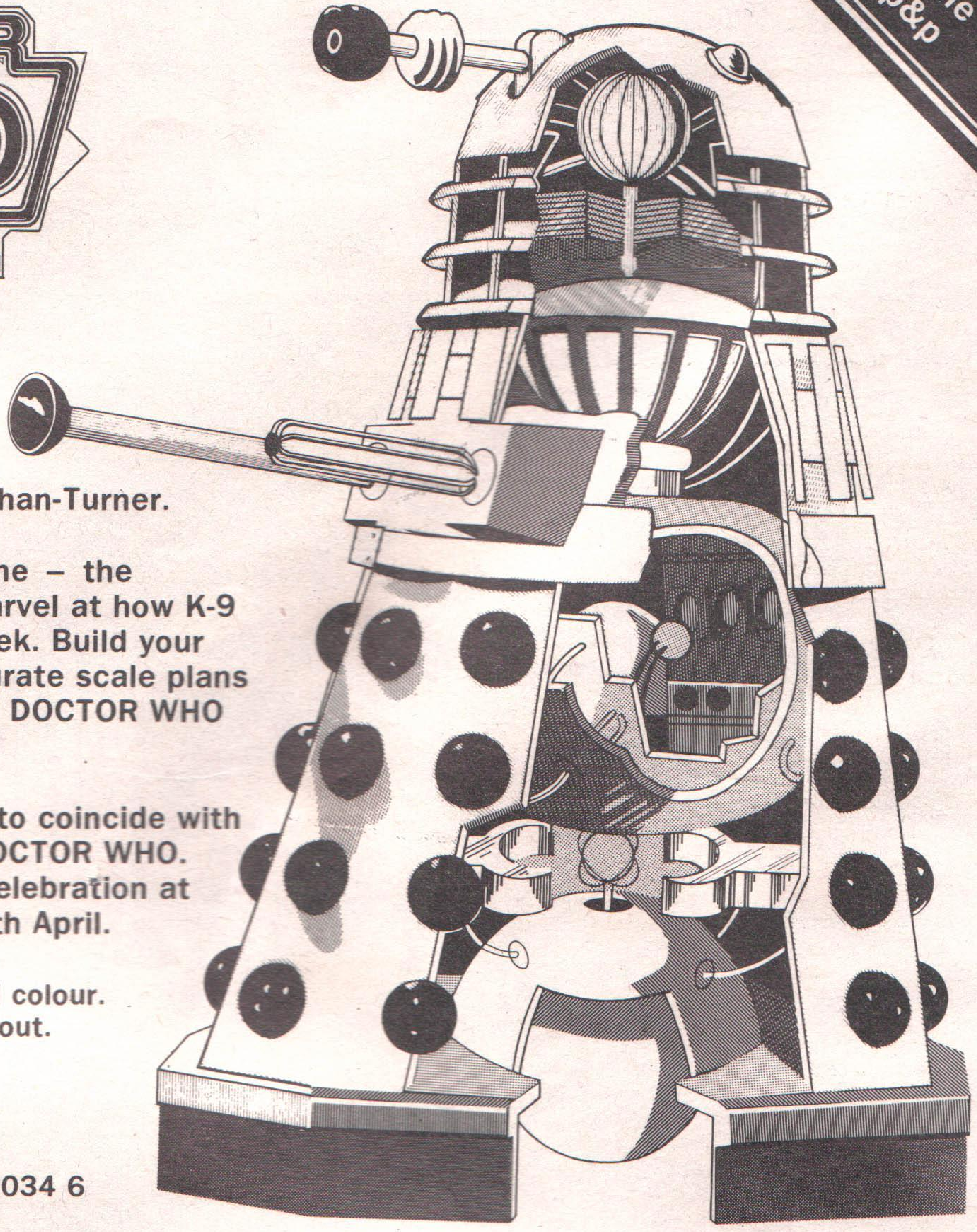

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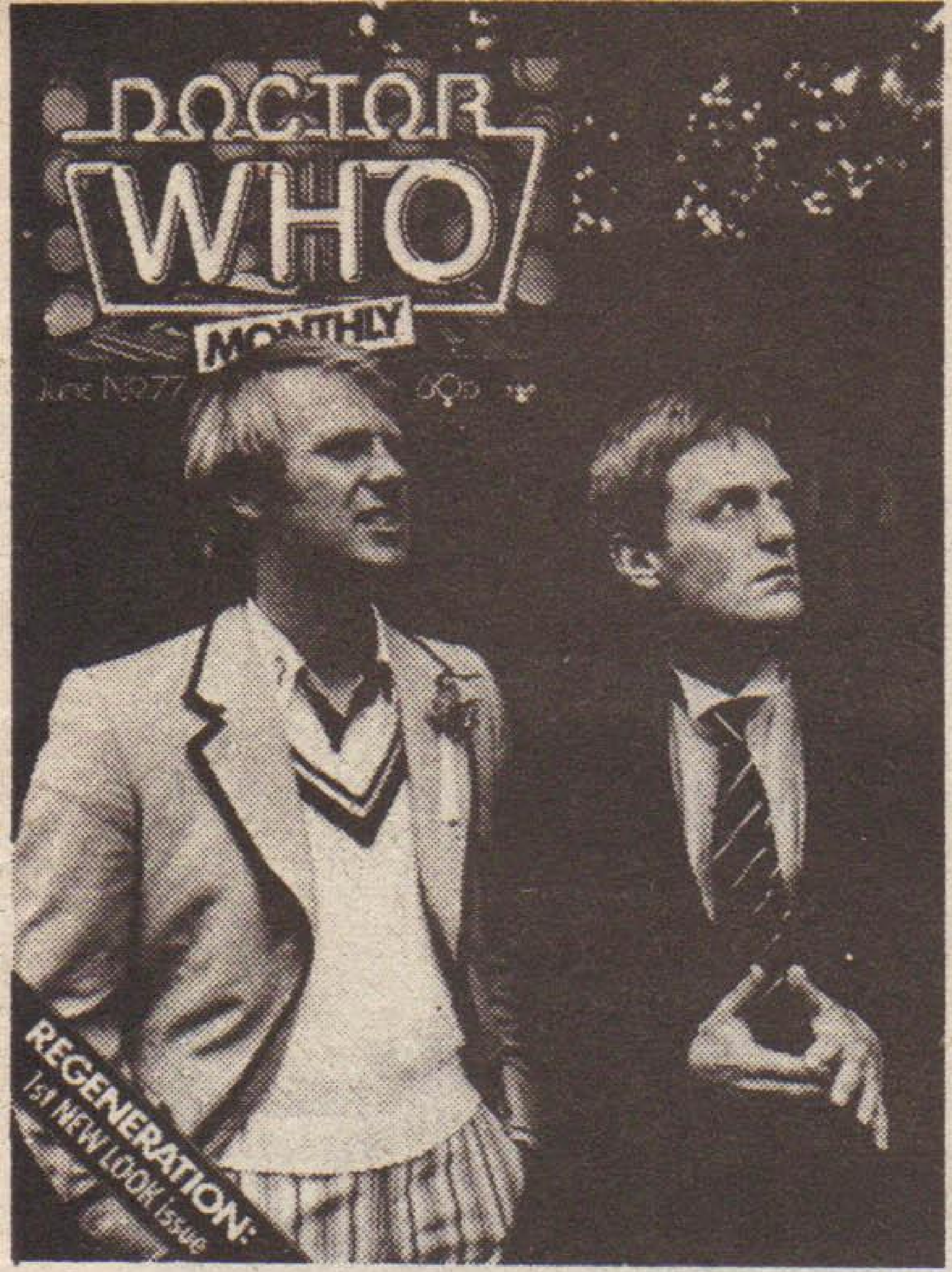

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DOCTOR WHO

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Just for a change of pace . . . a whackier letters column than usual. Isn't it good to know that the great British Eccentric is alive and well and reading **Doctor Who Monthly?**

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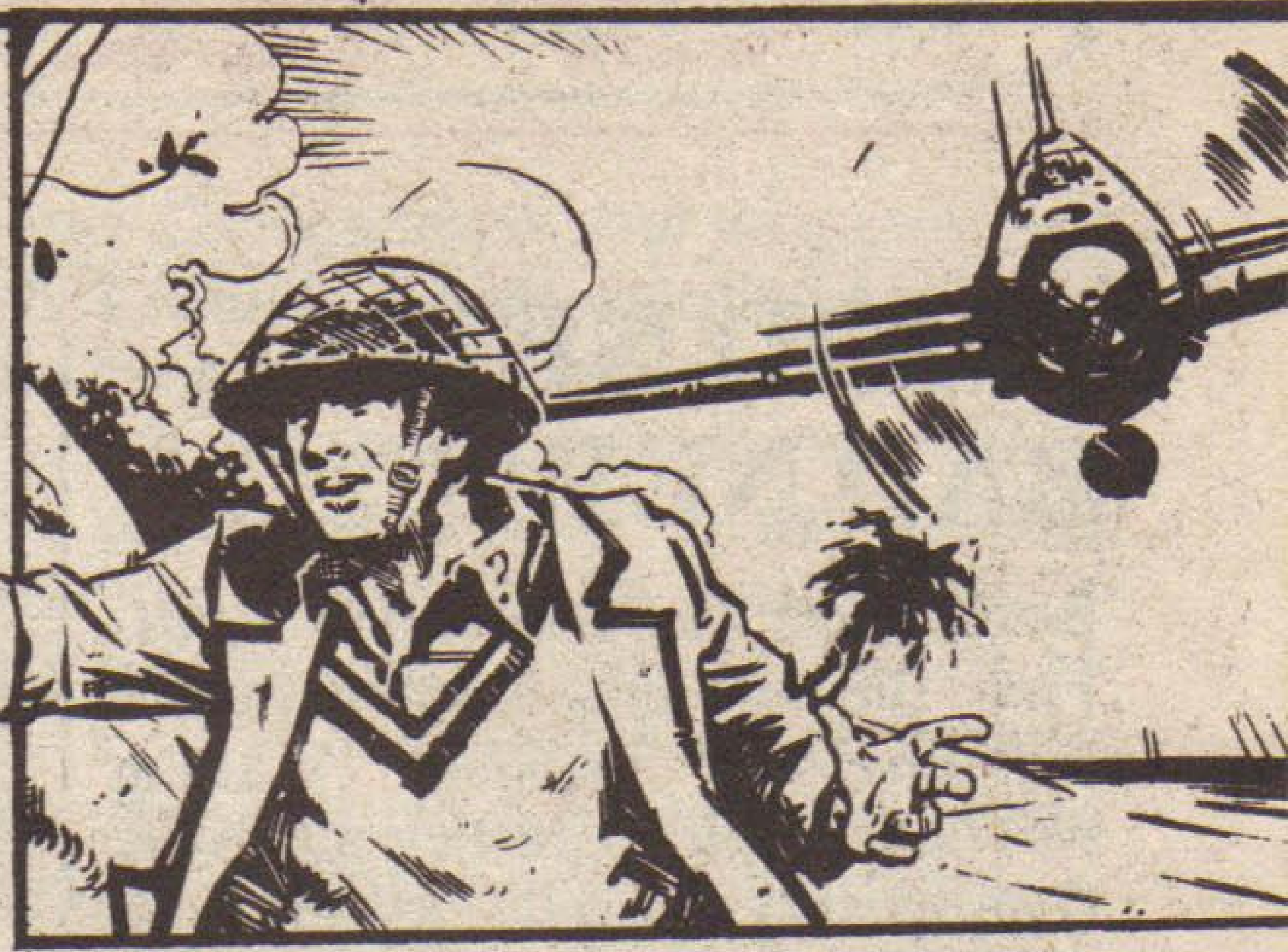

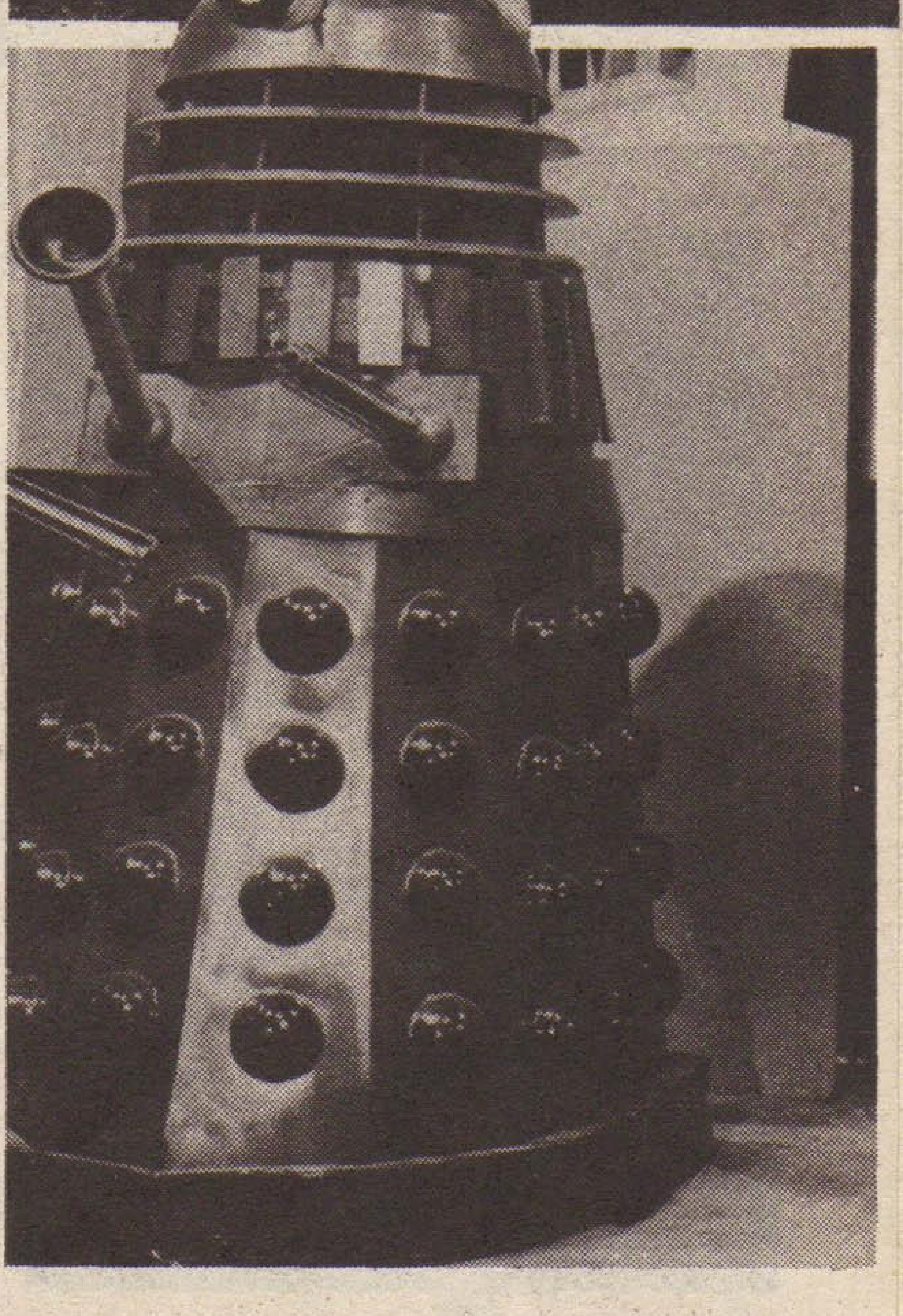

***Right, top to bottom: The Doctor flees before the booming guns of an American fighter plane, still fighting World War II in 1963. The third Doctor (Jon Pertwee) and Jo Grant (Katy Manning) stare at an unseen horror. A scene from this month's archives adventure, Ambassadors of Death, which featured the third Doctor and the Brigadier. Doctor Who Monthly's** History of the Daleks can be found on page 22.*

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GALLIFREY GUARDIAN

GOOD NEWS, BAD NEWS

Both good news and bad news. First, the bad. Due to further work commitments Deborah Watling will not be able to participate in the Anniversary Special. However, on a brighter note, Caroline John has agreed to return as Elizabeth Shaw, the third Doctor's first assistant and, Richard Franklin will also be seen in November reprising his role as Captain Mike Yates. So the cast to date for the *Doctor Who Anniversary Special* is as follows:

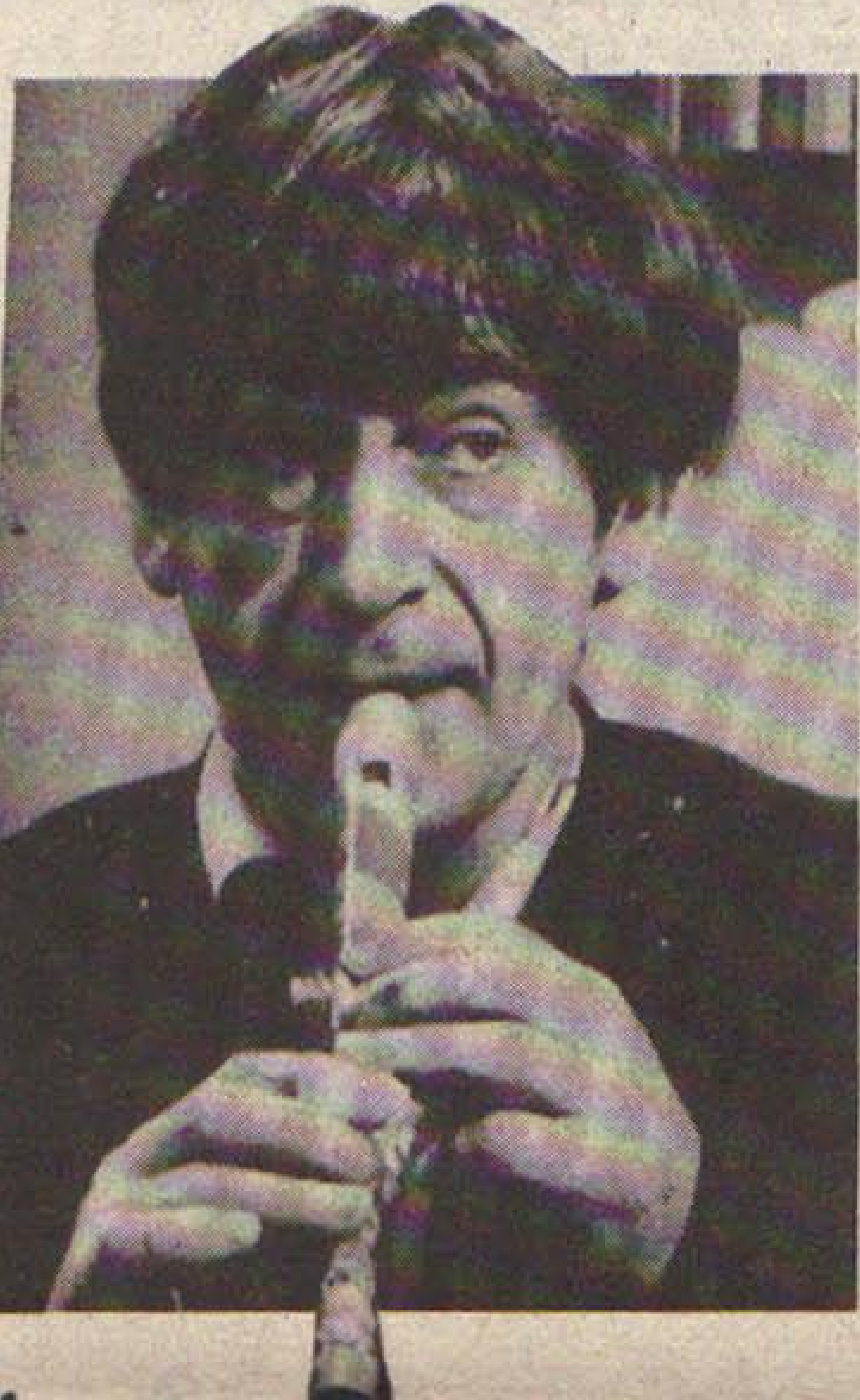
Peter Davison
Patrick Troughton
Jon Pertwee
Richard Hurndall
Janet Fielding
Mark Strickson
Carole Ann Ford
Elisabeth Sladen
Nicholas Courtney
Wendy Padbury
Caroline John
Richard Franklin
Frazer Hines
Philip Latham (as Borusa)
Dinah Sheridan (as Flavia)
Anthony Ainley

All the location filming in Wales and at Denham for the *Anniversary Special* has now been completed and is "in the can". The studio work is very near to completion, leaving ample time for visual effects, editing and music to be finalised. The whole production is being kept under wraps until November but one thing is certain, it will be well worth waiting for and possibly the best *Doctor Who* adventure yet.

PERTWEE RETURNS

Two inch master video tape colour copies of *Colony in Space* and *The Sea Devils*, both penned by the brilliant Malcolm Hulke, have been recovered from Canada. A highly delighted Sue Maldon at the Brentford Film Library said, "There is no technical reason why these two stories cannot be re-screened at a future date." Let's keep our fingers crossed.

Due to a number of letters requesting information this seems an ideal time to update the Film Archive lists. This is now in progress and a full status report on both colour and black and white episodes will hopefully be ready for next issue.



THE CHORLEY AWARD OF THE MONTH

Two interesting letters this month, even if they are "tongue in cheek". Firstly, from Mr Lee Moon of Kettering, Northants:

Does the Doctor possess boots that also regenerate? (see Baker-Davison transformation) and where does he get them from as I am in need of a new pair of shoes!

A difficult one but we have heard that these shoes are obtainable from most well known galactic stores, such as "Dulkis" or "Foamasi, Zarbi and Tobies". Or a really cheap pair in the interstellar market at "Shobogans"!

Secondly, in Elgin, Scotland, Craig Stuart's mother asked him; "Has the Doctor ever been in love?" to which Craig replied, "Of course not!"

As far as we know the Doctor has not literally "fallen in love" as we understand it although there was a hint of romance in the serial *The Aztecs*. While in the "Garden for the Aged" the Doctor met Cameca, a charming lady who had great affection toward our Doctor. He returned the compliment, albeit unwittingly, by giving her a gift of a love potion!

One final query from Gary Kaill of Staffordshire: Is it true that on their birthdays the children of the Himalayas receive a deactivated Yeti from Professor Edward Travers?

Probably. But the Abbot of Detsen monastery has told his colleagues to cease monkeying around in such matters!

*

A SECOND SPECIAL

Ten years on from their tremendously successful (and now extremely rare) *Tenth Anniversary Doctor Who Special, The Radio Times* have announced that a more lavish production will be released later this year in celebration of twenty years of *Doctor Who*. It will contain colour and black and white photos covering the full twenty years complimented by carefully researched text. The price has yet to be announced.

DOCTOR WHO LETTERS

DALEKS IN COLOUR

I would like to say that I prefer seeing a story on the back cover than adverts. Would it be possible to see another story as good as *The Daleks* on the back cover again soon?

Tim Hilder,
Bishop's Stortford,
Herts.

Glad to hear you enjoyed the Dalek adventures on the back cover, Tim. These adventures were reprinted from the excellent comic of the 1960s, TV21, now sadly extinct. If other readers are interested, we could give some thought to a colour strip on the back cover again. What would you like to see? More TV21 reprints? All new material? Let us know how we can give you the kind of magazine you want . . . and deserve!

A FEMALE DOCTOR

Just when I thought that those awful rumours of 1980 were a thing of the past, I was distressed to hear Sue Lawley once again pontificating about a female Doctor, on a recent edition of *Nationwide*. What a horrendous idea! And dear old Patrick Troughton didn't help much by cooing, "What a good idea!"

There are very few things that could completely turn me off the series, but a female Doctor is one of them. It's just unthinkable.

Now, I don't mean this to be an exercise in chauvinism. There are just as many well-known acting parts that could be ruined by a male actor . . . *Nanny, Juliet Bravo* and, going back to *Doctor Who*, the Doctor's companions. Who could imagine Tegan as a loud-mouthed Aussie male of the same age? Or Adric as a girl? And just imagine the side-effects if the Doctor regenerated into a woman. What if he/she were to meet Susan again—would it be Grand-father or Grand-mother?

Not forgetting the Doctor is a nobleman of Draconia, much respected by the inhabitants of the planet. But if he were to go back to Draconia as a woman he would not be able to speak in the presence of others.

I think the concept of a female Doctor is monstrous, and if there are any others out there who feel the same way, I would like to prepare a petition, just in case.

Nicholas Pegg,
Burton Joyce,
Nottinghamshire.

We don't think you've even scratched the surface of the problems the Doctor would face if he were to wake up one morning and find himself to be a woman. For example, he would have to have all his coats altered to move the buttons from the right to the left. Would he strike matches away from himself or towards himself? Would he lift the seat in the bathroom? We'll probably never find out.

THEORY OF RELATIVITY

On the question of whether Susan is the Doctor's real grand-daughter: If the Doctor had a grand-daughter he must have, at some stage, had a wife and a daughter and/or son, but he hasn't mentioned either at any time (or maybe he has!) so they must be dead or never existed. But if they never existed, the Doctor could never have a grand-daughter—if you see what I mean.

Fiona Johnston,
Crieff,
Perthshire.

Not necessarily! We think you'll be surprised how many relatives the Doctor has if he dies without making a will.

AMARANG

Looking back at old *Radio Times* clippings I've noted the anagrams of Anthony Ainley (or Tony Ainley) which have appeared in the character lists of late—Leon Ny Tai (in *Time-Flight*), Neil Toynay (in *Castrovalva*) and James Stoker (in *King's Demons*).

Simon Forward,
Penzance,
Cornwall.

Not to mention Emperor Dalek (in Evil of the Daleks*), Technician (in* Logopolis*) and K-9 (in* State of Decay*)!*

TRAGIC COMPANION

Surely no one can disagree that, apart from Katrina, Nyssa was the most tragic companion to have travelled with the Doctor. Her mother lost her mind to the Master, her father lost his body, and her entire world was wiped out of existence by one of the Master's magalomanic exploits.

On top of that she lost a friend she obviously felt very strongly about when Adric met his death in crashing onto prehistoric Earth. And she seems likely to end her days caring for lepers on an abandoned star ship.

Nice to see Omega back, but why can't we see Rassilon? Mayby a confrontation between the first two Time Lords will appear in the next series, following the same format that the Black Guardian's appearance took in the present series. We can always hope, can't we? If anyone decides to feature Rassilon in the tv series, may I venture to suggest Richard Vernon for the role. Not only does he conform to the popular image of Rassilon, but his voice is perfect balance of compassion and authority. After all, the first two Doctors were plucked out of their own times when Omega first attempted a comeback, so why not send for Rassilon, a natural choice since he seems to have known Omega.

Can we have a new feature on the TARDIS, including the cloister room, Zero room (even though it has gone), the laboratory and the various crew members rooms. (Why can't we see the Doctor's room?) Plus any room you may have left out in the last (only!) article you did on the TARDIS.

Congratulations on a great magazine.

C. Parkes,
Stoke-on-Trent,
Staffs.

Some fine ideas you have there, C. We have been giving some thought to another piece on the TARDIS. Stay tuned. We hope the Doctor Who production team will consider your suggestion for an appearance by Rassilon. It has good story potential.

FANS STRIKE BACK

In issue 69 a letter covering almost two pages managed to find its way into your magazine. If you remember, it was written by someone who considered himself to be a genuine and loyal fan of *Doctor Who*. Well, now it's my turn.

I, too, consider myself to be a loyal fan of *Doctor Who*, whether I am genuine is another matter. I, too, have been watching, and until recently, been admiring *Doctor Who* for over 14 years. But I find myself having to read a very mixed bag of opinions by this fan, some of which seem to me to be utter nonsense. OK, I agreed with him (her) on some of his observations, but the rest was a bit of a let-down. For a start, if he says he's been around since Patrick Troughton, how can he say that *Logopolis* was one of the best ever stories to grace our screens under the *Doctor Who* banner? Far worse, in his opinion, he seems to think that *Kinda* was the best story of last season! I felt embarrassed at watching that one. It must rank along with *Meglos, Warrior's Gate*, and what he considered only to be "a bit of a let down", *Timeflight*, as one of the worst ever stories to appear under the *Doctor Who* banner.

I found it difficult to understand his way of thinking over the last series. I agree with him when he says they (John and Eric) had turned the season into a shallow parody of its former glory, and yet he thought *Kinda* was the best of the series, *Castrovalva* was fairly promising and Janet Fielding is by far the best female companion the Doctor has ever had! He contradicts himself, I think, when he says that Peter

►

Davison's storylines were pathetic, because he actually likes *Kinda* so much.

Does he think that he was the only fan to spot the ambulnce mistake in *Castrovalva;* he just got there first!

He picks holes in *Earthshock,* which I believe, was the most promising of the series and this feeling is not just based on the fact that the Cybermen turned up in it. It was well produced, especially the idea of focusing the audience's attention of Adric's neglect in the first episode. It was obvious that something was going to happen to him at the end.

I was very impressed by *Black Orchid,* and I think it was the most original idea of the last two series. He criticises the *Visitation,* which I thought was also entertaining.

I do, however, raise the point that the acting by the resident characters has been below par lately. I know it sounds harsh on these actors, and I know that with time, they will improve. (I think there was a pun there somewhere?)

As a conclusion, it seems as though both he and I have mixed feelings about the last series, but I must state that my overall impression of it was that it lacked the touch that was there in the Pertwee, early Baker Seasons.

I hope this letter is printed simply because I did not agree with the long letter published in issue 69 and I felt that some of the opinions (and there is nothing wrong with them as personal views I suppose) did not seem to me to be those of a long surviving fan of *Doctor Who.*

We are all entitled to our own opinion, Mr Drake. Please do not think that I am using this letters page as a battleground.

By the way, I do not think *Doctor Who* will ever be dead! Our fellow fans would never let it happen!

Brad Perry,
Beckenham,
Kent.

Comments on Brad's views from our readers are invited!

CHEESECAKE RULES!

I am writing to dispute your statement in **Doctor Who Monthly 74**s *Fashions for Infinity* feature that "Caroline John was the last of the 'leggy' actresses to appear in *Doctor Who* for quite some time." This, to my mind at least, was certainly not the case.

Surely you had not forgotten Katy Manning? I see that in the next paragraph, Jeremy Bentham had written, quite correctly, that she wore a mini-skirt in *Terror of the Autons,* and that *very* nice outfit for the recently repeated *The Three Doctors.* In my opinion, Katy Manning has the greatest pair of legs in the show's history.

Please, please, please, could you print a picture of Katy Manning in a mini-skirt—preferably as a centrespread poster. Throughout the history of the *Doctor Who* magazine you have never printed a picture of those fantastic legs of hers—especially those breathtaking thighs.

Also, I noticed, with all the recent photos of Wendy Padbury in the magazine you always crop the photo before we get to the interesting bit. As was shown recently on tv, she wore a really short mini for that one. Any photos of Janet Fielding, Sarah Sutton, Wendy or, most importantly, Katy Manning, would be great.

Please print this letter, and reply to it.

Steven Banks,
Worton,
Oxfordshire.

Right! That's enough of that sort of thing! "Breathtaking thighs", indeed! This is a family magazine. But what puzzles us is, why is no one interested in Peter Davison's thighs?

THARG? ARGHH!

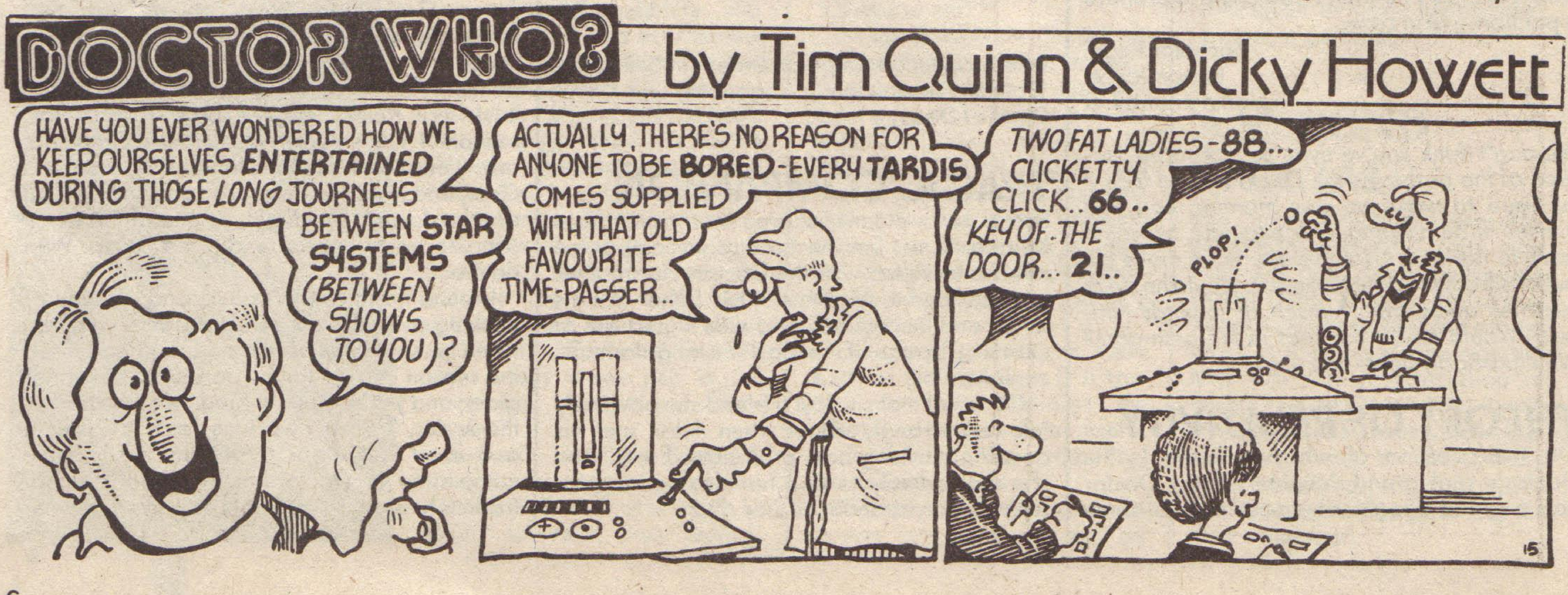
I would like to bring to your attention to a remark made about Marvel in another comic. In *2000AD,* in a story called "Invasion of the Thrill Suckers", it shows one of these creatures landing in London's Kentish Town near Jadwin House, but to use the infamous phrase used by Judge Dredd, "The creeps spelt it wrong." One of the creatures says, "Scouts report no thrills worth sucking here, sir!"

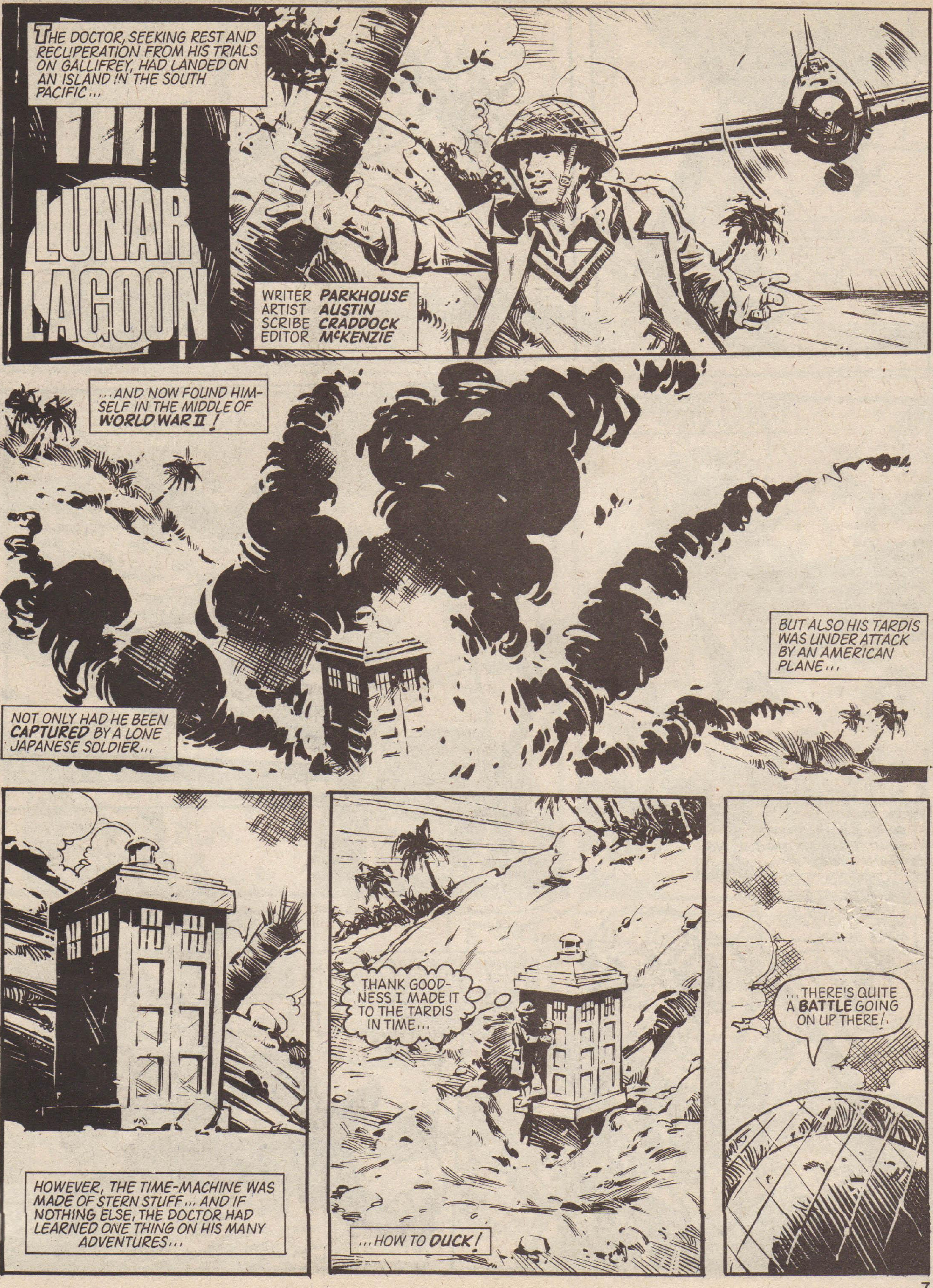
How about showing your comments on the Mighty (Ha! Ha!) Tharg's rather boring comic?

Darren Stuart,
Worcester.

To be honest, Darren, we think that kind of thing smacks of a "cheap shot." We would never print things like, "Tharg is a smelly-Poo" or "Judge Dredd does crochet" or even "Steve MacManus reads The Sun" . . . whoever he is!

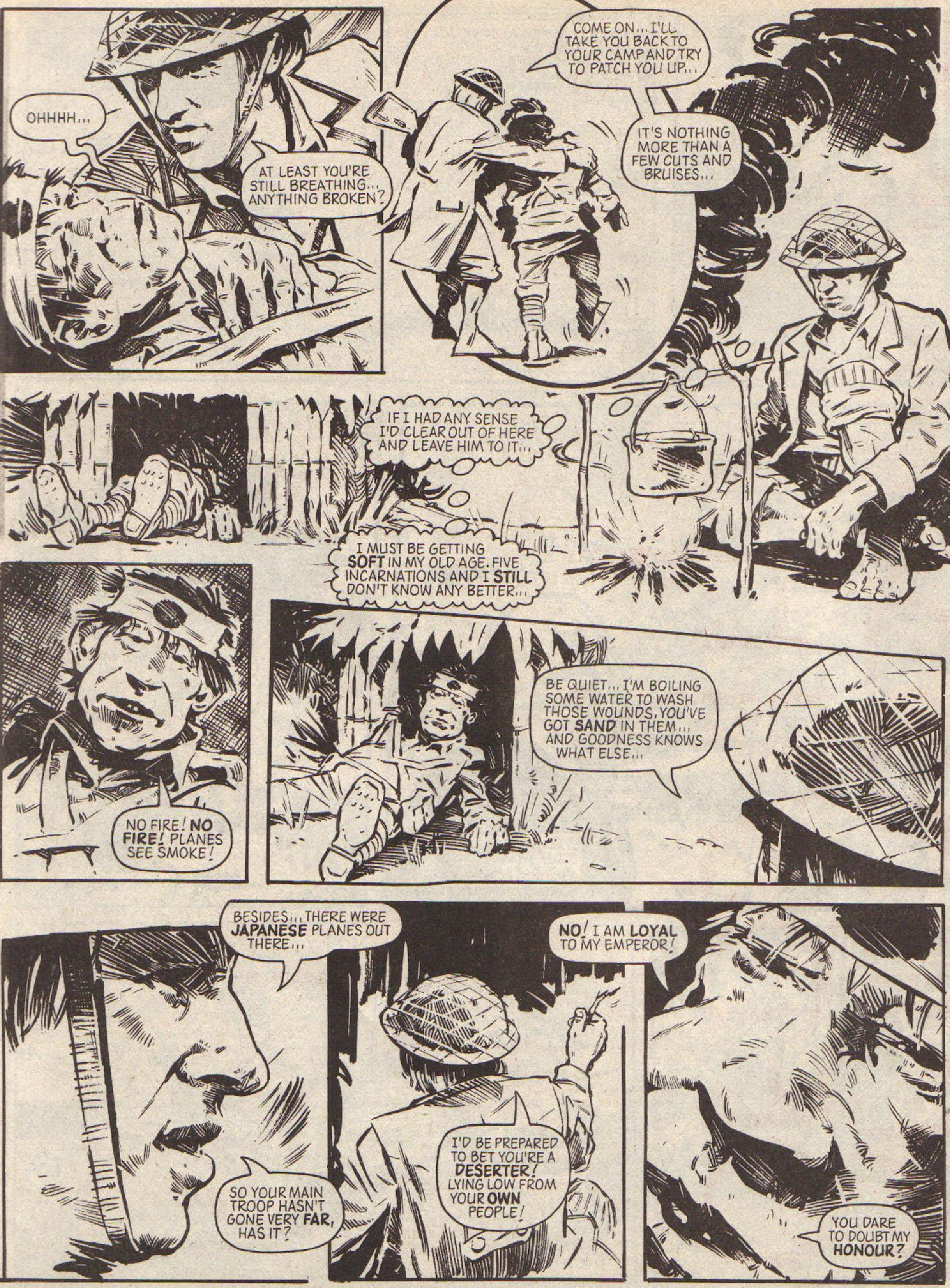
Sorry, but *Doctor Who Monthly* cannot enter into personal correspondence with readers. There just aren't enough hours in the day!


DOCTOR WHO?
by Tim Quinn & Dicky Howett
HAVE YOU EVER WONDERED HOW WE KEEP OURSELVES ENTERTAINED DURING THOSE LONG JOURNEYS BETWEEN STAR SYSTEMS (BETWEEN SHOWS TO YOU)?
ACTUALLY, THERE'S NO REASON FOR ANYONE TO BE BORED - EVERY TARDIS COMES SUPPLIED WITH THAT OLD FAVOURITE TIME-PASSER..
TWO FAT LADIES - 88... CLICKETTY CLICK.. 66.. KEY OF THE DOOR... 21..
PLOP!
15


THE DOCTOR, SEEKING REST AND RECUPERATION FROM HIS TRIALS ON GALLIFREY, HAD LANDED ON AN ISLAND IN THE SOUTH PACIFIC...
LUNAR LAGOON
WRITER PARKHOUSE
ARTIST AUSTIN
SCRIBE CRADDOCK
EDITOR McKENZIE
...AND NOW FOUND HIMSELF IN THE MIDDLE OF WORLD WAR II!
NOT ONLY HAD HE BEEN CAPTURED BY A LONE JAPANESE SOLDIER...
BUT ALSO HIS TARDIS WAS UNDER ATTACK BY AN AMERICAN PLANE...
HOWEVER, THE TIME-MACHINE WAS MADE OF STERN STUFF... AND IF NOTHING ELSE, THE DOCTOR HAD LEARNED ONE THING ON HIS MANY ADVENTURES...
THANK GOODNESS I MADE IT TO THE TARDIS IN TIME...
...HOW TO DUCK!
...THERE'S QUITE A BATTLE GOING ON UP THERE!

15,000 FEET ABOVE THE CORAL ISLAND, THE AMERICAN FIGHTER HAD CLIMBED AWAY FROM HIS RUN...
AND INTO BIG TROUBLE!
TWO JAPANESE ZEROS POUNCED... ONE OF THEM CLOSING FOR THE KILL...
WHILE THE SECOND MADE A HEAD-ON ATTACK!
FUEL LINES SHATTERED, THE FIGHTER WAS SOON A BLAZING DEATH-TRAP!
THE PILOT HIT EVERY PANIC BUTTON IN SIGHT... AND A FEW MORE BESIDES...
THEN MUTTERED A BREATHLESS PRAYER AS HIS PLUMMETING DESCENT WAS HALTED WITH A SNAP, A SILK CANOPY OPENED ABOVE HIM...

HELL! ONE DOWN TO UNCLE SAM!
LEAVING HIM GENTLY DRIFTING, LOOKING DOWN ON THE BURNING WRECKAGE OF HIS AIRCRAFT AS IT PLUNGED INTO THE CALM, BLUE PACIFIC...
AND AS THE PLANE SANK, HIS HEART SANK WITH IT... FOR HAVING ESCAPED A FIERY DEATH, HE SAW HIMSELF NOW FACING A WATERY GRAVE...
UNTIL...
WELL... OF ALL THE LUCK... THE WIND'S TAKIN' ME TO THAT ISLAND!
WHETHER IT WAS THE WIND, OR THE HAND OF FATE THAT GUIDED HIM TO THAT ISLAND, THE AIRMAN KNEW NOT... AND CARED NOT...
THESE TREES WILL EITHER BREAK MY FALL...
IT WASN'T THE FALL THAT WORRIED HIM, BUT THE LANDING...
OR MY NECK!
CRAASH!
THE PILOT WAS DIMLY AWARE OF THE CRACKING AND SPLINTERING OF WOOD... THEN A HUGE BRANCH SWUNG UP, DENTING HIS SKULL... AND HE KNEW NO MORE...
THE JAPANESE! HE'S DOWN... CAUGHT IN THE BLAST...
DOWN ON THE SEASHORE, ON THE OTHER SIDE OF THE ISLAND, THE DOCTOR HAD WATCHED THE SKIRMISHING AIRCRAFT... UNTIL SOMETHING ELSE CAUGHT HIS ATTENTION...


OHHHH...
AT LEAST YOU'RE STILL BREATHING... ANYTHING BROKEN?
COME ON... I'LL TAKE YOU BACK TO YOUR CAMP AND TRY TO PATCH YOU UP...
IT'S NOTHING MORE THAN A FEW CUTS AND BRUISES...
IF I HAD ANY SENSE I'D CLEAR OUT OF HERE AND LEAVE HIM TO IT...
I MUST BE GETTING **SOFT** IN MY OLD AGE. FIVE INCARNATIONS AND I **STILL** DON'T KNOW ANY BETTER...
NO FIRE! **NO FIRE!** PLANES SEE SMOKE!
BE QUIET... I'M BOILING SOME WATER TO WASH THOSE WOUNDS. YOU'VE GOT **SAND** IN THEM... AND GOODNESS KNOWS WHAT ELSE...
BESIDES... THERE WERE **JAPANESE** PLANES OUT THERE...
SO YOUR MAIN TROOP HASN'T GONE VERY **FAR**, HAS IT?
NO! I AM **LOYAL** TO MY EMPEROR!
I'D BE PREPARED TO BET YOU'RE A **DESERTER!** LYING LOW FROM YOUR **OWN** PEOPLE!
YOU DARE TO DOUBT MY **HONOUR?**

CONTINUED ON PAGE 37

AMBASSADORS OF DEATH

EPISODE 1

At the British Space Centre tension is mounting. Something has gone wrong with Mars Probe Seven. It is possible that the three astronauts are dead. The Brigadier is at the Centre as an observer and is becoming concerned over public relations.

Television reporter John Wakefield sums up the problems; Mars Probe Seven had a good journey and landing to Mars. For twelve hours all was well then suddenly, radio silence.

A casual viewer of the television coverage is the Doctor at UNIT H.Q. He is primarily concerned with the reactivation of the TARDIS console. With partial success he manages to project Liz Shaw a few seconds into the future. It takes several reappearances before the Time Warp Field stabilises reuniting Liz and the Doctor. On the television John Wakefield continues his explanation of the docking procedure of Recovery Seven to Mars Probe Seven, speculating the fate of the latter.

Ralph Cornish, Director of the Centre, instructs astronaut Van Lyden in docking manoeuvres with Mars Probe Seven.

Van Lyden has a visual contact with Mars Probe Seven but still cannot get a radio reply. He docks Recovery Seven and activates the locking clamps. As air is injected into the connecting tunnel between the two ships Van Lyden can hear the hatch of Mars Probe Seven being opened simultaniously with his own. Reporting this to space Centre he enters the tunnel. Suddenly a terrifying sound is heard and Van Lyden collapses.

This horrendous sound is also heard at Space Centre. Contact with Van Lyden has been severed.

The strange sound was also heard by the Doctor on the television. Muttering that he has heard the sound somewhere before, he immediately leaves for the Space Centre.

In the calm after the storm John Wakefield attempts to interview scientist Bruno Taltalian asking if he has any idea about the strange signal. Taltalian becomes swiftly irate at Wakefield's questions.

The Doctor arrives while Cornish is vainly trying to contact Van Lyden. Vouching for the Doctor, the Brigadier manages to dispel security and the more important matters of the day can be pursued. The Doctor informs the disbelieving Cornish that the sound they heard was in fact a message and as they have not replied it would seem logical that it will be repeated. A recording must be made when this happens. The dubious Cornish has no time to argue for right on cue the sound is heard again. Reluctantly accepting the offer of the Doctor's help, Cornish makes available recording equipment as a sound is heard a third time. Typically the Doctor contradicts everyone by telling them that it is too late as that last sound was a reply to the first message. All they can do now is set up a world wide triangulation on the assumption that like the message the reply will be repeated.

While they wait, Bruno Taltalian informs them that another recovery vessel can be made ready in ten days. Suddenly the building is filled with the noise of the second reply. The source is traced to South England. The Brigadier has UNIT get a local triangulation and minutes later a platoon of UNIT troops are converging on an abandoned warehouse seven miles away.

In this warehouse is General Carrington and Sergeant Grey sitting by a transmitter. The General orders a final transmission at full power.

Minutes later the Brigadier and his platoon of troops arrive to be confronted by General Carrington's men. A fierce battle ensues. The battle goes against the UNIT troops when suddenly, the commander of the opposing forces surrenders to the Brigadier. The General destroys the transmitter and he and Grey escape out of a window.

Back at the Space Centre more trouble is brewing. The Doctor is unable to get any computer time, Taltalian is being deliberately obstructive and Cornish receives a warning of solar flare build up endangering the lives of the astronauts. A signal is delivered to two empty craft.

An annoyed Doctor seeks out Taltalian to confront him about computer time when the latter pulls out a gun.

EPISODE 2

Taltalian is demanding the Doctor hands over a recording of the message. The tape seems to vanish into thin air. As Taltalian threatens the Doctor with the gun they are interrupted by the entrance of the Brigadier. Taltalian takes flight with the Brigadier in hot pursuit. At last able to use the analogue-digital converter the Doctor is delayed yet again by the return of the Brigadier who has lost his quarry. The Brigadier tells the Doctor about his prisoner from the warehouse, Collinson, and they depart to question him.

Collinson is refusing to answer any questions. The Doctor tricks Collinson by suddenly barking out several orders. Instinctively Collinson jumps to attention shouting 'Sir', proving that the man is a regular soldier.

Meanwhile, in space the two capsules have separated with Recovery Seven heading back towards Earth.

As the Doctor goes to assist Liz who is decoding the message a rescue attempt is mounted and Collinson is freed.

Liz Shaw's computations aren't making very much and sense and she suspects a computer malfunction. The Doctor simply asks the computer what two plus two equals. Answer, five! It would seem that Taltalian has indulged in a little sabotage.

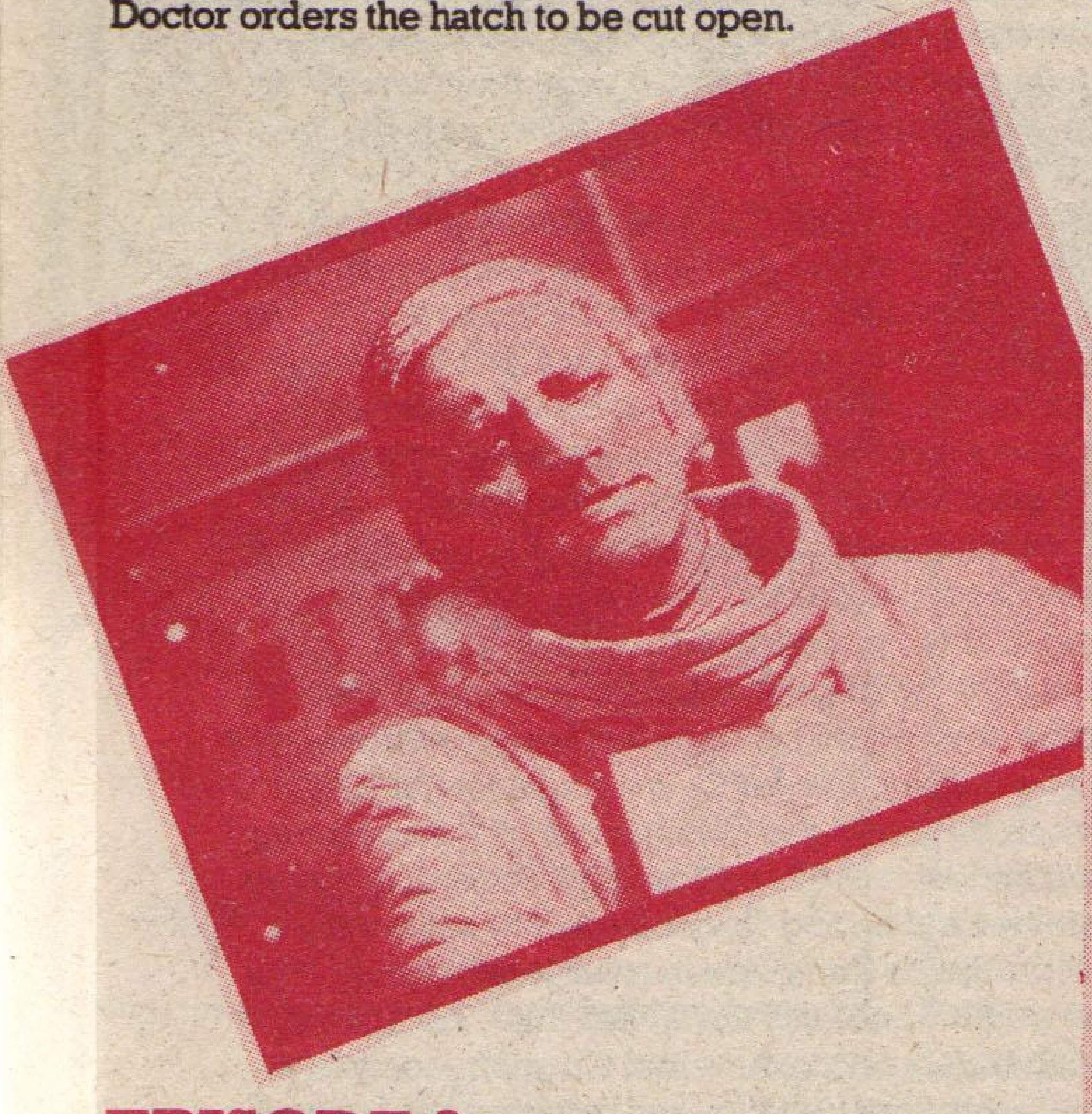
Recovery Seven enters the Earth's atmosphere where Space Centre controls its descent. Eventually the capsule touches down, intact, in South-East England. Ralph Cornish, the Doctor and technicians set off for the landing sight to recover their spacecraft.

On arrival they find the Capsule door locked from the inside and despite attempts to raise the crew the door remains firmly shut. It is decided to transport the Capsule back to Space Centre. All this is observed from a distance by General Carrington and Sergeant Grey.

Within the hour an army transporter and escort arrive to collect the Capsule. The convoy is soon on its way back to Space Centre when suddenly it is attacked by a helicopter using gas bombs and some armed troops. The hijacked transporter, however, is destined for a very short journey for as it passes over the brow of a hill it finds Bessie and the Doctor blocking the road. Persuading the two drivers to give assistance, the Doctor captures them with Bessie's anti-theft device and drives the transporter back to Space Centre.

Working with another scientist, Dobson, Liz begins to crack the code. She and the Doctor go to see the Minister of Technology and Space Development, Sir James Quinlan. He shows a surprising disinterest in their report and quickly ushers them out scoffing at their ideas of spies within Government circles. As soon as the Doctor and Liz have departed he has another visitor, Bruno Taltalian.

Beside the Capsule in the Space Centre Ralph Cornish continues unsuccessfully to attempt contact with Van Lyden. Suddenly Van Lyden's voice comes over the R.T. asking for re-entry clearance. This is all he says and the Doctor becomes suspicious. He asks what the capital of Australia is, how many beans make five and calls him by name. For each, the answer is requesting 'Clearance for re-entry'. Realising something is seriously wrong the Doctor orders the hatch to be cut open.



EPISODE 3

The hatch open they find the Capsule empty! Inspecting the cabin it is obvious that Van Lyden's voice is nothing more than a tape recording. More importantly the geiger counter is showing maximum rads. The fact that a false security check was made explains the disappearance of the astronauts, though not their condition.

At this moment three spacesuited figures are being kept hidden in a bunker like room under the charge of a certain Professor Heldorf. He points out that the astronauts are emitting deadly radiation, to General Carrington who is also there, and that urgent medical treatment is required. Irrespective of this advice the General contradicts the Professor and instructs him to increase the radiation in a special room for the astronauts as they have now become dependent upon it.

The Brigadier and the Doctor pay a return visit to Quinlan demanding an explanation concerning the authentic passes and uniforms that the false security guards had. An explanation is not forthcoming. Instead Quinlan introduces them to the head of a newly formed Space Security Department, General Carrington. It is pointed out that General Carrington was an astronaut on the Mars Probe Six.

The General reveals that the "messages" were part of a new top security code. As far as the abduction of the Capsule is concerned, is, that in space Recovery Seven passed through a contagious belt of radiation and the whole affair was kept secret to prevent public panic. The Doctor is sceptical but accepts this explanation. However, he insists on seeing the astronauts for himself.

While the Doctor is on his way to the bunker a kidnap of the astronauts is in progress resulting in the death of Professor Heldorf. The Kidnappers are unaware of the radiation danger and travel in the back of the van with the astronauts. But the kidnappers die and the bodies are dumped in a gravel pit.

Soon after the Doctor, Brigadier and Liz arrive at the bunker only to find the dead Professor Heldorf and the astronauts missing. A quick inspection and calculations ascertain that the levels of radiation involved are such that no human can survive. The Doctor propounds an amazing theory. The three Mars Probe Seven astronauts are still in orbit. What ever came down in Recovery Seven was most certainly not human.

By now Reegan has delivered his three spacesuited figures to another, discredited scientist, Lennox.

Back at the Space Centre Ralph Cornish is in favour of sending up another Recovery Capsule to find the missing astronauts. He is opposed however by Sir James Quinlan who backs down only when Cornish threatens to tell all to the Press.

Professor Lennox is getting increasingly concerned over the condition of the astronauts. The radiation level has fallen but one of them has collapsed. Reegan enters the chamber to investigate but is attacked by one of the remaining astronauts who then comes out in pursuit of Lennox. Fortunately it collapses before it can harm the Professor. Reegan recovers and receives a phone call instructing him that more radiation is needed and that he is to collect some more radio-active isotopes.

Despite reluctant Government agreement the preliminaries for launching the Recovery Capsule are taking longer than expected. Cornish confides in the Brigadier.

By now the isotopes have been installed in the astronaut's chamber. As the radiation takes effect the spacesuited figures appear to recover.

The two dead kidnappers dumped in the gravel pit have been discovered. The Brigadier sets off to investigate.

In order to speed things up the Doctor suggests using the now radiation free Recovery Seven Capsule if Recovery Eight cannot be made ready in time, always providing they can get a rocket to go under it.

A memo is received from the Brigadier asking that the Doctor and Liz join him at the gravel pit. The Doctor insists on supervising Recovery Seven and sends Liz alone in Bessie. Within half an hour of her departure the Brigadier walks in denying any knowledge of said memo. Obviously she is heading for a trap and the Brigadier sets off in hot pursuit.

Already another car has caught up with Liz forcing her to stop. Fleeing from her attackers she runs across a weir. Not quick enough, the men catch up with her and in the ensuing struggle she is thrown into the raging waters.

EPISODE 4

Frantically grabbing at a support, she is pulled back by her attacker and taken back to the "hide-away" where the van driver Reegan introduces her to Lennox. She is ordered to assist the Professor or face the consequences of being shut in the chamber with the astronauts.

A comb taken from one of the dead kidnappers has foreign lettering on it which General Carrington compares with a newspaper cutting he has. The inference drawn by the General is that the kidnappers are foreign agents who somehow see a way of using the astronauts as a weapon. Tending to ignore most of what the General has to say the Doctor states that Professor Heldorf was working on some kind of radio communication impulse unit. Did this not seem strange as the astronauts have built in R.T.'s. Cornered, the General storms out.

Not wanting to waste anymore time, the Doctor goes to the computer room where, a now cooperative Taltalian assists him. The Doctor receives a phone call telling him that Liz will be killed if he does not stop interfering.

At the chamber more isotopes are needed and Reegan leaves to arrange this. Immediately Lennox and Liz conspire resulting in Liz obtaining a door key and her freedom, promising to help Lennox on her return.

At last having been able to use the computer the Doctor discovers a mathematical formula for the construction of an electronic translation device. In a quiet moment he has a few words with Taltalian.

A while later the escaping Liz flags down a car which unfortunately is being driven by Taltalian. He takes her back to the chamber at gun point. Here he gives Reegan a small communication device which will transmit signals to the astronauts which they will obey for fear of losing the radiation supply. Before leaving Taltalian informs Reegan that the Doctor has to be permanently silenced. Reegan smiles in agreement.

Back at the Space Centre the Doctor explains to the Brigadier that once his communication device is constructed they should have all the answers. He gives the Brigadier a list of the equipment necessary.

As Taltalian leaves the hide-away Reegan gives him a brief case containing a time bomb. Unbeknown to Taltalian the timer has been set to zero.

Amongst his other problems Ralph Cornish now discovers there are no pilots available to fly the Recovery Craft. Needless to say the Doctor offers his services.

Sceptical of the Doctor's abilities, Cornish arranges for the Doctor to take some tests. While this is being instigated, Taltalian approaches the Doctor saying that he has the information they are seeking in the car. Passing the Doctor a brief case he sets the timer on the bomb concealed inside. It explodes immediately, but the Doctor is shielded from the blast by Taltalian's body.

In the hideout Reegan tests the communications device. It functions perfectly.

A recovered Doctor helps the Brigadier search through the debris. They find a machine which is similar to one the Doctor is trying to construct.

At the Ministry, despite all his efforts, Quinlan has to report to General Carrington that the recovery mission is going ahead. Quinlan suggests that the Doctor should be told the truth but the General disagrees saying that the rocket must be stopped or it will mean disaster for the whole world.

Reegan receive a phone call and a little later by use of the communications device he takes one of the astronauts along to the Space Centre. As it approaches the gate post the guards open fire to no avail. Killing one sentry the astronaut enters the building.

A phone call from Quinlan interrupts the Doctor at work. He wishes to know if the Doctor still intends to pilot the Recovery Craft. The Doctor says he will if he is told the truth. Quinlan agrees to this and the Doctor and the Brigadier leave immediately.

Replacing the phone Quinlan is horrified to see an astronaut standing there. it touches him and the Minister dies in convulsions from the radiation. Quinlan's papers are also destroyed. Just then the Doctor enters the room and immediately attends the prostrate figure of Quinlan. Behind him the astronaut moves towards the Doctor, his arm out-stretched.

EPISODE 5

Saving the day, the Brigadier enters firing at the astronaut. Unharmed, the astronaut leaves the room. The Brigadier goes to give chase but is warned off by the Doctor.

In the hide-out Liz is intent on discovering whether the astronauts are human or not. Lennox is disinterested saying that Liz will not be able to escape again. Agreeing with him she points out that he possibly could.

The bullets fired by the Brigadier have been flattened possibly by some kind of force field. Radioactive traces have been left by the escaping astronaut. the trail abruptly ends indicating a vehicular escape.

At the Space Centre yet another delay through a shortage of fuel. A mixture of standard fuel and the new M3 variant are to be used following the Doctor's excellent medical report.

Reegan returns the astronaut and commands that the supply of radiation be kept up. After he has left Liz continues to try to persuade Professor Lennox to go to UNIT for help.

In the Space Centre tempers are heated as General Carrington expresses that the recent deaths are the spearhead of an alien invasion instigated by a foreign power. He demands that the rocket be armed with a nuclear warhead not a Recovery Capsule. Ralph Cornish passes the buck by telling him to take the matter up with Quinlan's successor.

At last convinced and taking courage Lennox convinces the guard that more isotopes are needed and that he must fetch them. The guard permits him to go and he hurries off.

Observing the fueling of the space craft the Birgadier receives a phone call from Sergeant Benton informing him of Professor Lennox's arrival. The Brigadier will be along as soon as he had finished his security checks.

A terrified Lennox is locked in a cell at his own request while the Doctor boards the Capsule.

Upon Reegan's return to the hide-away he discovers that Lennox is missing. Furious he telephones his boss for instructions. Lennox will be dealt with but he himself must deal with the Doctor, now!

Sitting in the Capsule the Doctor waits patiently, with idle banter to Cornish, while the fueling is completed.

Reegan arrives at the Space Centre and overpowering the guard heads directly for the fueling point. Here he switches the standard fuel inlet off allowing only pure M3 variant into the rocket's tanks.

Some food is delivered to Lennox's cell. He lifts the lid off the platter to discover not food but an isotope he rushes for the alarm which has been deliberately disconnected. Panic stricken he cowers in a corner.

The Brigadier discovers the knocked out guard and immediately goes to check on Reegan's sabotage at the fueling point. But he is too late as the rocket lifts off at an alarming rate. The M3 variant is too volatile. Unless the rocket's speed can be reduced the Doctor will shoot off into the sun. Premature discharge of stage one is the only possible hope. Fortunately the plan works.

Entering the vicinity of Recovery Seven the Doctor makes visual contact, manoeuvres and achieves link up. Boarding Recovery Seven he starts to explore when suddenly a UFO of gigantic proportions approaches on the two capsules.

EPISODE 6

Awe-struck the Doctor watches the approaching spacecraft.

On Earth they lose radio contact on the radar screen the UFO signal totally obliterates the signals from the two capsules. The Brigadier assumes that a collision has ensued.

An alien voice instructs the Doctor to leave the capsule and board the spaceship. Following instructions he enters a room where he finds the three missing Earth astronauts in perfect health. They are under the misapprehension that they are on Earth in extended quarantine. He is about to explain to them what has happened when an alien signal freezes them into immobility and an alien image appears on a projecting screen. It demands to know why its ambassadors have not been returned and at the same time warning that their immediate non return will cause the destruction of Earth.

Back on Earth, General Carrington's plan to destroy the UFO has been enhanced by this latest move. He leaves for an international security conference to obtain full backing. Cornish thinks the General mad but the Brigadier has reservations, remembering that the General did go on a previous Mars Probe. Perhaps even now there is something that they are unaware of.

Now knowing the truth the Doctor explains to the alien that the Earth authorities are totally unaware of the Ambassadors. He convinces the alien to let him go to set matters to right. The alien agrees imposing a time limit and reitterating its previous warning. The three Earth men will remain behind and the Doctor leaves.

On Earth the Americans plan to launch an unmanned capsule to observe the UFO. At the Space Centre Lennox's murder has been discovered.

Eventually the Doctor restablishes radio contact with the Space Centre informing them of his return and that he has found the three missing astronauts. He refuses to say more until safely back on Earth and maintains radio silence.

Back in the hide-away Liz is changing the isotopes when one of the aliens approaches her with its helmet removed. Repelled by the appearance of this inhuman

creature Liz rushes from the chamber and tells Reegan. He seems not the least bit concerned and in fact has plans to use these aliens for his own ends. It is no that he informs her that Lennox is dead and if she wants to stay alive she will take over his job. Just then he receives a phone call informing him that the Doctor is on the way back.

Reegan and Recovery Eight arrive at the Space Centre simultaneousy. Using false papers Reegan gains an admittance. Leaving the Capsule the Doctor enters the decontamination unit which is being sabotaged at this very moment by Reegan by way of poison gas. When the Doctor eventually collapses Reegan enters the unit and absconds with the unconscious Doctor. The Doctor's absensce is soon noted and the Brigadier asks Cornish to have the Centre sealed off.

General Carrington returns from an unsuccessful conference. He still firmly believes that the UFO should be blasted from the skies and that the mysterious Doctor, who seems to have no background details on file, is responsible for his troubles.

Slowly the Doctor recovers from the gas and although finding himself captive is overjoyed at being reunited with Liz Shaw. Reegan asks the Doctor to build him a proper translation unit and much to Liz's disgust the Doctor agrees. Suddenly the door opens and in walks General Carrington. Liz is surprised at his involvement even though the Doctor had guessed as much. The General points a gun at the Doctor. His order to have the Doctor destroyed has not been carried out and he now feels it is his moral duty to do the job himself.

EPISODE 7

As the General squeezes the trigger, Reegan enters forestalling the execution. He explains that the Doctor is about to build a machine that will enable them to speak to the aliens. Apparently General Carrington's aversion to the aliens stems from the fact that they inadvertantly killed crewmember Jim Daniels just by touching him and it is he, the General, that has masterminded this whole affair. For the moment the Doctor agrees to be amicable and build the machine. The General leaves with one of the aliens.

The American Space Agency manoeuvres its unmanned capsule to within a three mile observation point from the UFO.

Reegan goes to obtain some more isotope. Meanwhile, the Americans loose contact with their satellite believing that it has disintegrated. On top of this the Brigadier receives a message informing him that Carrington's men have captured one of the aliens and are bringing it to the Space Centre. Driving up to the isotope stores Reegan lets the two aliens get out of his van. Forcing their way in they kill one of the guards. The remaining guard raises the alarm.

Within the Space Centre Carrington and Wakefield are preparing for a live television broadcast. Wakefield is concerned that if there really is an alien within the spacesuit it may cause worldwide panic. Meanwhile, Reegan obtains his isotopes. Protected by his alien bodyguard he then leaves the compound.

General Carrington tells the Brigadier that the men assisting the aliens are traitors. On the worldwide telecast he is going to call upon the world powers to launch an attack on the UFO pressing for its total destruction.

Bringing back the aliens, Reegan insists that the Doctor now tests his completed communications machine. The Doctor obeys but there is no reaction.

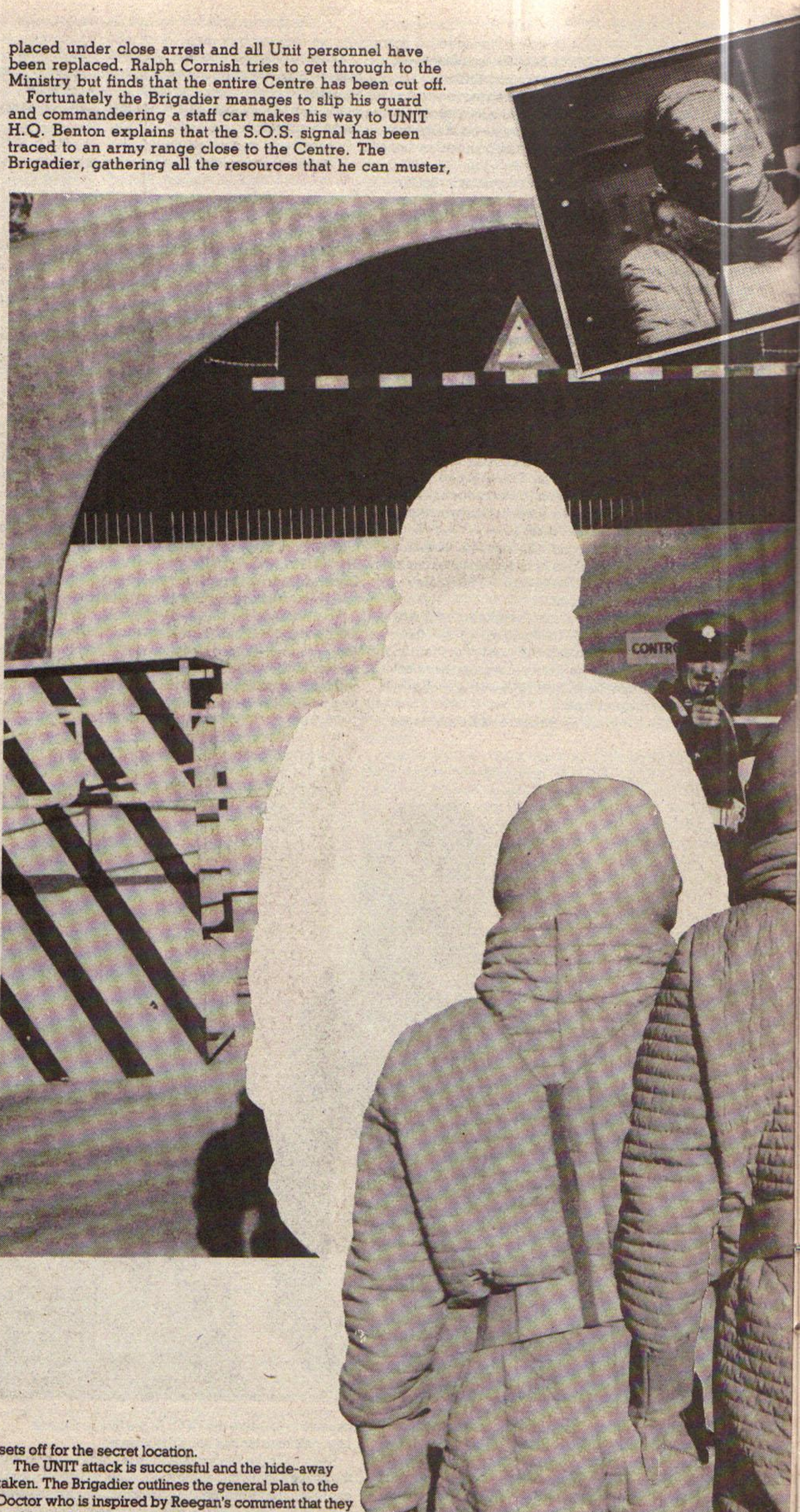
At mobile UNIT HQ a high impulse S.O.S. is picked up. They attempt to trace the source.

Back at the Space Centre Ralph Cornish continues to try and dissuade Wakefield from making his broadcast.

In the hide-away Reegan returns to see the Doctor "testing" his machine. the Doctor immediatey ceases transmitting the S.O.S. and utilizes the machine for its proper use. The Ambassadors demand to know why they are being held captive and why they have been made to kill. Reegan succinctly tells the aliens that they will obey or he will deprive them of their isotopes.

The UFO transmits to Earth repeating the warning that it gave the Doctor about the safe return of its Ambassadors. General Carrington reacts instantly, his case now proved. It is his duty now to attack first. His meglomania now to the fore, he insists that, Wakefield speed up the time for his broadcast, the Brigadier is placed under close arrest and all Unit personnel have been replaced. Ralph Cornish tries to get through to the Ministry but finds that the entire Centre has been cut off.

Fortunately the Brigadier manages to slip his guard and commandeering a staff car makes his way to UNIT H.Q. Benton explains that the S.O.S. signal has been traced to an army range close to the Centre. The Brigadier, gathering all the resources that he can muster, sets off for the secret location.



The UNIT attack is successful and the hide-away taken. The Brigadier outlines the general plan to the Doctor who is inspired by Reegan's comment that they could use the aliens to defeat Carrington. Agreeing that this is a good plan the Doctor explains to the Ambassadors.

Very soon the small party arrive at the Centre, while inside General Carrington is finalising the best camera position for a close up of the alien when its space helmet is removed. Cornish continues to try and stop the General and is arrested for his pains.

Wakefield begins his broadcast with introductions jus as the sound of gun fire is heard from outside. Just as th General is about to make his speech the Brigadier and his men burst in, complete with two of the aliens. The General is immediately placed under arrest and is led away. As soon as things have calmed down the Doctor sends a message to the UFO telling it that its Ambassadors are safe and well. They will return them as soon as possible in exchange for the three Earth astronauts. The Doctor then leaves to continue his work in his laboratory leaving the Brigadier, Liz and Ralph Cornish to tidy things up.

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MAWDRYN UNDEAD

Not counting the various Doctors, few major characters in the series can have made a more lasting impression, or achieved greater popularity with viewers than the unmistakeably British, stiff upper-lipped UNIT commander; Brigadier Alastair Gordon Lethbridge-Stewart. First introduced by writers Mervyn Haisman and Henry Lincoln in their 1968 Yeti sequel, *The Web of Fear,* the Brigadier has returned over the years, not only to act as a foil for various Doctors, but also to facilitate the crucial introduction of the Pertwee Doctor into the show. It was during the third Doctor's era that he became firmly established as a major character. Whereas the Doctor's companions were more willing to accept the bizarre situations the programme plunged them into, the Brigadier represented the incredulous bystander who had to cope as best he could with the extraordinary occurances that association with the Doctor seemed to cause. This was perhaps one of the most important reasons for the character's success and much credit must go to actor Nicholas Courtney for creating a totally believable military figure. His initial incredulity when faced with an alien invasion, or his disbelief at the Troughton/Pertwee regeneration was gradually replaced by a more open-minded view of life and he came to trust the Doctor not only as a colleague but as a friend. By the time of the Doctor's third regeneration he could accept the event without question. However, the change in production teams from Letts/Dicks to Hinchcliffe/Holmes saw the Brigadier written out of the series almost overnight with the introduction of the Brigadier "duplicate" Harry Sullivan into the show. Nicholas Courtney's Brigadier would return only once more during the Baker era in *Terror of the Zygons.* The news that the Brigadier would return during the 19th season to meet Davison's Doctor caused great excitement and it was with a sense of anticipation that we waited for his return after a seven year absence.

It was to be a return well worth waiting for and the current production team's policy of re-introducing past characters or adversaries paid dividends in this story. It would have been all too easy for the Doctor to visit Earth and help UNIT defeat another alien invasion before going on his way, instead Peter Grimwade's intelligent and articulate script took us to a time when the Brigadier had retired from military life and was to have his scholastic career interrupted (twice) by a chain of circumstances that involved the fifth Doctor. Such an event helped illustrate that during the Brigadier's absence from the series, times had changed for him as well and this double storyline provided an extra touch of continuity. The plot itself was a delight and centered around the interesting concept of a temporal anomaly separating the Doctor from his companions, a Doctor who might have been bogus or the result of a disastrous regeneration, a race of aliens who sought death for themselves rather than others and, most importantly, a plot by the Black Guardian to kill the Doctor through the mysterious schoolboy, Turlough. A lot of ground for one story to cover but it did so remarkably well.

Last seen at the end of the *Armageddon Factor,* the Black Guardian was played as before by the marvellous Valentine Dyall, who all but stole the show. He was a delight to watch and one hopes his demise in *Enlightment* will not be final. His plan to use Turlough seemed logical enough, although not explained properly at the time. Since the White Guardian can counteract anything his opposite does, to use Turlough would be less obvious and offered a better chance of success.

Experienced actors such as Courtney and Dyall invariably turn in fine performances that delight viewers. For a relative newcomer to make an impact in his debut story equal to that of such co-stars is no mean achievement.

Particularly well sketched was the obvious moral dilemma that Turlough finds himself in, particularly towards the end of the programme when he is forced to agonize over whether he can kill the Time-Lord who so obviously trusts him. He promises to be one of the best male companions yet.

The excellent set design was a visual treat and the carefully contrived elegance of Mawdryn's ship contrasted well with the more down to earth realism of the Brigadier's living quarters. Production design is just one area in *Doctor Who* that really has improved enormously in recent years. If the high standard of *Mawdryn Undead* can be maintained then hopefully the memories of brick-wall TARDISes and the appalling Nimon labyrinth can be forgiven. Also worthy of praise in this story was Paddy Kingsland's incidental music, particularly Turlough's theme which was a pleasant change from an endless round of radiophonics.

The regular cast seemed on top form in *Mawdryn,* with Peter Davison playing the role of the Doctor with an easy style that seems remarkable after only one season. Janet Fielding, as always, was on top form in this story and Sarah Sutton also gave a top notch penultimate performance making up for her somewhat lack-lustre contribution to *Snakedance.* The two girls have become an important part of the programme now and one always accepts them as being the best of friends. It was therefore particularly gratifying to see their argument over whether Mawdryn really was the Doctor in episode three with the Brigadier mistakenly taking Nyssa's side. Such unexpected character development always adds to the portrayal of a role and allows the companions to be more than just cyphers. The flashback sequence in Episode Two was also an unexpected bonus and allowed the observant viewer a chance to see a Yeti from the *Web of Fear* and an *Invasion* Cyberman among others.

In short, a marvellous story, but one that was flawed by one major error in continuity. Since the arrival of the J.N.T. production team at the start of *Leisure Hive,* strict continuity has been the order of the day and great efforts have been made to ensure that all continuity references have been as accurate as possible, thus it was all the more annoying to see such a major continuity mistake in dates as was made in this story. The 1968 Patrick Troughton story *The Invasion* took place in 1975 and this was stated quite clearly. The first Jon Pertwee story *Spearhead from Space* took place after the Cyberman Invasion and was referred to by the Brigadier and the Doctor. *The Radio Times* took the trouble to point out that *Spearhead* was meant to take place in 1977 and that none of the UNIT stories had contemporary settings. One could possibly forgive such a blatant error if the storyline warranted it. Unfortunately this was not so as the Silver Jubilee only acted in establishing a date. Prince Charles and Lady Diana's wedding or the birth of Prince William could just have easily sufficed in this context. In fact it is probably somewhat unfair to blame the present production team for the problem with the dates in *Mawdryn,* as less than complete attention to the dates was paid in *Spearhead.* Perhaps it is time for the BBC to draw up a basic chart of *Doctor Who* chronology to avoid such problems occurring again as they only serve to mar an otherwise highly enjoyable production.

In fact, *Mawdryn Undead* will surely go down as one of the true Doctor Who classics alongside *Tomb of the Cybermen, The Dead Planet,* and the more recent *Earthshock.* A joy to watch from beginning to end and thoroughly entertaining, which surely is what television is all about!

Terminus

The TARDIS fused into an alien spaceship. Plague-ridden victims suffering from the deadly Lazar's disease. A companion smitten by the lethal illness. An assassin travelling in the TARDIS. These were the elements of the latest story, *Terminus.* As the Doctor and his companions become separated from each other the plague ship reaches its destination—Terminus—where the Doctor discovers a deadly threat to the future of the universe which could bring about its total destruction. Such was the subject matter of *Terminus,* Steve Gallagher's second story for *Doctor Who,* brought to the screen by ex-*Blake's 7* director, Mary Ridge.

Doctor Who Monthly 74 billed *Terminus* as a story "not for the squeamish". Indeed our first sight of the victims of Lazar's disease proved to be exactly that. One could feel genuinely sorry for them due to some effective make-up work.

Dominic Guard's character, Olvir, was the young with a mission to discover the true cause of his sister's death at the hands of the Vanir on Terminus. Liza Goddard, as fellow soldier Kari, was the other guest star for this story. Both were an asset to the programme and Liza Goddard, in particular, turned in a more gutsy performance than usual. *Terminus* was really Sarah Sutton's story as it featured her last appearance as the Trakenite aristocrat, Nyssa. As such, she was given rather more to do and for once the splendid Janet Fielding, as fellow TARDIS traveller Tegan, was not allowed to eclipse her.

Sarah Sutton has always brought a calm assurance to the part of Nyssa and over nearly two seasons we have seen the composed young Traken girl face such tragedies as the death of her father, Tremas, the destruction of Traken and the horrifying death of her Alzarian friend, Adric. With help from the Doctor and Tegan she overcomes these shattering events, only to leave the relative security of the TARDIS when she felt able to help others by using her medical skills. A somewhat self-sacrificing and thankless role to some, but one to which Sarah gave a rare quality and proved a fitting reason for her exit from the series. Her farewell scenes with the Doctor and Tegan provided a few rare moments of genuine affection between the three characters and brought to mind the similar sad farewell between Pertwee's Doctor and Jo Grant in 1973. Nyssa was a valuable part of *Doctor Who* and will be sadly missed.

The stunning first episode had a unique quality all of its own. The special effects were particularly impressive, with the shimmering areas of instability that separated Nyssa from the rest of the Tardis crew serving to illustrate how far electronic effects have come over the years. The sound effects on the plague ship were also remarkably effective in creating an eerie, alien atmosphere which was very reminiscent of BBC productions of the sixties. They amply emphasised the feeling that something was not quite right on the "old passenger liner".

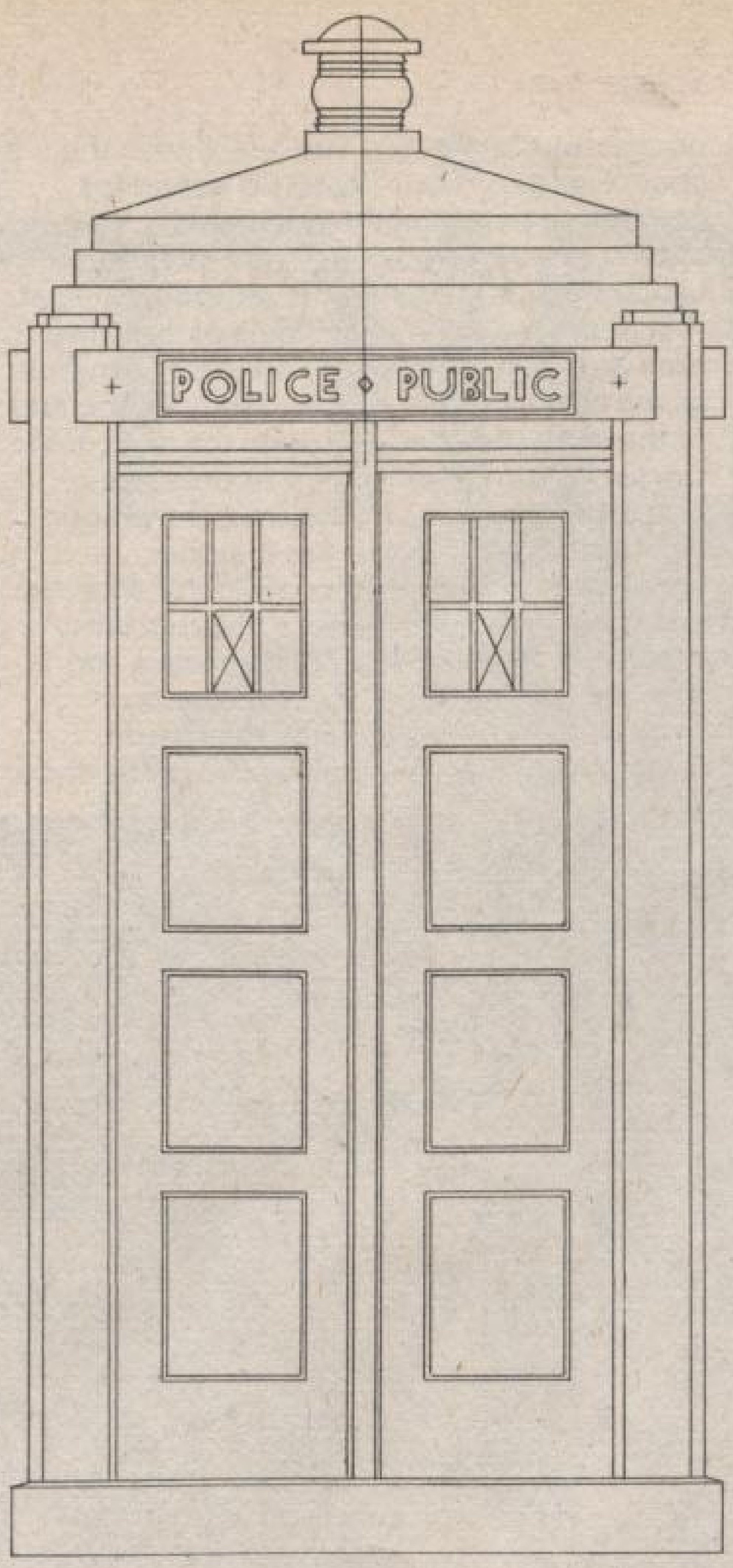
The rest of the story moved along at a brisk pace with Davison's Doctor forced to unravel the chain of events that would lead to the starting of the ship's engines, the event which could cause the end of the Universe. The sorry state of the old-time ship made an interesting contrast with the relative opulence of Mawdryn's space craft in the preceeding story. The Vanir, who ran Terminus, were a splendid bunch of has-beens and Peter Benson's Bor was a drily humourous character. The best line in the show was his: "Am I dead? I'd hoped for something better on the other side!" Valgard and Sigurd bickered constantly over the leadership of the Vanir and, although they at first appeared to be the villains of the story, they were just as much prisoners of Terminus as the Lazar sufferers. Fortunately by the end of the story they decided, with the help of the Doctor, to turn against their oppressive employers and help Nyssa treat the plague victims. It is pleasing to see that the conventional monster fare of *Doctor Who* can be interspersed with a more unusual story that relies less on manic alien nasties and more on a disturbing chain of events or misunderstandings. It helps to provide variety within the general format of the show and is possibly one of the reasons for the programme's longevity. There were no real monsters in *Terminus,* with the exception of the Garm whose purpose in life was to work in the Forbidden Zone where the radiation would kill most humans. Splendid idea though he might have been, his screen appearance was less than majestic and must have provoked one or two comments as to whether *Terminus* was a "shaggy dog" story. Perhaps the leaking radiation explained his unusual appearance.

Coming as the second of the three Black Guardian stories, *Terminus* again featured the superb Valentine Dyall as the master of the dark forces, although he had little to do in this story apart from issue orders from the TARDIS scanner screen and the occasional voice-over. This was probably no bad thing and left one hoping for more of him in *Enlightenment.* He did provide a masterful semi-cliffhanger ending for episode four that left one wondering if Turlough would ever be free of him.

Talking of Mark Strickson, he was if anything, even better than in *Mawdryn* and his chilly scenes with Tegan at the start of the story foretold a less than serene atmosphere between the occupants of the TARDIS in its future travels. This promises a degree of companion characterisation not seen since Ian and Barbara of the 'Hartnell' days. The other two *Doctor Who* regulars, Tegan and the Doctor, continue to excel in their respective roles and one hopes that both Peter Davison and Janet Fielding will remain with the show for a long time to come.

Terminus was an excellent example of *Doctor Who* at its best. The show has been refined and polished to a degree many would have thought impossible several years ago. Average scripts, nondescript aliens and careless production values have been replaced by stories that have been chosen and produced with both care and attention. While *Terminus* is not to everyone's taste, it is nonetheless an excellent production in the best *Doctor Who* tradition and proves the show's mettle.

DEATH OF THE TARDIS


POLICE ◆ PUBLIC

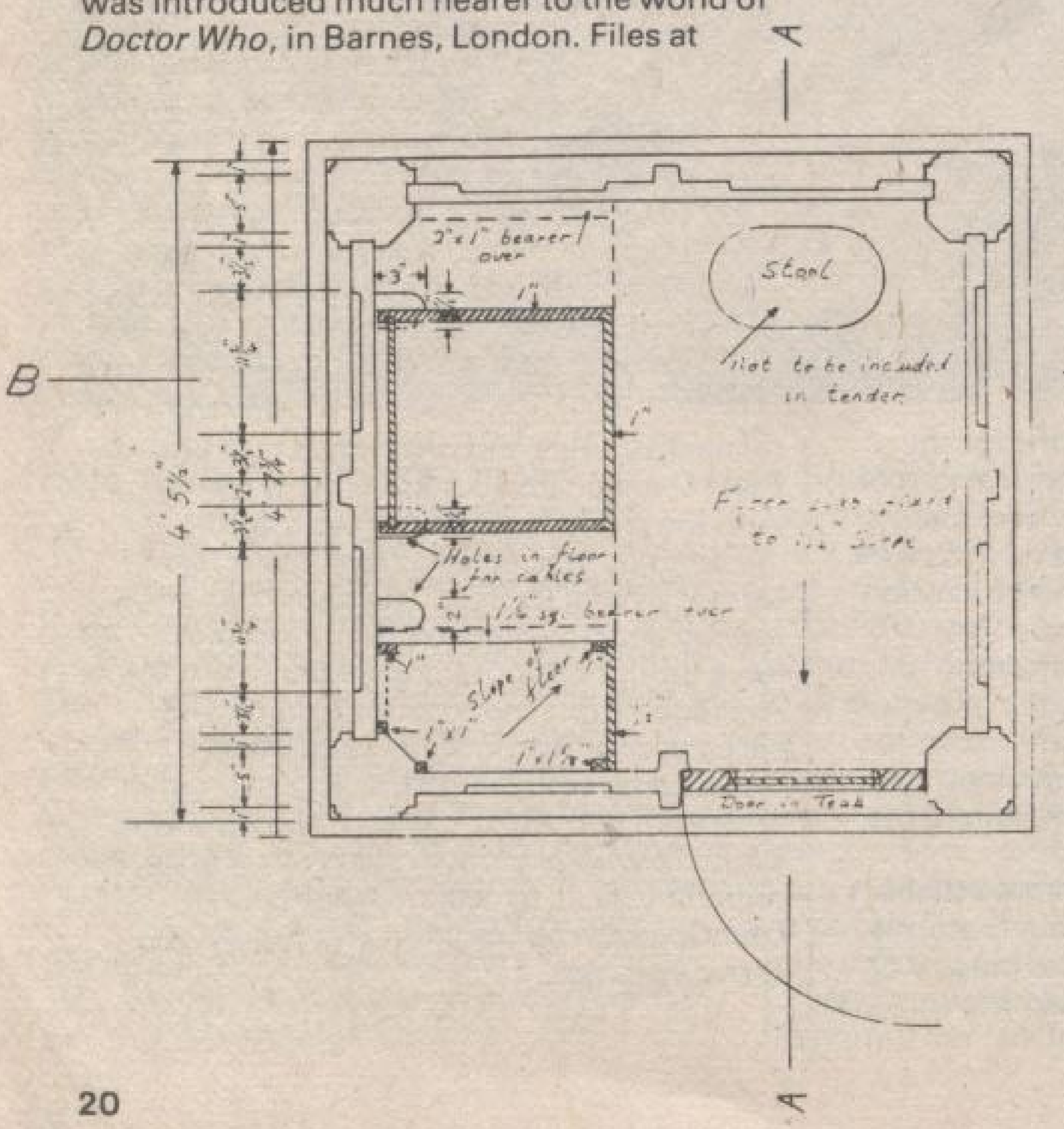
Today most people know what the TARDIS is. Such has been the advance in technology and especially communications that many children that faithfully follow the exploits of the Doctor in his TARDIS are unlikely to have seen a real life version of the famous blue Metropolitan Police Box. It is now twenty years since the eccentric Doctor operated the controls of his fabulous space and time machine that resembled so closely the Police Telephone Box and vanished from a junk yard in South London. With the disappearance of that first Police Box from Totters Lane in 1963 so began the slow dematerialisation of all Police Boxes around the country over the next few years.

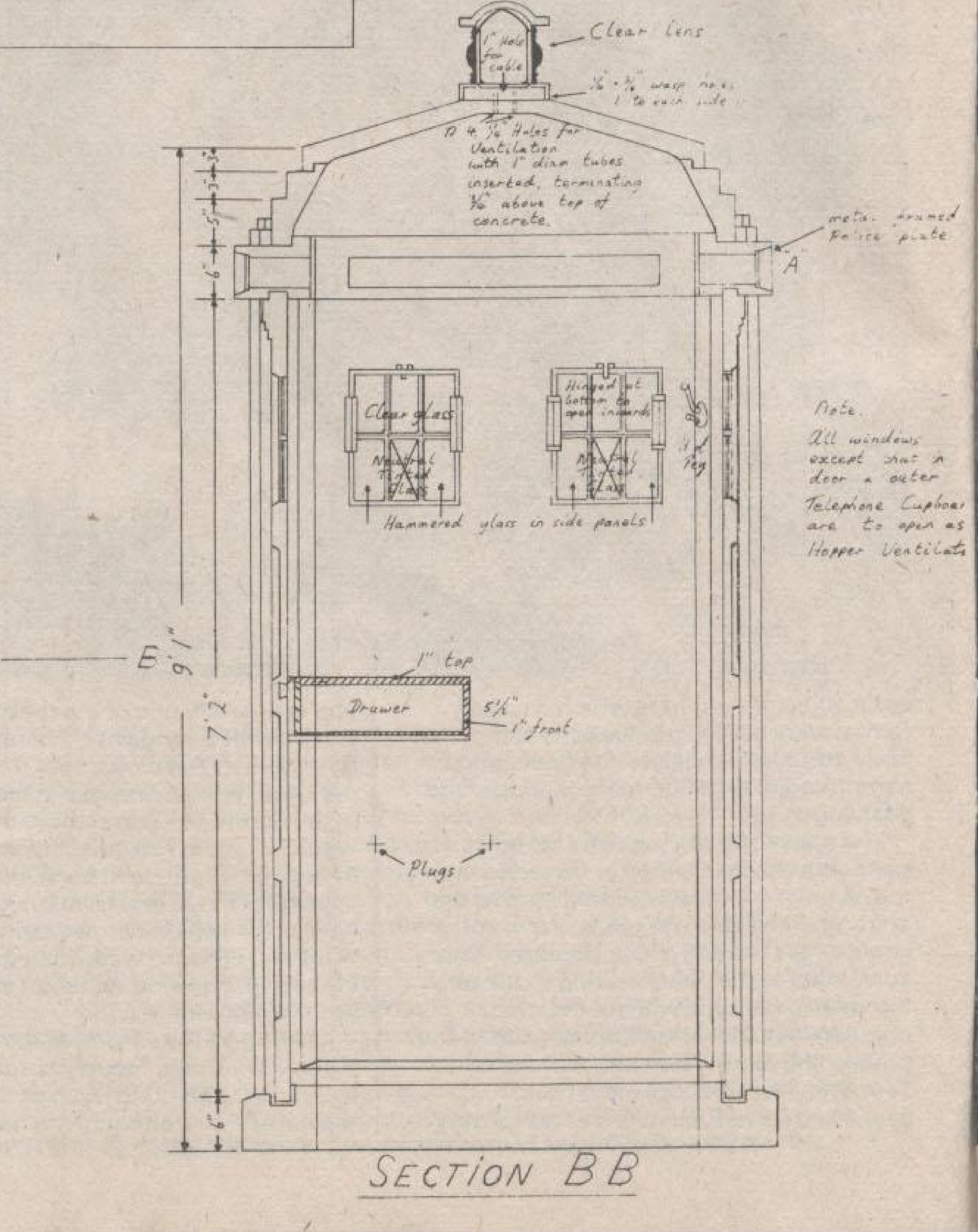
Once conventional and commonplace, the Police Box was solid and typically British. It was the most unlikely object the writers and designers of a science fiction programme could think of that would house the Doctor's futuristic TARDIS. Sadly, 1981 saw the removal of the very last operational Police Box from the Barnet bypass, ironically only days before the *Doctor Who* production team were going to film it for the story *Logopolis!*

Like the Doctor and his TARDIS, the history of the Police Box is a little vague, yet in its day it played a vital role in police work. That day began, supposedly in Sunderland, where a kiosk was provided from which constables and the general public could contact the local Police Station by telephone. The second Box was introduced much nearer to the world of *Doctor Who*, in Barnes, London. Files at Scotland Yard place the introductory date of the Police Box to London as 1932, from then on they spread rapidly.

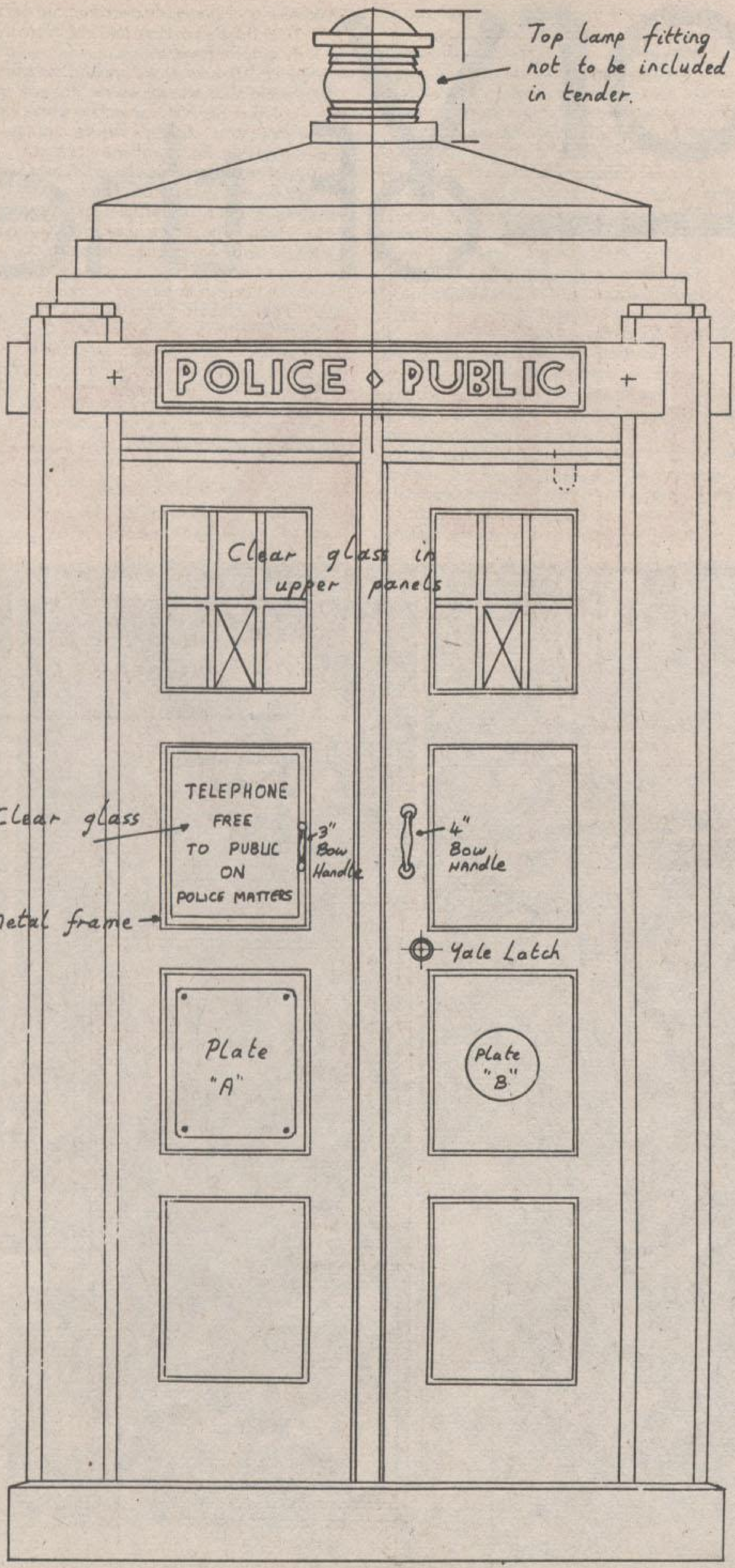
Initially there were two types. One small version that was known as the 'Police Post' which could only accommodate a telephone and a first aid kit. The full size version, the traditional box was, to all intents and purposes, a mini police station! There were two Marks of this version. The only differences being superficial ones. The original logo above the doors *"Police"* was enlarged upon for the mk 2 to read; *"Police Public Call Box"*. The clear glass in the upper panels of the windows was replaced with frosted glass leaving only the middle panel of the bottom row clear on the mk 2. On the mk 1, the panel below the window of the left hand door was hinged so as to allow access to the telephone. The panel below that then carried a plaque stating;

Police Telephone
free
for use of
PUBLIC
Advice and assistance
obtainable immediately
Officers and cars
respond to Urgent Calls
PULL TO OPEN


A
B
4' 5⅝"
3"×1" bearer over
3"
1"
Stool
Not to be included in tender
Holes in floor for cables
1⅛ sq. bearer over
slope of floor
1"×1"
1"×1⅝"
Door in Teak
A


Clear lens
1" Hole for cable
⅜ × ⅜ wasp holes 1 to each side
12 4 ⅜ Holes for Ventilation with 1" diam tubes inserted, terminating ⅜" above top of concrete.
metal framed Police plate
A
Clear glass
Hinged at bottom to open inwards
Hammered glass in side panels
Peg
Note. All windows except that in door & outer Telephone Cupboard are to open as Hopper Ventilators
B
9'1"
7'2"
6"
1" top
Drawer
5½"
1" front
Plugs

SECTION BB


Top lamp fitting not to be included in tender.
POLICE ◇ PUBLIC
Clear glass in upper panels
TELEPHONE FREE TO PUBLIC ON POLICE MATTERS
Clear glass
3" Bow Handle
4" Bow Handle
Metal frame
Yale Latch
Plate "A"
Plate "B"

In the panel opposite on the right hand door was the St John Ambulance Association badge. On the mk 2 versions, the plaque and the badge were both raised up one panel. The opening panel, allowing access to the telephone, was inconsistent and opened either left to right or vice versa. the windows opened, top in, for two inches. The mk 2 version was most prolific in the Metropolitan area.

The public telephone was self-explanatory, a direct line to the nearest police station if a constable was not in residence at the time. An officer was allowed to book on or off from the box and even take a quick snack. Inside was also kept an "occurrence book" and in extreme emergencies, a felon could be restrained here until assistance arrived. Possibly the most memorable aspect on the Police Boxes was the flashing light on top which signaled that the station wished to contact the constable on the beat. It would remain flashing until he answered the phone. Many a time in the early 'sixties one would here the cry, "Oi, your light's flashing!", echoing up the high street.

Now we are in the eighties and the age of the micro-chip the idea of the Police Box may seem quaintly old-fashioned, but when personal radios were unknown, radio cars were as rare as the Dodo and the wireless sets unreliable anyway, these boxes were a valuable step forward in Police communication.

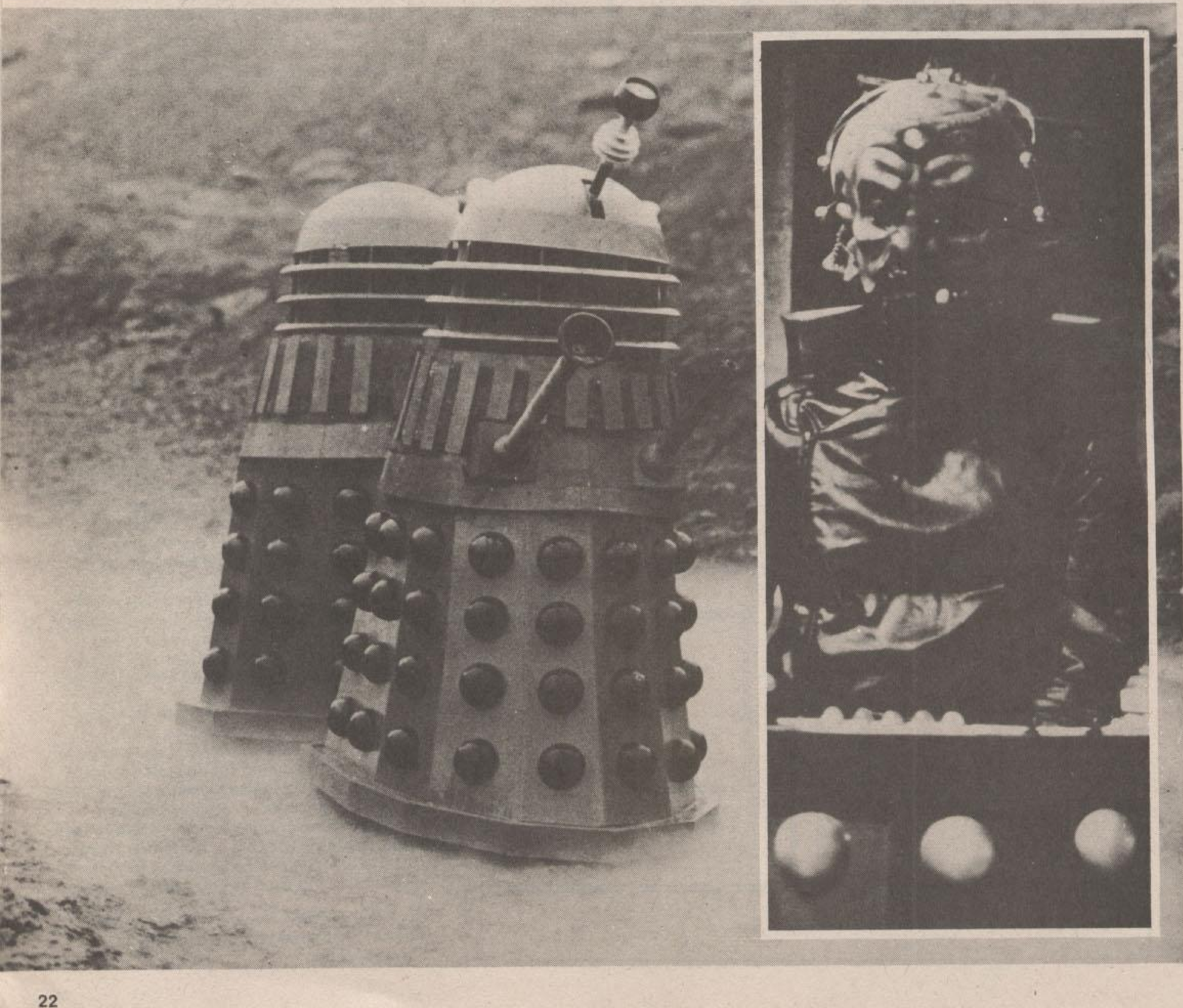
The boxes were constructed of wood sunk into concrete slabs weighing two hundredweight. Because so many local authorities were involved no one knows exactly how many Police Boxes were actually built. Again, according to Scotland Yard files the number in London was in the region of six hundred to six hundred and fifty. A spokesman admitted: "That must have been a guess. It could be about right but no one made a count."

With the increase in technology towards the end of the sixties, the general availability of telephones, personal radios, radio cars and the reduction in the number of constables pounding the beat, meant the end had come and the boxes were taken out of service. The "Death of the Police Box". It has been reported that because of the weight of the concrete bases they were blown up rather than removed! However, according to an article in the *Daily Express* at the time, one enterprising Police Officer bought up several of the Boxes, at fifty pounds a time, and stored them in his back garden. His theory was; "Those Americans will buy anything!"

So, nowadays the Police Box is strictly a museum item. If you wish to see a "real, live" Police Box there is one preserved at the police training centre at Hendon and another is in the Police Museum at Bow Street even though it never saw service. It is a replica. There are just two others that one can see, although they are in red livery. There is one at each end of the Blackwall Tunnel in London being used as emergency fire boxes.

"The TARDIS, however, goes on even if today's children do not appreciate its antecedents."

history of the DALEKS



The planet Skaro. Primarily it consisted of two races. The Dals, a peaceful, unassuming people with farming tendencies, and the Thals, whose traits were always warlike. Like many similar humanoid civilizations as they progressed and developed so battles and skirmishes ensued. Ironically, as on Earth, war enhanced technical development rapidly and so, before long, bitter warfare was all that Skaro knew. For nearly one thousand years the horror of death and destruction reigned supreme, with weapons improving from bows and arrows to nuclear armaments.

Eventually, resources became exhausted on both sides even though the racial hatred continued. Machine guns against catapults, crossbows versus atomic charges. It was during this time that, for some obscure reason, the Dals eventually became known as Kaleds.

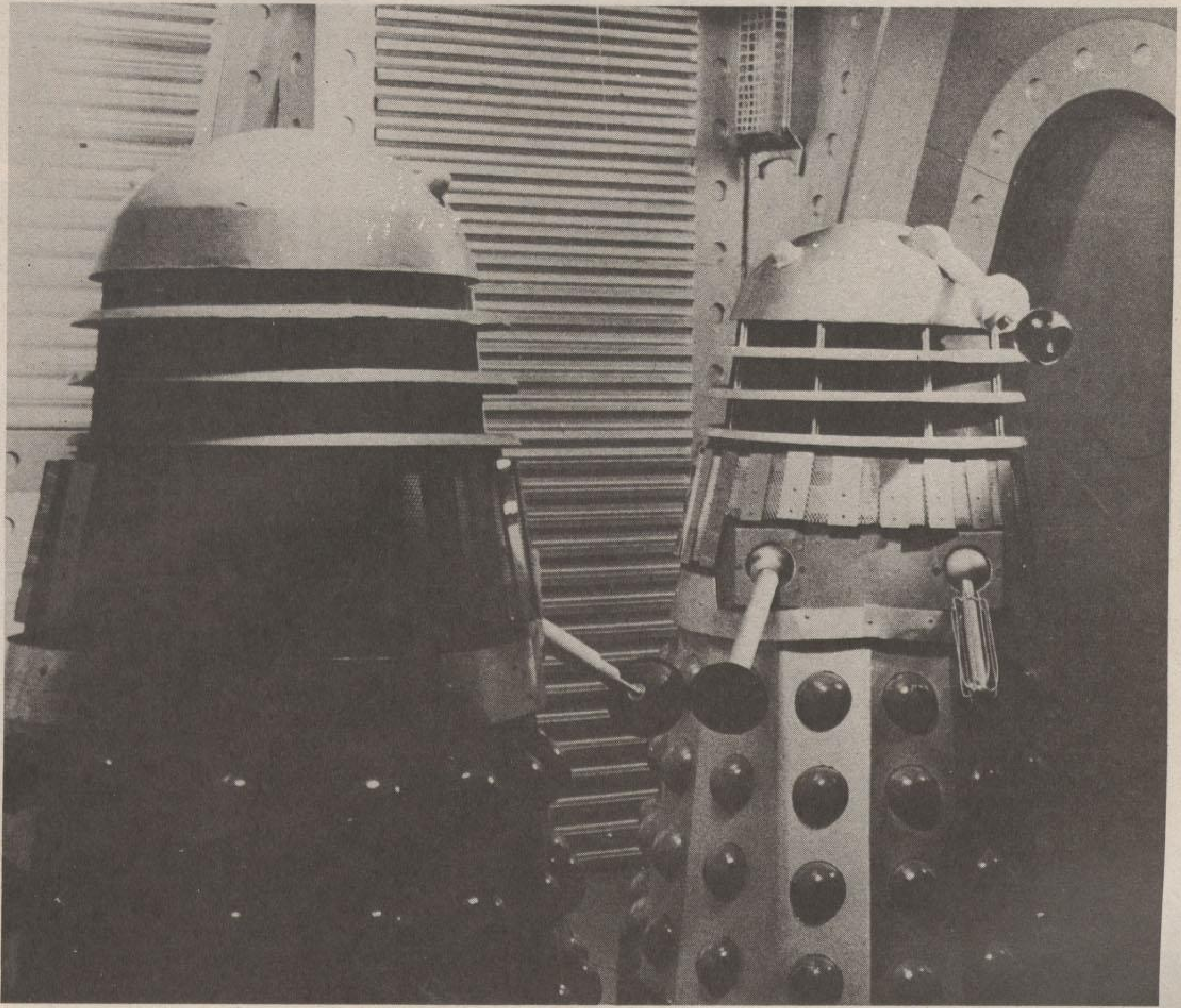
The culmination of the thousand year war ended by the intervention of the Doctor and the development of the Mk 3. travel machine, better known today as the *Dalek*!

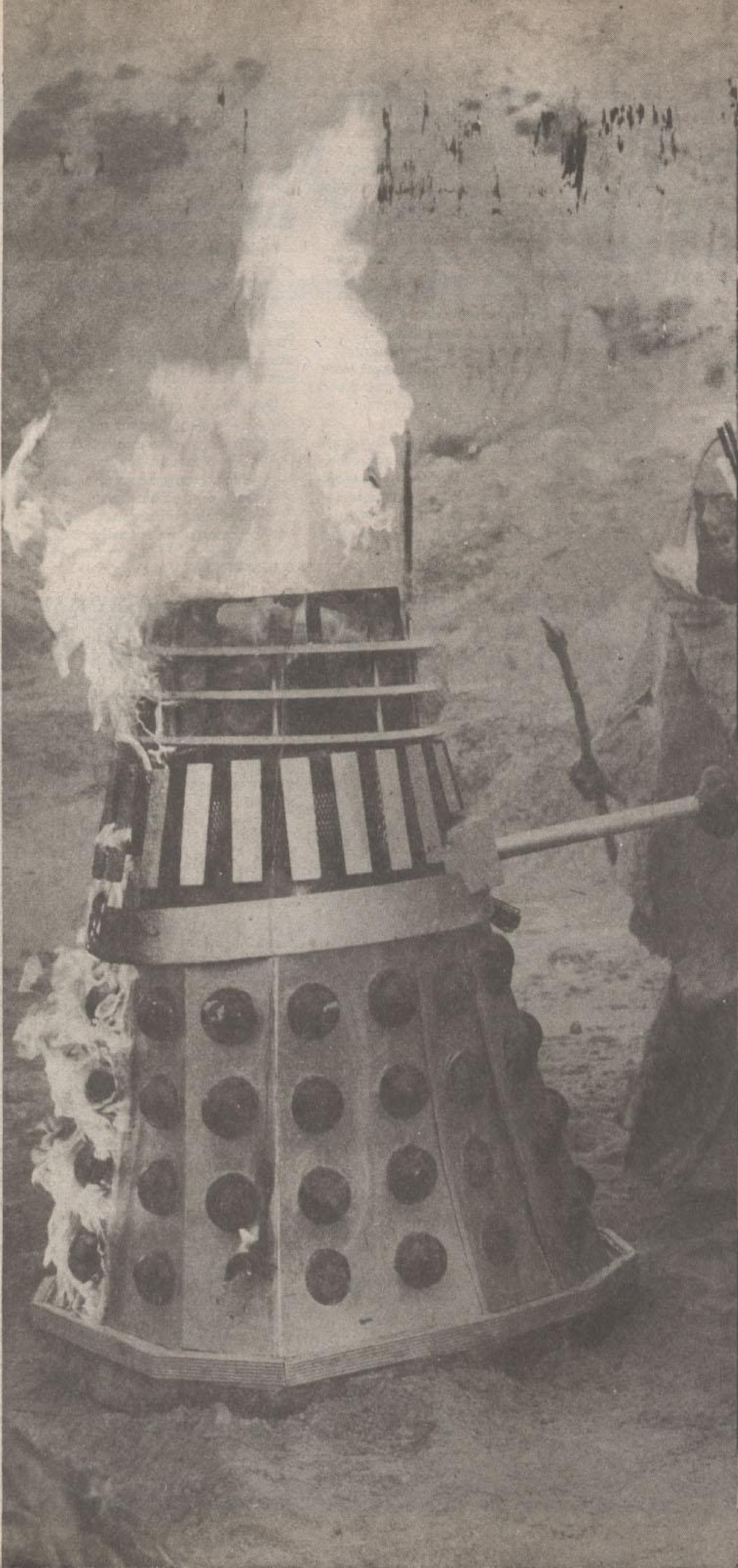
Genesis of the Daleks ended with the temporary entombment of the original Daleks for approximately five hundred years. After their release (one could easily insert the *TV 21* comic strip here, if desired) it takes in the region of another five hundred years to establish space flght and begin colonising other planets. It must be remembered here that a relativily few number of Daleks exist at this point. With seventy five percent of the Daleks off-planet, the remaining twenty five percent are left to guard the city and are stripped down to basic form with one exception. They are given high power guns. Alterations are as follows; Head casing slightly decreased in size. Relief valves decreased in size and compensated for by an extra four insulator discs, increasing from five to nine. Power slats are removed and static electricity is harnessed and used by means of the "floor circuit". Gun barrels are strengthened by three discs because of the increased fire power. Proximity Bumper size halved. With the Dalek Supreme away a new "society" is instigated at this point with the resulting outcome being the Supreme Council and the emergence of the Emperor.

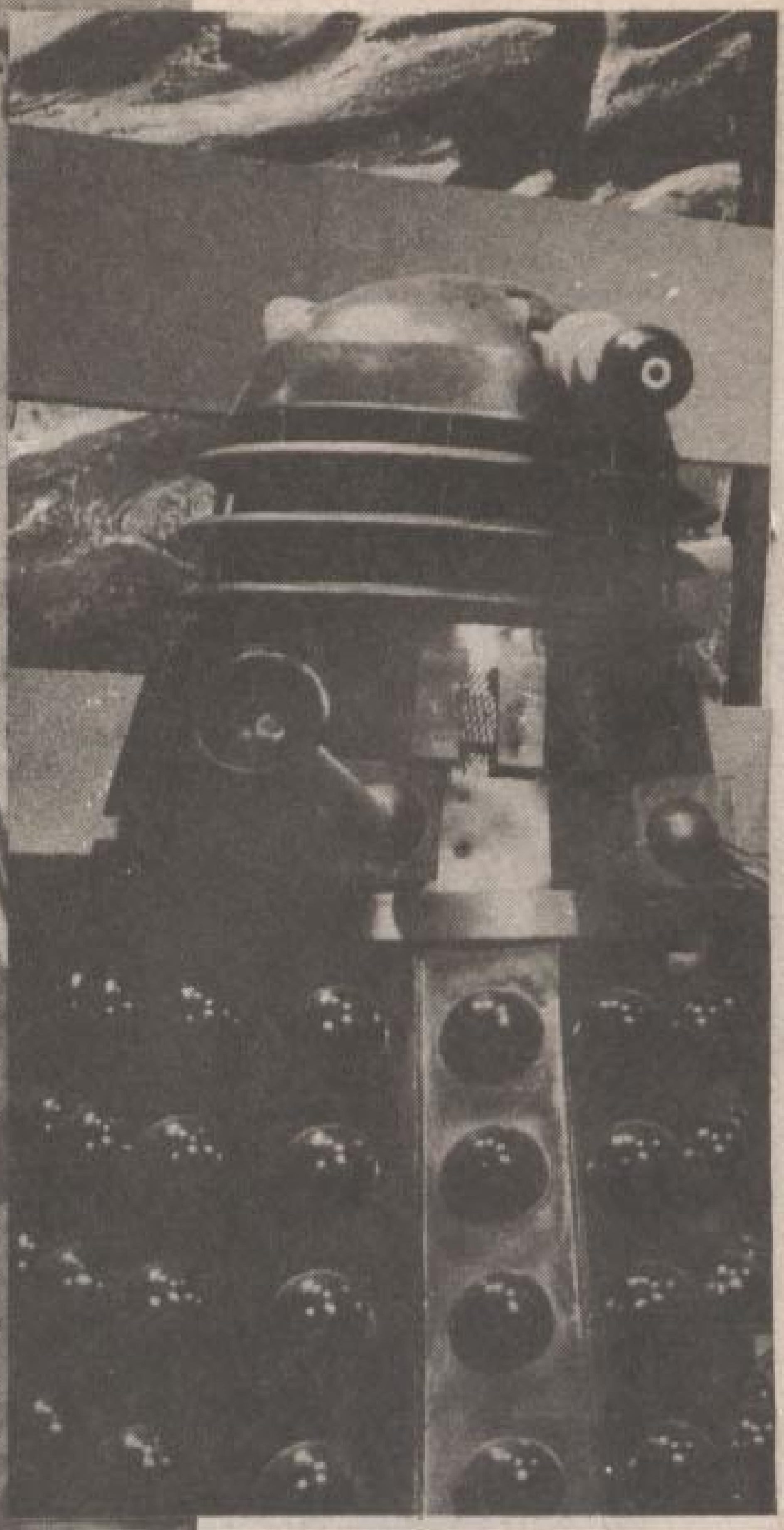
It takes nearly three and half thousand years before enough technical know-how and available resources are ready before there can be any contemplation of invading the Earth and its Galaxy. Something like twelve and a half thousand Daleks exist now. During this time a new type of Dalek shell is evolved and the first to be endowed are the Supreme Council. Alterations are as followss; Larger relief valves, experimental eye lense, Proximity Bumper size doubled.

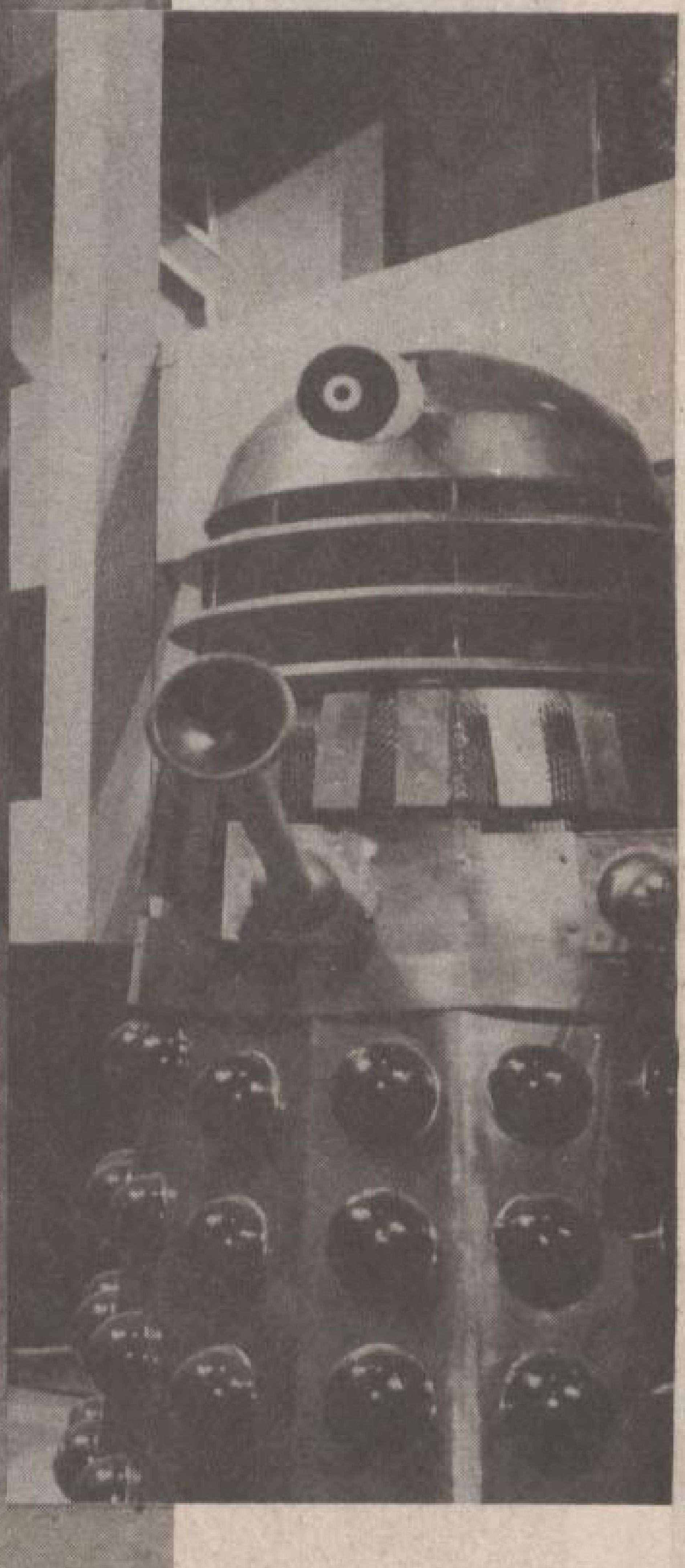
New casings are also developed and especially equipped for the first attempted invasion of Earth in 2164 AD. Alterations are as follows; Small head and relief valves, eye spheres now silver for mining operations, Power Discs rather than slats (the cause of their downfall), finally, double size Proximity Bumpers and high power armament.

Defeated and frustrated, the Daleks plan ahead. The main armies are to be trained and developed with new experiments to further the Dalek war machine. For this the whole Dalek force is to be moved to a new planet more suitable to operations. That planet being Siridon. While this long oepration is prepared and executed a time travel projection device is invented, hence the alternative, mundane Genesis Daleks are used. ►









Meanwhile, back on Skaro the retainer force are also experimenting, only with radiation effects, find themselves facing the surviving Thals encroaching on their domain. Coincidentally, their famous encounter with the Doctor is imminent. *(The Dead Planet)*

Determined to get their revenge on the Doctor, a special task force is created to deal with the problem. Several Daleks are revived on Spiridon and returned to Skaro to rebuild the city and to continue the experimental perfection and construciton of a time machine. Alterations at this time are as follows; Small head and relief valves with half size Proximity Bumpers. Old type guns are still utilized. One of the surviving *2164* Daleks is modified and exalted to leader of an expedition to try out the now developing time travel craft. Before success is achieved the specialist party crash on a planet called Vulcan. We know the rest. (Because *Day of the Daleks* occured long before 1983 accounts for the Dalek recognition of the Patrick Troughton Doctor!)

With what seems, to the rest of the Galaxy, a temporary lull in Dalek activities, events on Spiridon take a turn for the worst for the deadly creatures. The Supreme Council on Skaro decided to move operations to the planet Kemble and the "Great Thaw" begins.

While searching for minerals, a group of original Daleks preparing for the great Master Plan and finalisation of a time travel craft, encounter the Exxilons in *Death to the Daleks.*

At last the Time Capsule is completed. With the invisability experiments terminated, the Daleks are now all equipped with high power guns. (The city Daleks are converted to the main specification of all the others with the exception of retaining the original gun type). While on Kemble the final preparation continues, *The Chase* escapade takes place.

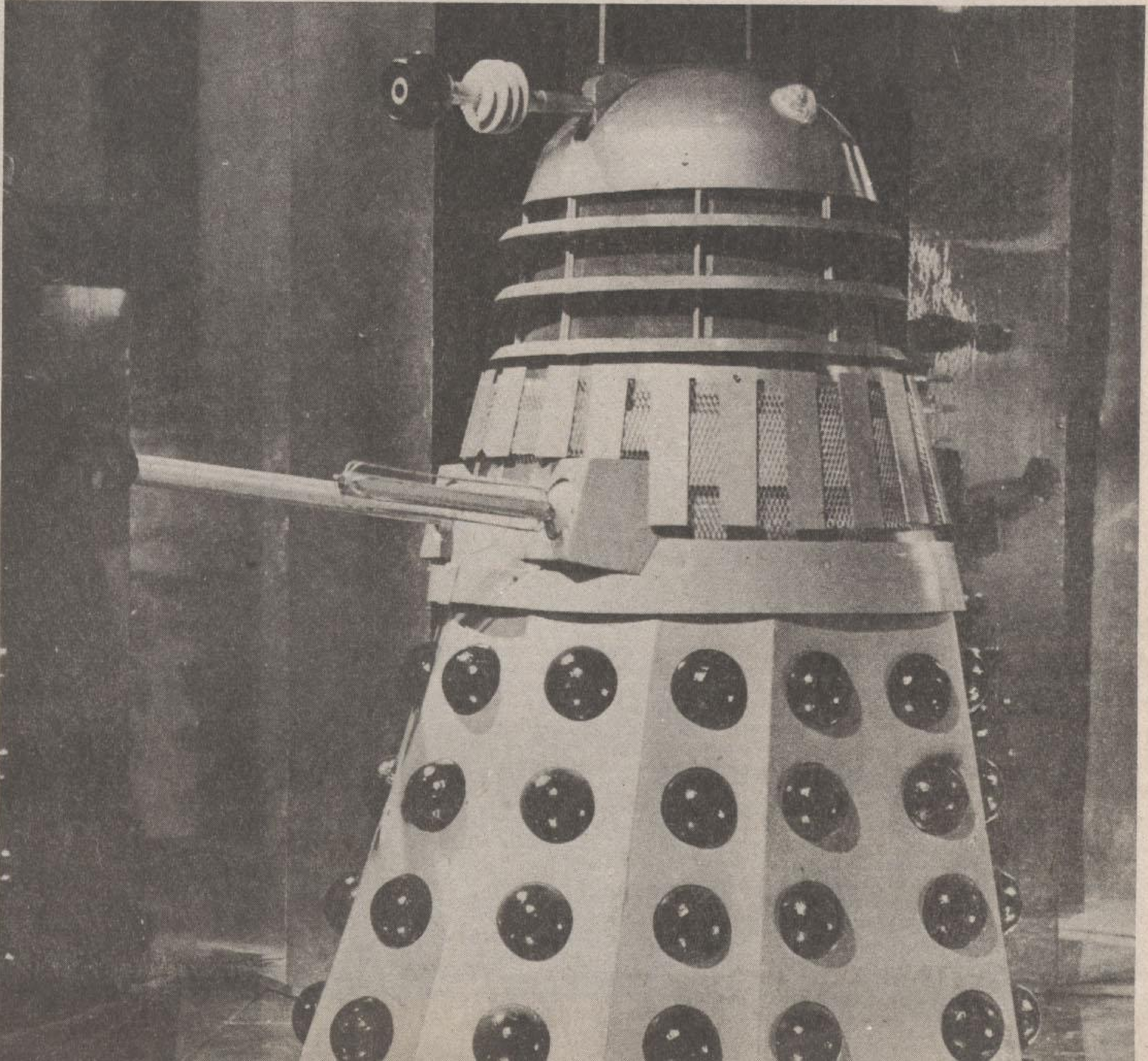
Then of course follows *Mission to the Unknown* immediately succeeded by the actual *Master Plan* and eventually the *Evil of the Daleks* adventure.

Sometimes after this civil war, with the city of Skaro in ruins and with all the Daleks therein destroyed, it is many years before deep space Dalek cruisers return to their home world. Their singular ambition is to find theri creator and to break the *impasse* of the latest robotic war. (Destiny of the Daleks).

The specific chronology of Dalek history is a little vague but their activities can be confined to within a certain period. We know from *The Steel Sky* that the Daleks life span, as far as the Earth is concerned, occured within the first segment of time – between approximately 0-175,000 AD. Two quotations give us the formula to arrive at this conclusion. "We are in the 57th segment of time." and "We must have travelled forward nearly ten million years." (57 x 175,000 = 9,975,000) ●

Here follows an approximation listing of the twelve Dalek stories to date:

1) Genesis of the Daleks : 3,600 B.C.
2) Dalek Invasion of Earth : 2,166 A.D.
3) Day of the Daleks : 2,166 A.D.
4) Dead Planet : 2,290 A.D.
5) Power of the Daleks : 2,249 A.D.
6) Planet of the Daleks : 2,540 A.D.
7) Death of the Daleks : 3,767 A.D.
8) The Chase : 3,773 A.D.
9) Mission to the Unknown : 3,975 A.D.
10) The Dalek Master-Plan : 4,000 A.D.
11) Evil of the Daleks : 7,500 A.D.
12) Destiny of the Daleks : 8,740 A.D.



Doctor Who IN AMERICA

Although *Doctor Who* has been on the air in the Americas for several years now, it is only during the latter half of the Baker era and the introduction of John Nathan-Turner as Producer that a massive fan following has been accrued. The result of which has been the staging of several *Doctor Who* Conventions rather than the previous small side show affairs within the more lavish general science-fiction assemblies.

In the following passages we take a look at recent fan events in Florida and Chicago.

"Ominicon IV", starring Peter Davison, Sandra Dickinson and John Nathan-Turner, took place from Friday, February 4 through Sunday, February 6, 1983, in Ft. Lauderdale, Florida. Almost 7000 people gathered to listen to the guest speakers, exchange opinions with pros and fellow fans, look at artwork and admire costumes, socialize, and have a good time.

Even though Omnicon is a general-science fiction convention and invites writers, actors, scientists, artists and other involved in all aspects of the science fiction community, it was among the first cons in the States to feature *Doctor Who*. It still rivals the major *Doctor Who* cons in amount of *Doctor Who* programming and guests. Video runs from about 10 am each morning till 4 am the following morning. Viewing attitudes during favourite episodes range from rapt attention to running commentary and viewer participation as with *Rocky Horror Picture Show*. This year the video included *Castrovalva, Black Orchid* and *Earthshock* brought by John Nathan-Turner from England.

Previous guests have included Jeremy Bulloch, Nick Courtney, Terrence Dicks, Barry Letts, Ian Marter, Brian Miller and Elisabeth Sladen. Jon Pertwee appeared last Fall at a fund raiser for Omnicon, and impressed everyone by dramatically making an entrance in full costume out of a TARDIS.

Last year, John Nathan-Turner surprised everyone with his keeness and wit in discussing the programme and by giving *Castrovalva* its first U.S showing. This year, he one-upped himself by bringing over Peter Davison to be the first Doctor officially appearing at Omnicon.

Even though Peter Davison is already well-known in America because of his role as Tristan in *All Creatures Great and Small,* there was some trepidation about how the fans would accept him. Many have only seen Tom Baker, who is very popular there, and are not exactly used to different actors in the same TV role. But Davison quickly won everyone over and was greeted with cheers, numerous questions and requests for pictures and autographs everywhere he went.

John Nathan-Turner, Peter Davison and Sandra Dickinson appeared at several *Doctor Who* panels. They were deluged with questions about the 20th

Anniversary Special, *The Five Doctors*, Longleat's "20 Years of a Time Lord"; the reappearance of old friends (especially the Brigadier) and old foes. There was much interest in the Daleks, with Davison saying he hopes he will meet them.

A motion was raised and carried to add Sandra Dickinson as a new companion, although most questions concerned her role as Trillian in *Hitch-Hiker's Guide to the Galaxy*. We all agreed that we'd like to see her recreate her role in the movie. There was much bantering about the episode of *The Tomorrow People* entitled "A Man for Emily' which featured Peter Davison and Sandra Dickinson as the brother and sister team of Elmer and Emily. This show is broadcast over cable TV in the States, and so the couple's genius for comedy is becoming better known.

Peter Davison certainly made a hit with the Omnicon crowd by showing up at the final panel in his Doctor's cricket costume, albeit with non-regulation shoes – white Nikes with red trim! It appears, however, that this is not a costume change, but was due to his leaving the correct shoes in the car!

One question in particular, concerning the kinds of roles that Peter Davison would like to play, generated a lot of interest. His wistful comment was that he rarely got to play the villain. Suddenly the idea seemed to spring spontaneously to life that there should be a story in which the Master and Doctor switch identities. People began to look at each other – and at John Nathan-Turner – with a gleam in their eyes . . .

Many people are drawn to the con by its informal friendliness and unstructured quality. Rather than giving talks, the stars are encouraged to spend time with their fans and hold question and answer sessions, which often turn into discussions about favoured – or unfavoured – aspects of *Doctor Who* and about possibilities for the show's future.

Because of all this, and because everyone is there celebrating a common interest, an instantaneous rapport usually develops among the fans at Omnicaon. Since the cōn began four years ago, the staff (which is drawn from fans all over the country rather than from one organization) and attendees have formed many friendships that get renewed regularly at other *Doctor Who* conventions.

For those of us in Chicago, Who-activities lingered over the two following weekends. John Nathan-Turner visited Chicago's New Fantasy shop the afternoon of February 12th to talk and sign autographs for an audience of appreciative fans. After the store closed, a dress rehearsal of an amateur play, *This is Your Life, Doctor Who*, was performed for the British guest and assorted friends. We wonder how many of the actors – all non professionals – would have agreed to appear in the cast if they had known who would be in their first audience.

The shop made an effective set for *This is Your Life, Doctor Who*, with walls lined by *Doctor Who* and old Movie posters, books, magazines and an anonymously-donated mobile consisting of carefully crafted K-9's anchored by a metal *Doctor Who* logo. A life-size, working Dalek performed perfectly, the moving K-9 ran into the couch only once, and no more lines were forgotten than should be at the dress rehearsal. The script consisted almost entirely of jokes, a swipe or two at B.B.C. special effects and puns (Romana E-asing out of space and having a tharilling time), and kept everyone happily laughing and/or groaning through the production. True to life(?), the TARDIS didn't materialize because of a breakdown on the way to the store.

While in Chicago, John Nathan-Turner talked to some local newspaper reporters and gave interviews on three radio stations. *Doctor Who's* popularity has been largely ignored until now by the "mundane" media. Even the Public Broadcasting Station that airs *Doctor Who* has not been co-operative, although *Doctor Who* brings in tremendous amounts of money to the station's fundraising drives. The programme is shown at awkward times, and the station has not yet purchased the new Peter Davison episodes, despite popular demand.

The following weekend, February 19th, Peter Davison and Sandra Dickinson had an autograph session at The New Fantasy Shop. Their visit had only been advertised by word of mouth and flyers sent out to the shop's regular customers, but 2,000 people showed up bearing copies of *Doctor Who* and *Hitch-hiker's* books, pictures, towels and a life-size K-9, all to be signed. Most of those in line were teenage boys, somewhat a surprise since the original members of the growing number of *Doctor Who* fan organizations in the area are young professional women!

The older woman in line, who is a M.A. candidate in religious studies, said she was fascinated by some qualities in the show that she also found in her studies: "The Doctor is a superhero, intellectually, physically and morally; he's also human. His good isn't robotic, it's bumbling and lovable."

Her five children are also all *Doctor Who* fans, along with her 88-year old aunt. One son said he enjoyed the programme for its adventure and technology. but he also found "its human appeal" more attractive than the slicker, more inane US science fiction productions. Most of the other Chicagoans questions also cited the adventure and gadgetry of *Doctor Who* as the main reason for its popularity, but many spoke of the programme's humour and originality, its Zen or Tao aspects – and the varied, but always present, sex appeal of the different leads.

The above report was contributed by Jean Sellar, Emma Abraham and Heather Nachman for which, many thanks. They have also extended an invitation to all our readers that may have designs on visiting the States to contact them at the following addresses for relevant information on up and coming American Doctor Who Conventions that they may wish to attend.

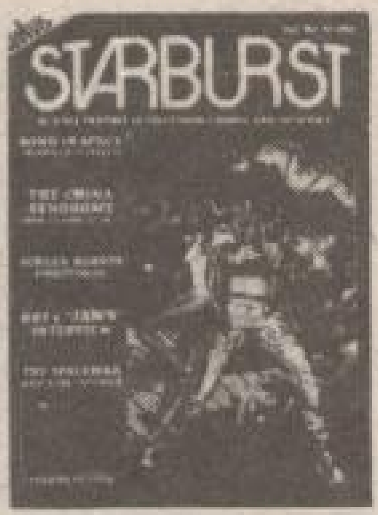
Panopticon West
P.O. Box 2583
Columbus, OH 43215
U.S.A.
22-24th July, 1983

Larry Charet
1219-A West Devon
Chicago, IL 60660
U.S.A.
12-14th August, 1983

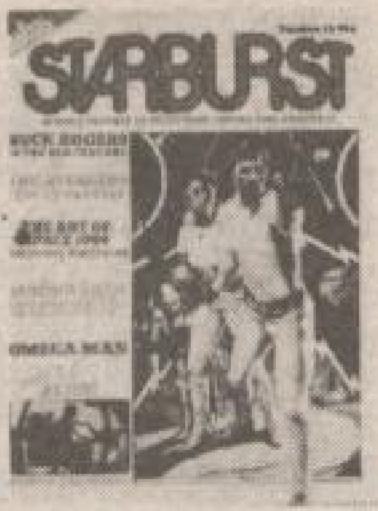
Omnicon V
P.O. box 970308
Miami, FL 33197
U.S.A
3-5th February, 1984

Don't forget to add International Reply coupons with any enquiries you make.

Starburst 5
The Making of Superman, Lucas/Spielberg/Coppola profiles, Dark Star, John Carpenter & Doug Trumbull interviews



Starburst 12
Derek Meddings (spfx) & Richard Kiel on Moonraker, NASA the Movie, The Thing (1951), The China Syndrome, Spaceman and King Arthur

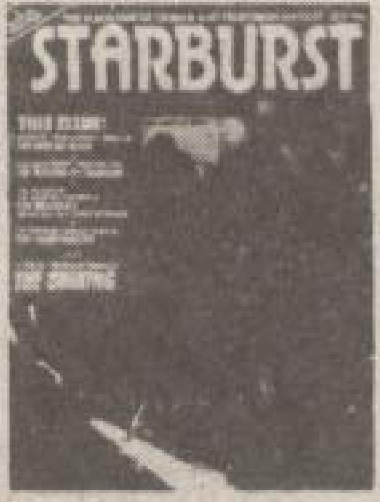


Starburst 13
Buck Rogers the Movie, Moonraker review, Steed and Emma in The Avengers, The Making of Alien, Omega Man, Art of Space 1999

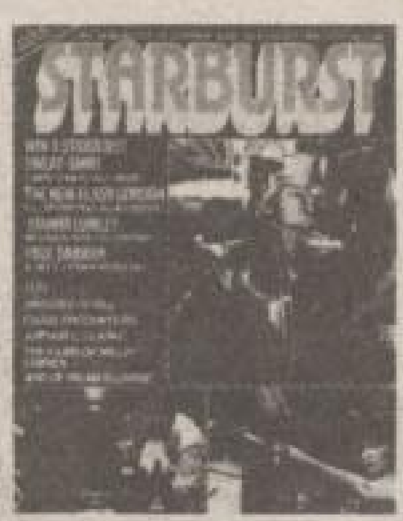
Starburst 14
Alien review, Emma & Steed in The Avengers, Ghandahar animation, Saturday Morning Serial feature, Tne Time Machine (1960), K9

Starburst 15
Quatermass 4, Roger Dicken on Alien, Sapphire & Steel, History of Doctor Who, Day the Earth Stood Still (1951), Prophecy

Starburst 19
Star Trek the Motion Picture, Tom Baker/Graham Williams interview, Land of the Giants, Making of Saturn 3, Black Hole review



Starburst 27
Doctor Who producer interview, Making of The Shining, Films of Ray Harryhausen, The Hearse, Ray Bradbury interview



Starburst 28
Flash Gordon, CE3K the Special Edition, Joanna Lumley interview, Carrie, Dressed to Kill, King Kong (1933) special effects

Starburst 29
Battle Beyond the Stars preview, Marvel Convention report, Brian Clemens on The Avengers, Dario Argento's Inferno, The Fog

Starburst 30
Blake's 7 Effects, Terror Train, The Changeling, Hawk the Slayer, Paris Fantasy Film Festival, The Island, The Passion of Jenny Logan

Starburst 31
The Making of Superman II, Battle Beyond the Stars, Sybil Danning interview, Douglas Adams on Hitch Hiker's Guide, The Wizard of Oz

Starburst 32
Superman II, Making of The Monster Club, Frankenstein (1931), Brave New World, Jacqueline Pearce on Blake's 7, Motel Hell

Starburst 39
The Making of BBC's Day of the Triffids, Disney's Sleeping Beauty, The Thief of Bagdad (1940), Jim Francis of Blake's 7

Starburst 40
An American Werewolf in London, Dead and Buried, The Beyond, Roger Corman poster gallery

Starburst 41
Heavy Metal, Shock Treatment, David Giler on Alien, History of Amicus I, Wolfen, Quiz, Michael Armstrong interview

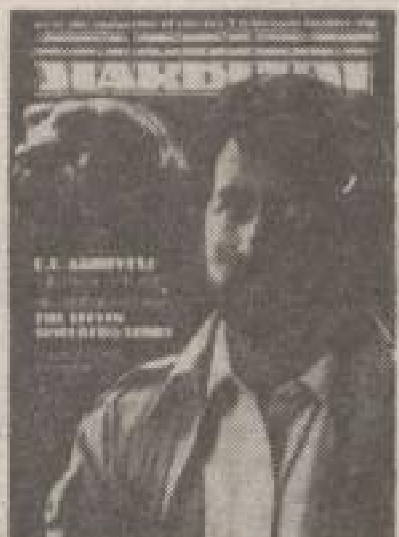
Starburst 42
Making of Dragonslayer, Wolfgang Reitherman on Disney Animation, Connery on Bond, Making of The Thing

Starburst 43
Harrison Ford on Star Wars/Raiders, Dragonslayer, In-depth Star Wars feature. Battletruck preview, Richard O'Brien

Starburst 44
Halloween 2, Ghost Story, Argento's Suspiria, Possession, Fade to Black, Disney on video, Wes Craven on Deadly Blessing

Starburst 51
Ridley Scott & Syd Mead on Blade Runner, Sword and the Sorcerer, Plague Dogs, Basket Case, E.T. preview, Tron

Starburst 52
Special Krull issue: Interviews with producer, director, designer, special effects team, stars, making of the film. Schwarzenegger



Starburst 53
Steven Spielberg I, Creepshow, Just Before Dawn, New York Ripper, Last Horror Film effects, Harrison Ford interview

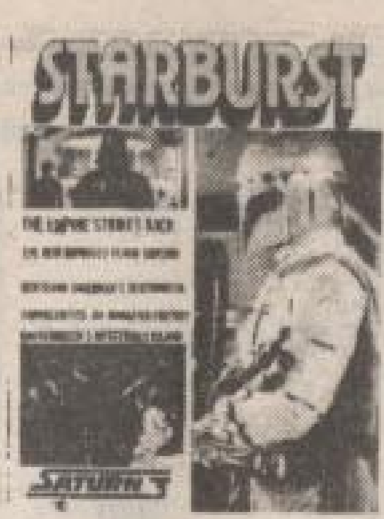
Starburst 55
The Making of Dark Crystal, Scharader on Cat People, Paris Fantasy Film Festival report, Class of 1984, The Mask of Fu Manchu

Starburst 56
Fantasy Females, Spielberg II, Ulysses 31, 1990: The Bronx Warriors, The Dark Crystal, Serial poster gallery

Starburst 57
Xtro review, Sam Raini & Robert Tappert on Evil Dead, Dario Argento's Tenebrae, Miller on Twilight Zone

Starburst 21
The Brood, Zombie Flesheaters, Ian Scoones on BBC Effects, Fantasy Film Chart, Mission Galactica: The Cylon Attack, Outer Limits

Starburst 22
John Carpenter profile, Making of Empire Strikes Back, David Cronenberg interview, The Invisible Ray (1936), Baron Munchhausen



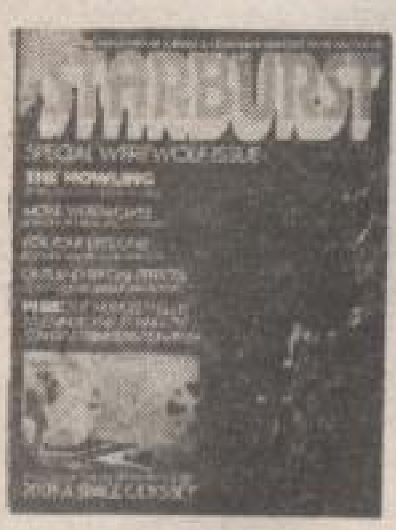
Starburst 23
Empire Strikes Back, Long Weekend, Saturn 3, Making of Flash Gordon, Nic Roeg on Flash Gordon, Lisberger on Animalympics

Starburst 24
Caroline Munro interview, Mark Hamill on Star Wars/Empire, Reg Hill on Century 21, Colin Chilvers on Superman/Saturn 3, Stingray

Starburst 25
Gary Kurtz on Star Wars/Empire, Irwin Kershner on Empire, Making of Popeye, Zoran Pericic on Superman effects, Glen Larson

Starburst 26
Comic Heroes on Screen, Brian Johnson on Empire effects, Fantasia (1940), Simon, Roald Dahl interview, Wolf man

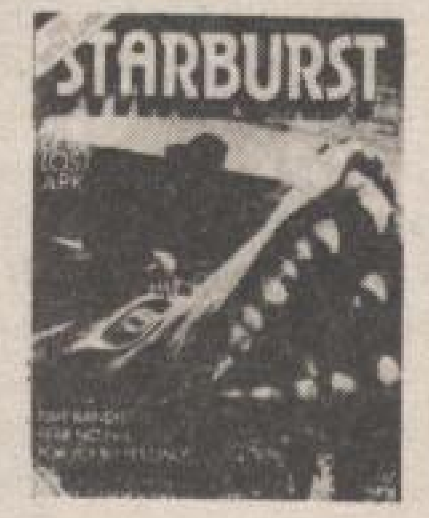
Starburst 33
Scanners, Margot Kidder on Superman, Roy Ashton on Hammer makeup, Popeye, 20 Years of Bond, Incredible Shrinking Woman



Starburst 34
Werewolf Issue. The Howling, Werewolves in the Movies, Tobe Hooper's Funhouse, 2001 (1968), Monster Club, Son of Frankenstein

Starburst 35
Extra colour pages. Altered States, Ray Harryhausen on Clash of the Titans, Excalibur, Kinvig, Plan 9 From Outer Space, Richard Donner

Starburst 36
Raiders preview, John Carpenter on Halloween/The Fog/Escape from New York, Rockie Horror Picture Show, Sarah Douglas



Starburst 37
Raiders, Outland, For Your Eyes Only, Time Bandits, BBC's Day of the Triffids, John Carpenter interview, Joe Dante on The Howling

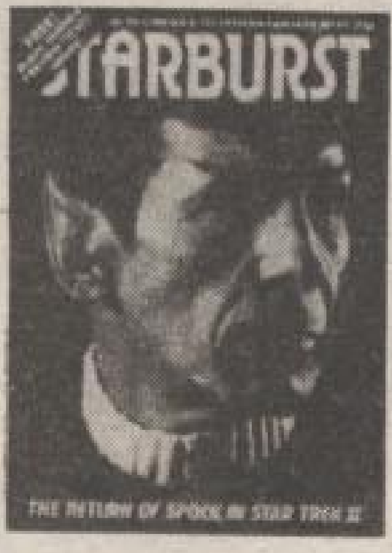
Starburst 38
Making of Quest for Fire, Glynis Barber on Blake's 7, Escape from New York, The Bells, The Hand, The Final Conflict, Stepford Wives

Starburst 45
The Making of Conan, Alligator, Deadly Blessing, Swamp Thing, Mad Max II, Creature from the Black Lagoon

Starburst 46
Jean Jacques Annaud on Quest for Fire, Jamie Lee Curtis on Halloween/Road Games, Michael Reeves profile

Starburst 47
Cat People (1942) & (1982), Road Games, 3D movies, Timeslip, Swamp Thing, Conan the Barbarian, Cat People interview

Starburst 48
Special Zombie Issue! Zombies on Screen, Lucio Fulci interview, Jean Rollin on Zombie Lake, City of the Living Dead



Starburst 49
Star Trek II, Frank Marshall on Raiders, Star Wars/Empire double bill, The Making of Blade Runner, Shark

Starburst 50
Ivor Powell on Blade Runner, Rick Baker interview, Poltergeist, The Secret of Nimh, John Carpenter's The Thing

Starburst 58
Richard Marquand on The Return of the Jedi, The Haunting (1963), Fantasy Quiz, The Making of The Keep, Evil Dead

We think there are probably a few of you out there who haven't been with us since the beginning. There's probably a few of you who have missed certain issue of **Starburst**. Well, don't panic. We've designed this nifty back issues ad for the deprived.

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THE TARDIS LOG

Last time we ended our resumé in space aboard the Silver Carrier, in the twenty-first century. This was journey 56. We continue our survey by travelling into the depths of space to an alien world and begin this issue with journey 57:

JOURNEY 57

Weary at having related their involvement in the destruction of the Daleks on the planet Skaro, the Doctor is all set for a rest when the TARDIS lands on the beach of a beautiful island on the planet Dulkis *(The Dominators)*

JOURNEY 58

With the volcanic lava slowly engulfing the Ship, the Doctor is forced to use the Emergency Unit which will take the TARDIS out of the dimension of reality altogether. Engaging the Unit the TARDIS crew find themselves . . . nowhere! *(The Mind Robber)*

JOURNEY 59

Escaping the nightmare world of fiction, the TARDIS re-materialies in space near the dark side of Earth's moon. Before the travellers can properly re-orientate themselves a ballistic missile locks in on a collision course. The date: 1,975 A.D. *(Invasion)*

JOURNEY 60

With the TARDIS not at all itself, the Doctor only just manages to dematerialise, avoiding the projectile, and re-emerges from the space-time vortex in England, in a field. With the Visual circuits causing problems, the Doctor disconnects them, rendering the Ship invisible, causing only the minor irritation to the local inhabitants, a herd of cows! The date: 1,975 A.D. *(Invasion)*

JOURNEY 61

The gremlins definitely at work yet again within the Ship, materialisation takes place on an unspecified planet in an equally unspecified area. The TARDIS puts the crew down behind a Mica mountain to the accompaniment of an aroma of bad eggs. *(The Krotons)*

JOURNEY 62

Threatened, the TARDIS H.A.D.S. unit springs into life and displaces the Ship half way up the mountain out of reach of the Krotons. There was no-one aboard for this trip. (H.A.D.S. stands for; Hostile Action Displacement System.) *(The Krotons)*

JOURNEY 63

Returning to Earth in the twenty-first century, the Doctor lands the TARDIS in a space museum belonging to a Professor Eldrad. Whimsically, the Doctor tries to camouflage the Ship by offering it as an exhibit but the Professor is not fooled. Here Jamie discovers his "flying carpet". The date: 2,092 A.D. approx. *(The Seeds of Death)*

JOURNEY 64

Travelling far into the future, the Ship materialises within a Space Beacon, Alpha Four. These beacons are the futuristic equivalent of contempory marker-buoys, guiding space liners safely along the inter-stellar routes. The date: 8,751 A.D. approx. *(The Space Pirates)*

JOURNEY 65

For obvious reasons the next planet was shrouded from prying eyes and therefore remains unknown. However, we do know that the Ship materialises in the Twentieth Century time zone, in no-man's land. The date: 1.917 A.D. *(The War Games)*

JOURNEY 66

Trying to evade the pursuing Time Lords, the Doctor dives the Ship into the sea, probably still on the same planet. The time zone is a mystery, though the scenario did seem to be that of journey 55. The date: 2,074 A.D. approx. *The War Games*

JOURNEY 67

Reversing all guidance systems, the TARDIS materialises back in outer space, still trying to evade capture. This is unsuccessful and the Time Lords begin to break down the TARDIS defence barriers. The date: 8,751 A.D. approx *(The War Games)*

JOURNEY 68

Nothing is recorded in the Log for this journey. The TARDIS scanner screen showed some totally irrelevant pictures, similar to those of journey 56. *(The War Games)*

JOURNEY 69

For the first time since he left home with Susan, the Doctor has at last returned to Gallifrey, the TARDIS materialising in the reception area along with several Sidrats. The date: 48,063 A.D. approx. *(The War Games)*

JOURNEY 70

Beginning the Doctor's enforced exile, the Time Lords return the Tardis to Earth. To Oxley Woods, England. The landing coincided with the arrival of a swarm of meteorites, ensuring the incapacitated Doctor would be found and cared for. The date: 1,977 A.D. *(Spearhead from Space)*

JOURNEY 71

It is nearly a year before the Doctor reached a point in his work where he can attempt to use the Ship again. Testing the console only, his first trip is a partial success, sending him "sideways" into a parallel space time continuum. The date: 1,977 A.D. *(Inferno)*

JOURNEY 72

With the power restored, the console was able to return to our universe at the drilling rig in the Doctor's converted warehouse. The date: 1,977 A.D. *(Inferno)*

JOURNEY 73

Hoping for more success this time, the Doctor takes the console, and Bessie this time, again sideways through the space time continuum, landing in a parallel world to the one he had just left with only very subtle differences. The date: 1,977 A.D. *(Inferno)*

JOURNEY 74

With the destruction of the parallel world imminent the Doctor escapes by the skin of his teeth and returns to a worried Liz and Brigadier. The console and Bessie return safely to the warehouse. The date: 1,977 A.D. *(Inferno)*

JOURNEY 75

Convinced he has overridden the Time Lords' injunction, the Doctor rather rudely expresses his opinion to the Brigadier and promptly dematerialises only to reappear a few yards away on a rubbish tip. The height of embarrassment! The date: 1,977 A.D. *(Inferno)*

JOURNEY 76

Much work later and with the help of fellow Time Lord, the Master, journey 76 takes the Doctor and the TARDIS into the heart of Axos. The date: 1,978 A.D. *(The Claws of Axos)*

JOURNEY 77

In an attempt to rid Earth of the parasite Axos, the Doctor puts the Ship in a time loop mode. He then has the problem of breaking free himself. Various dates. *(The Claws of Axos)*

JOURNEY 78

Leaving Axos trapped forever, the TARDIS returns to the Nuton Reactor Centre. Apparently, the Time Lords have built a return governor into the navigational instuments which always return the TARDIS to its point of departure. The date: 1,978 A.D. *(The Claws of Axos)*

JOURNEY 79

With his laboratory about to explode the Doctor manages to move a few moments ahead in time only, avoiding the devastating destruction. The date: 1,978 A.D. *(The Claws of Axos)*

JOURNEY 80

Working the TARDIS by remote control the Time Lords transport Jo and the Doctor to the barren planet of Agzarius. Here they are supposed to do the dirty work and trap the renegade Time Lord, the Master. The Ship materialises on the gravel plain just outside Leeson's dome. The date: 2,471 A.D. *(Colony in Space)*

JOURNEY 81

Exposing the Adjudicator as the Master, the Doctor and Jo board the Ship and are returned to Earth, courtesy of the Time Lords. They arrive back at U.N.I.T. HQ mere seconds after their departure. The date: 1,978 A.D. *(Colony in Space)*

JOURNEY 82

Taking the TARDIS on a "test" flight, the Ship materialises half way up the side of Mount Megeshra. However, the transplant is temporary for as soon as the Doctor and Jo have disembarked the Ship crashes down the mountainside, far below. The date: 3,716 A.D. approx. *(The Curse of Peladon)*

JOURNEY 83

Once again, acting as agents of the Time Lords, Jo and the Doctor are returned to U.N.I.T. HQ. The date: 1,979 A.D. *(The Curse of Peladon)*

JOURNEY 84

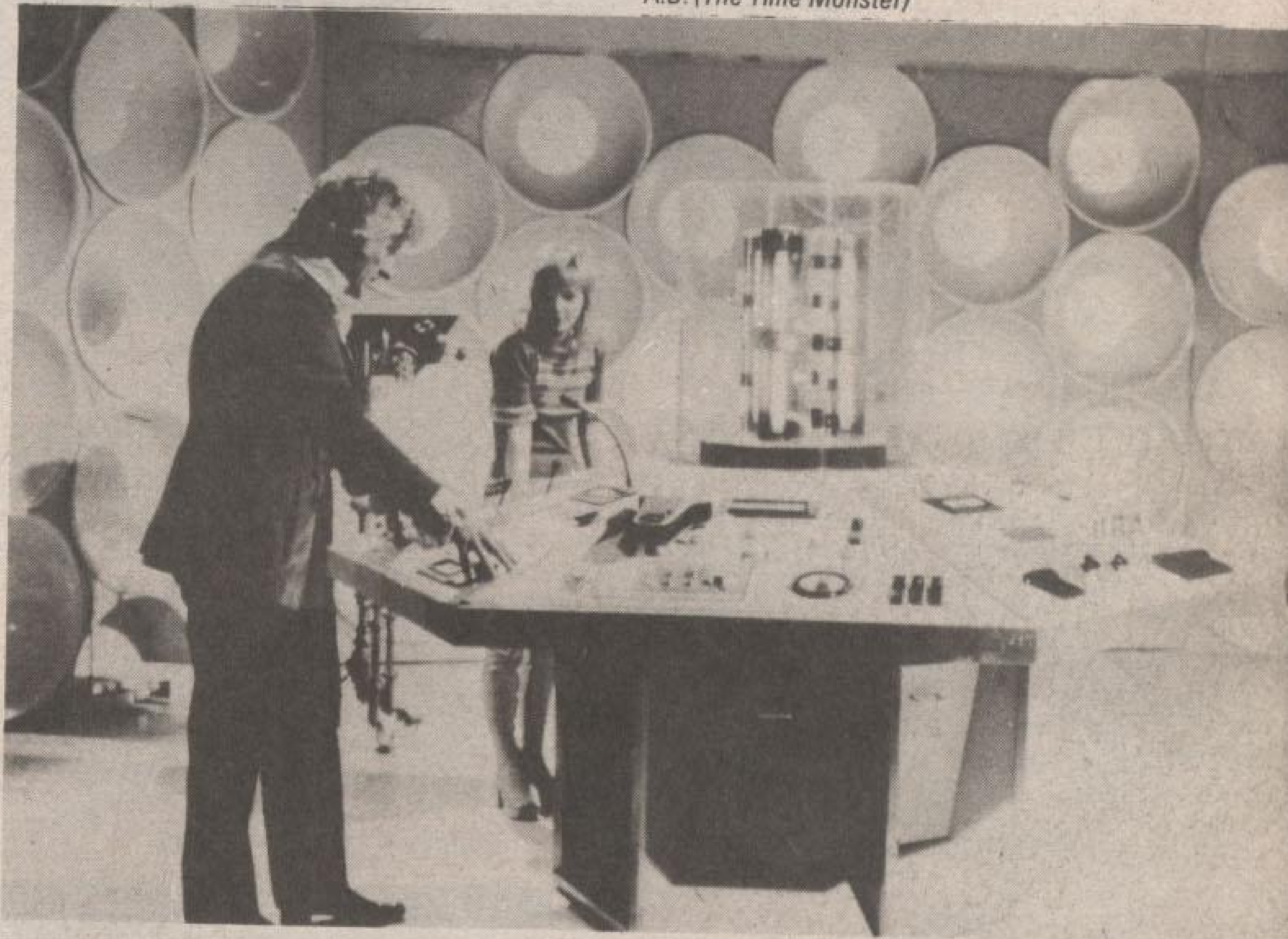
In the declining years of Earth's Great Empire, Solos remains one of the last outposts. In orbit around Solos is Skybase One, which is the next destination of the TARDIS. Materialising in a storage area their arrival does not go un-noticed. The date: 2,920 A.D. approx. *(The Mutants)*

JOURNEY 85

Yet again puppets in the hands of the Time Lords, the Ship and crew are returned to contemporary Earth and U.N.I.T. The date: 1,979 A.D. *(The Mutants)*

JOURNEY 86

In a bid to avert the Master's dastardly deeds, the Doctor materialises the Ship within the Master's TARDIS in order to keep tabs on him. The date: 1,979 A.D. *(The Time Monster)*



Fellow Travellers

This issue we conclude our overview of the many companions who have travelled with the Doctor in the TARDIS during his adventures in time and space.

HARRY SULLIVAN

In his late twenties and very fit, Harry, fair haired and blue eyed, loved sport. Educated in a public school he always excelled well on the games field with his academic skills only hovering just above the acceptable level. His sights set higher than just an ordinary Naval career, being the adventurous types, once having attained his Doctorate, applied for a position with U.N.I.T. He had only been there a matter of months when he first met the Doctor. Harry soon realised that the Doctor just was not the ideal patient as he was constantly disappearing from his bed. Also, Harry had heard some peculiar rumours about this strange Doctor, whose physical appearance was unlike anything he had previously experienced. And there was that curious old battered Police Box. When invited aboard by the Doctor and Sarah-Jane he could not resist finding out if those rumours were true. However, he soon wished he hadn't when discovering himself thousands of years into the future and drifting in space aboard Nerva Beacon.

After some hectic months, which included meeting Cybermen, Wirrn, Daleks and the Sontarans, he was relieved to get back home even if only to end up under Loch Ness, prisoner of the Zygons. Once the Doctor had sorted out the troubles in Scotland, Harry declined a further invitation to board the TARDIS but is still pleased to see his friend when he appears from time to time.

LEELA

A member of the Sevateem tribe and a descendant of Earth, Leela was taken aboard the TARDIS after the Doctor had corrected the "Evil One", Xoannon. Centuries beforehand the Earth "Mordé" expedition had crashed on the planet and the Doctor had arrived to repair the main computer. Unfortunately, things went a bit awry over the years and the Doctor's second visit was needed to set things to right. When leaving, Leela had rushed into the Ship and de-activated the pause-control, thereby hijacking herself into time and space.

Leela's ancestors were part of the Earth Survey Team but the centuries of regression made her little better than a primitive savage. Tall and lithe with the instincts of a hunting animal, Leela had a mean temper to match her auburn hair. For most of her time with the Doctor she was scantily-dressed but always she carried her precious knife.

He tried to revive the dormant areas of her mind and bring her back to her true level of intelligence. He had very little success, although he did manage to change the colouring of her eyes from brown to blue. It was on Gallifrey and her association with Andred that finally put her on the road to recovery and turned her from a beautiful savage into a beautiful woman.

ROMANADVORATRELUNDAR

Romanadvoratrelundar is only the second Gallifreyan to travel with the Doctor. The first being his Granddaughter, Susan. Romanadvoratrelundar was given to the Doctor by the White Guardian to assist him in the recovery of the Key to Time. On their first meeting the Doctor decided her name was far too long and shortened it to Romana. She didn't like it. "It's either Romana or Fred!" She chose Fred and so typically the Doctor has called her Romana ever since.

Once the Key to Time had been recovered Romana should have returned to Gallifrey but life with the Doctor had proved far more interesting and she elected to remain with him. While the Doctor concentrated on eluding the Black Guardian, Romana altered her own appearance to confuse any Time Lords looking for her. She changed from an authoratively regal brunette to a fussy blue-eyed blonde.

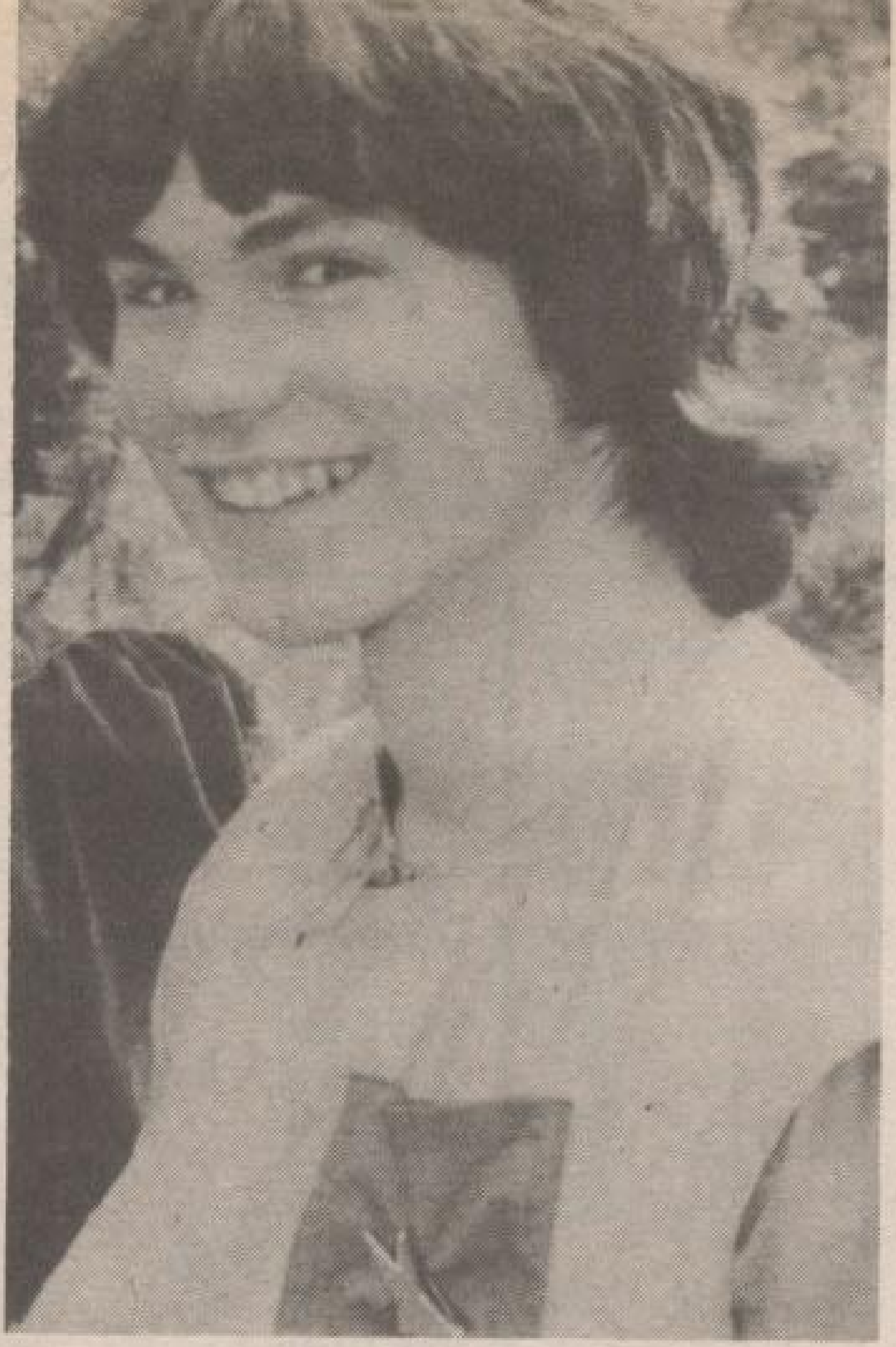
Only one hundred and twenty six years old she was a particularly bright pupil at the Academy on Gallifrey with excellent chances of attaining a position on the High Council of the Time Lords, unusual for a female of the planet.

After a while, though, the Time Lords located the TARDIS on the planet Tigella and summoned Romana back home. In the ensuing journey the Ship fell through a C.V.E. into E-Space. This gave Romana more time with the Doctor and she elected to remain in E—Space to help the Tharils rebuild their empire, thus eluding the Time Lords forever.

Adric

Adric came from the negative universe of E-Space. He was an Alzarian, an impetuous teenager with a round baby face and a mop of unruly dark hair. Like his brother, Varsh, he had a rebellious streak in him and beside his intuitive grasp of advanced mathematics he longed to share the excitement as a member rebel group of Outlers – youngsters led by Varsh who were non-believers in the myth of Mistfall. Due to his exceptionally high ability with figures and computations Adric's elders hoped that one day he may become a Decider and he was given a badge of mathematical excellence in recognition of his skill.

Having stowed away on board the TARDIS he soon built up a love/hate relationship with the Doctor brought about by Adric's youthful exhuberance and the Time Lord's stubborness. They were partners with a healthy respect for each other and were only separated by Adric's sudden death on board a space freighter when it crashed into the Earth 65 million years ago.



Nyssa of Traken

Nyssa was the daughter of Tremas, one of the Consuls governing the Traken Union. She is in her late 'teens, very pretty, unassuming and sometimes a little naive. She carried herself with an air of aristocracy that befiitted her station. Her main interests were in bioengineering and cybernetics. Her skills and Adric's mathematical brain were of great aid the Doctor. However, there was one drawback. They continually argued, with Adric constantly at odds with her superior manner.

Her involvement with the Doctor began in earnest when the Master killed her father, stealing Tremas' body for himself. Nyssa, unable to find her father, send a message to the Doctor for help and was transported to Logopolis by the Doctor's temporal projection, the Watcher. Here she met Tegan, hijacked from Earth, and after travelling with the Doctor for some time they became firm friends. By the time Nyssa left the Doctor she had grown into a highly intelligent and attractive young woman.

Turlough

Outwardly, Turlough appears to be in the sixteen to seventeen year age group. Of average stature his fierce blue eyes and vivid ginger hair make him a most imposing figure. Pretending to be a Public School boy, Turlough is in fact an alien. He is stranded on Earth, separated from his own people and without any means of returning home. Sensing an opportunity, the Black Guardian enlists Turlough's help to bring about the Doctors destruction. His reward is the promise of a safe passage home.

The temptation is too great and Turlough accepts. His first attempts fail and he is forced to enrol with the TARDIS crew to await a further opportunity. In the back of his mind he sees the possibility of using the TARDIS himself to get home without the aid of the Black Guardian. As he and the Doctor become closer he is torn between loyalty and self preservation. Only time will tell!

Tegan Jovanka

In a similar way to Dodo, Tegan wandered into the TARDIS seeking assistance, having mistaken the Ship for a real Police Box. Getting lost in the labyrinth of corridors she became very frightened, but soon found the Doctor and Adric.

An Australian, Tegan came to England in search of better work and landed a good job with a major airline. In her early twenties, of slight build she lived up to the traditional reputation of the firey redhead. Once the initial shock of what was happening to her subsided it was not long before her bossiness came to the fore, with her demanding that the Doctor return her home. This he eventually did!

Returned home by the Doctor by mistake she was more than sorry to leave the Ship's company having built up a very close relationship with her two friends. Later she met up with the Doctor and Nyssa again in Amsterdam. Although there was some regret over her losing her job she was glad to see the pair and happily resumed her travels with them.

TRAVELS WITH THE DOCTOR

An index to every companion, fellow traveller and monster to have shared a journey in the TARDIS with the Doctor.

Location	Travellers	Visitors
1 Earth	Dr, Susan.	
2 Earth	Dr, Susan, Barbara, Ian.	
3 Skaro	Dr, Susan, Barbara, Ian.	
4 In Vortex	Dr, Susan, Barbara, Ian.	
5 Earth	Dr, Susan, Barbara, Ian.	
6 Marinus	Dr, Susan, Barbara, Ian.	
7 Earth	Dr, Susan, Barbara, Ian.	
8 Spaceship	Dr, Susan, Barbara, Ian.	
9 Earth	Dr, Susan, Barbara, Ian.	
10 Earth	Dr, Susan, Barbara, Ian.	
11 Earth	Dr, Susan, Barbara, Ian.	
12 Dido	Dr, Barbara, Ian.	
13 Earth	Dr, Barbara, Ian, Vicki.	
14 Vortis	Dr, Barbara, Ian, Vicki.	Zarbi
15 Earth	Dr, Barbara, Ian, Vicki.	
16 Xeros	Dr, Barbara, Ian, Vicki.	
17 Aridius	Dr, Barbara, Ian, Vicki.	
18 Earth	Dr, Barbara, Ian, Vicki.	
19 Earth	Dr, Barbara, Ian, Vicki.	
20 Earth	Dr, Barbara, Ian, Vicki.	
21 Mechanus	Dr, Barbara, Ian.	
22 Earth	Dr, Vicki, Steven.	
23 Galaxy 4	Dr, Vicki, Steven.	
24 Earth	Dr, Vicki, Steven.	
25 Kembel	Dr, Katarina, Steven.	Bret Vyon
26 Earth	Dr, Sara, Steven.	
27 Earth	Dr, Sara, Steven.	
28 Earth	Dr, Sara, Steven.	
29 Tigus	Dr, Sara, Steven.	
30 Earth	Dr, Sara, Steven.	
31 Earth	Dr, Sara, Steven.	
32 Kembel	Dr, Sara, Steven.	
33 Earth	Dr, Steven.	
34 Earth	Dr, Steven.	
35 Spaceship	Dr, Dodo, Steven.	
36 Spaceship	Dr, Dodo, Steven.	
37 Celestial Toyroom	Dr, Dodo, Steven.	
38 Earth	Dr, Dodo, Steven.	
39 Unknown	Dr, Dodo, Steven.	
40 Earth	Dr, Dodo,	
41 Earth	Dr, Polly, Ben.	
42 Earth	Dr, Polly, Ben.	
43 Vulcan	Dr, Polly, Ben.	
44 Earth	Dr, Polly, Ben.	
45 Earth	Dr, Polly, Ben, Jamie.	
46 Moon (Earth)	Dr, Polly, Ben, Jamie.	
47 Unknown	Dr, Polly, Ben, Jamie.	
48 Earth	Dr, Polly, Ben, Jamie	
49 Telos	Dr, Victoria, Jamie.	
50 Earth	Dr, Victoria, Jamie.	
51 Earth	Dr, Victoria, Jamie.	
52 Earth	Dr, Victoria, Jamie.	
53 Earth	Dr, Victoria, Jamie, Salamander.	
54 Earth	Dr, Victoria, Jamie.	
55 Earth	Dr, Victoria, Jamie.	
56 Spaceship	Dr, Jamie.	
57 Dulkis	Dr, Jamie, Zoe.	
58 Nowhere	Dr, Jamie, Zoe.	Computer Projection
59 Space	Dr, Jamie, Zoe.	
60 Earth	Dr, Jamie, Zoe.	
61 Unknown	Dr, Jamie, Zoe.	
62 Unknown		
63 Earth	Dr, Jamie, Zoe.	
64 Space Beacon	Dr, Jamie, Zoe.	
65 Unknown	Dr, Jamie, Zoe.	
66 Unknown	Dr, Jamie, Zoe.	
67 Space	Dr, Jamie, Zoe.	
68 Unknown	Dr, Jamie, Zoe.	
69 Gallifrey	Dr, Jamie, Zoe.	War Lord. 2 Guards. 2 Technicians.
70 Earth	Dr,	
71 Parallel Space Time Continuum	Dr,	
72 Earth	Dr,	
73 Parallel Earth	Dr,	
74 Earth	Dr,	
75 Earth	Dr,	
76 Earth	Dr, Master.	
77 Time Loop	Dr, 2 Axons.	
78 Earth	Dr,	
79 Earth	Dr,	
80 Agzarius	Dr, Jo.	
81 Earth	Dr, Jo.	
82 Peladon	Dr, Jo.	
83 Earth	Dr, Jo.	
84 Skybase 1	Dr, Jo.	
85 Earth	Dr, Jo.	
86 Earth	Dr, Jo.	
87 Earth	Dr, Jo.	
88 Earth	Dr, Jo.	
89 Earth	Dr, Jo.	
90 Black Hole	Dr, Jo, Dr Tyler, Mr Ollis. Sgt Benton, Brigadier L. Stewart.	
91 Inter-Minor	Dr, Jo.	
92 Space	Dr, Jo.	
93 Spaceship	Dr, Jo.	
94 Spiridon	Dr, Jo.	
95 Earth	Dr, Jo.	
96 Metebelis 3	Dr.	
97 Earth	Dr.	
98 Earth	Dr, Sarah-Jane.	
99 Earth	Dr, Sarah-Jane.	
100 Exxilon	Dr, Sarah-Jane.	Exxilon.
101 Peladon	Dr, Sarah-Jane.	
102 Earth	Dr, Sarah-Jane.	
103 Metebelis 3	Dr.	
104 Earth	Dr, Sarah-Jane.	
105 Metebelis 3	Dr,	
106 Earth	Dr.	
107 Nerva	Dr, Sarah-Jane, Harry.	
108 Nerva Beacon		
109 Earth	Dr, Sarah-Jane, Harry.	
110 Zeta-Minor	Dr, Sarah-Jane.	
111 Zeta-Minor	Dr, Sorenson.	
112 Spaceship	Dr, Sorenson.	
113 Earth	Dr, Sarah-Jane.	Sutekh.
114 Earth	Dr, Sarah-Jane, L. Scarman	
115 Earth	Dr, Sarah-Jane, L. Scarman.	
116 Mars	Dr, Sarah-Jane, M. Scarman, 2 Servicers.	
117 Earth	Dr, Sarah-Jane.	
118 Osiden	Dr, Sarah-Jane.	
119 Earth		
120 Karn	Dr, Sarah-Jane.	
121 Earth	Dr, Sarah-Jane.	
122 Earth	Dr, Sarah-Jane.	
123 Earth	Dr, Sarah-Jane.	
124 Earth	Dr, Sarah-Jane.	
125 Space	Dr, Sarah-Jane.	
126 Earth	Dr, Sarah-Jane, Mandragora Force.	
127 Earth	Dr, Sarah-Jane.	

128 Kastria	Dr, Sarah-Jane, Eldrad	
129 Earth	Dr, Sarah-Jane.	
130 Gallifrey	Dr.	Hildred, 2 Guards
131 Unknown	Dr.	
132 Unknown	Dr, Leela.	
133 Earth	Dr, Leela.	
134 Earth	Dr, Leela.	
135 Titan	Dr, Leela.	
136 Bi-Al Fndtn.	Dr, Leela, Supervisor Lowe	
137 Titan	Dr, Leela.	
138 Bi-Al Fndtn.	Dr, Leela.	
139 Earth	Dr, Leela, K-9.	
140 Space	Dr, Leela, K-9.	
141 Earth	Dr, Leela, K-9.	
142 Space	Dr, Leela, K-9, Fendahl.	
143 Pluto	Dr, Leela, K-9.	
144 Spaceship	Dr, Leela, K-9.	
145 Spaceship	Dr, Leela, K-9.	
146 Gallifrey	Dr, Leela, K-9.	Cardinal Borusa, Castellan Kelner, Andred, Rodan, Stor, 2 Sontarans.
147 Interstitial Time	K-9.	
148 Ribos	Dr, Romana, K-9	
149 Zanak	Dr, Romana, K-9.	
150 Zanak	Dr, Romana, K-9.	
151 Earth	Dr, Romana, K-9.	
152 Tara	Dr, Romana, K-9.	
153 D. Magna Moon	Dr, Romana, K-9.	
154 Atrios	Dr, Romana, K-9.	
155 Shadow planet	Dr, Romana, K-9.	Princess Astra. Mute.
156 Skaro	Dr, Romana, K-9.	
157 Earth	Dr, Romana, K-9.	
158 Earth	Dr, Romana, K-9, Duggan.	
159 Earth	Dr, Romana, K-9, Duggan.	
160 Chloris	Dr, Romana, K-9.	
161 Spaceship	Dr, Romana, K-9.	
162 Space	Dr, Romana, K-9.	
163 Skonnos	Dr, K-9.	
164 Earth	Dr, Romana, K-9.	
165 Argolis	Dr, Romana, K-9.	
166 Tigella	Dr, Romana, K-9.	Caris.
167 Earth	Dr, Romana, K-9, Earthling.	
168 Alzarius	Dr, Romana, K-9.	Adric.

169 Alzarius	Romana, K-9, Varsh, Adric, Kera, Tylos.	
170 Alzarius	Adric, Varsh, Kera, Tylos.	
171 Unknown	Dr, Romana, Adric, K-9.	
172 Unknown	Dr, K-9,	
173 Universal Null	Dr, Romana, Adric, K-9.	Biroc.
174 Space	Dr, Adric.	The Keeper.
175 Traken	Dr, Adric.	Nyssa.
176 Earth	Dr, Adric.	
177 Earth	Dr, Adric.	
178 Earth	Dr, Adric, Tegan.	
179 Logopolis	Dr, Adric, Tegan.	
180 Nowhere	Dr, Adric, Nyssa.	
181 Logopolis	Dr, Adric, Nyssa.	
182 Earth	Adric, Tegan, Nyssa.	
183 Castrovalva	Dr, Adric, Tegan, Nyssa.	
184 Spaceship	Dr, Adric, Tegan, Nyssa.	
185 Space	Tegan.	
186 Spaceship	Dr, Tegan,	
187 Kinda	Dr, Adric, Tegan, Nyssa.	
188 Earth	Dr, Adric, Tegan, Nyssa.	
189 Earth	Dr, Adric, Tegan, Nyssa, Mace.	
190 Earth	Dr, Adric, Tegan, Nyssa.	
191 Earth	Dr, Adric, Tegan, Nyssa, Sir R. Muir. Sgt, Markham Cummings.	
192 Earth	Dr, Adric, Tegan, Nyssa.	
193 Freighter	Dr, Adric, Tegan, Nyssa, Prof Kyle, Lieutenant Scott, Troopers.	
194 Space	Dr, Tegan, Nyssa, 2 Cybermen.	
195 Earth	Dr, Tegan, Nyssa.	
196 Earth	Dr, Tegan, Nyssa.	
197 Vortex	Master.	
198 Earth	Master.	
199 Earth (hover)	Cpt Stapley, 1st Off. Bilton Professor Hayter,	
200 Earth	Cpt Stapley, 1st Off. Bilton.	
201 Earth	Dr, Tegan, Nyssa.	
202 Gallifrey	Dr, Nyssa, Omega.	Maxil, 2 Guards.
203 Earth	Dr, Nyssa.	
204 Manussa	Dr, Nyssa, Tegan.	
205 Spaceship	Dr, Nyssa, Tegan.	
206 Earth	Nyssa, Tegan.	
207 Spaceship	Nyssa, Tegan, Brigadier.	Turlough, Mawdryn.
208 Earth	Dr, Nyssa, Tegan, Turlough, Brigadier.	

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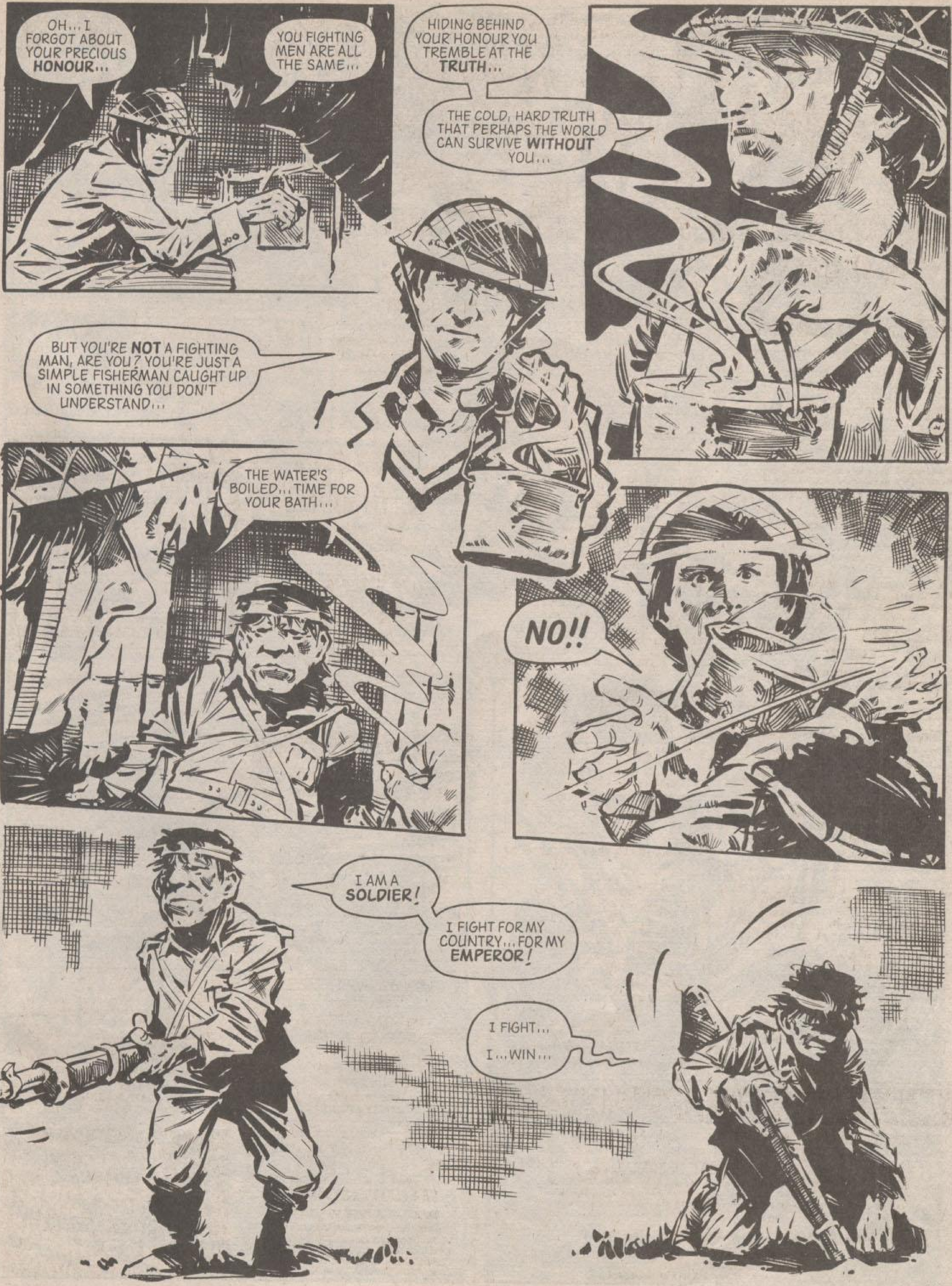
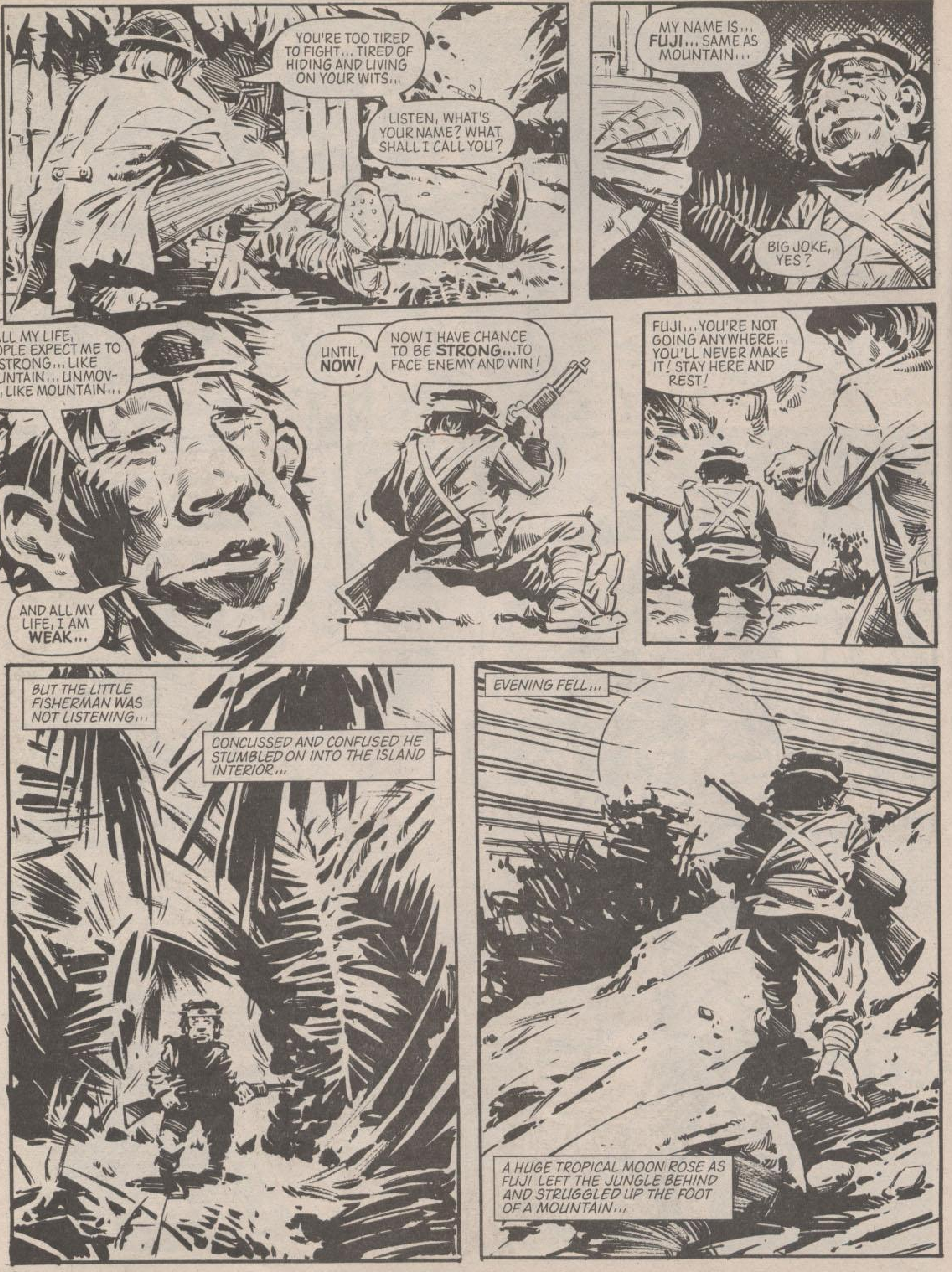
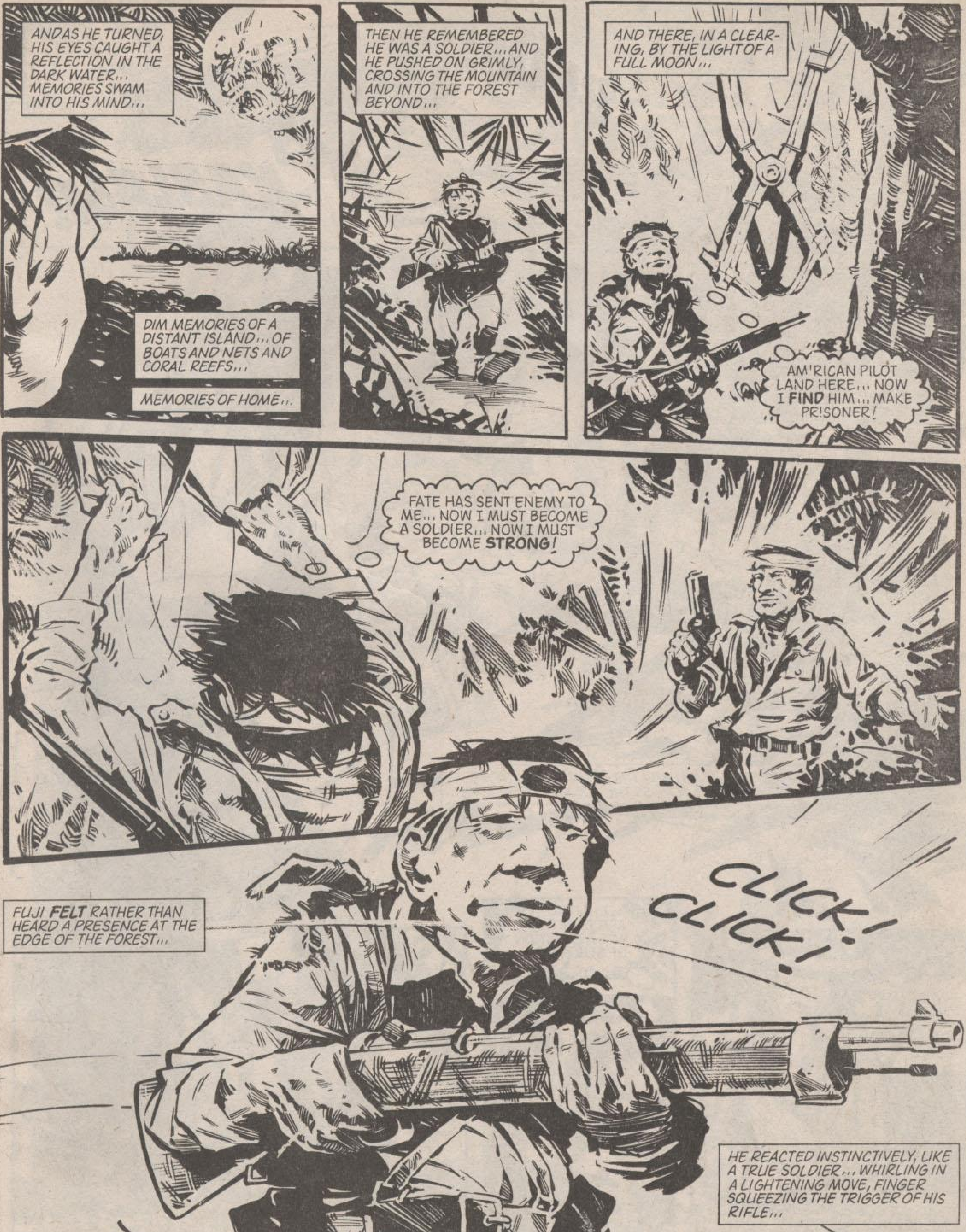
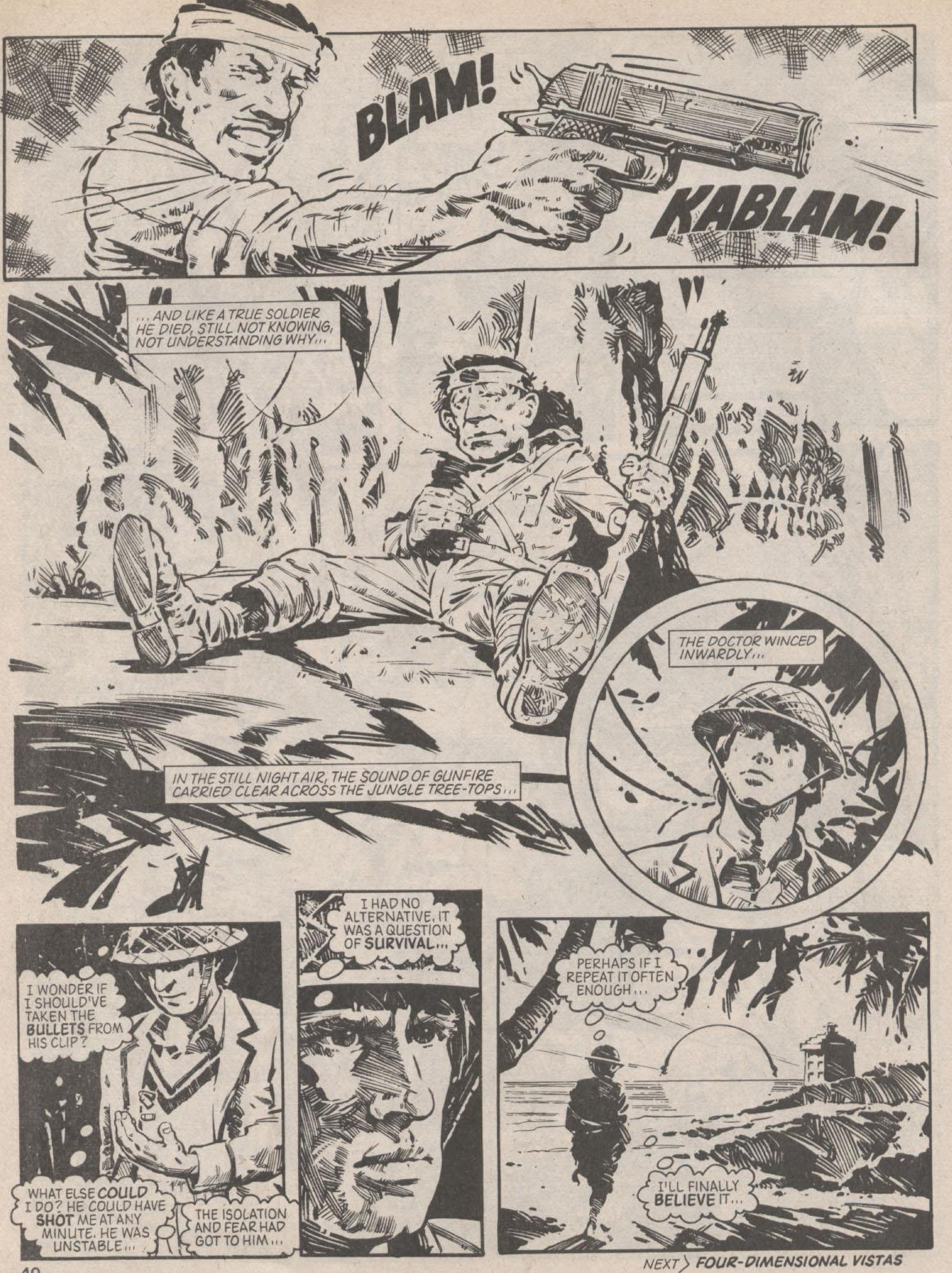
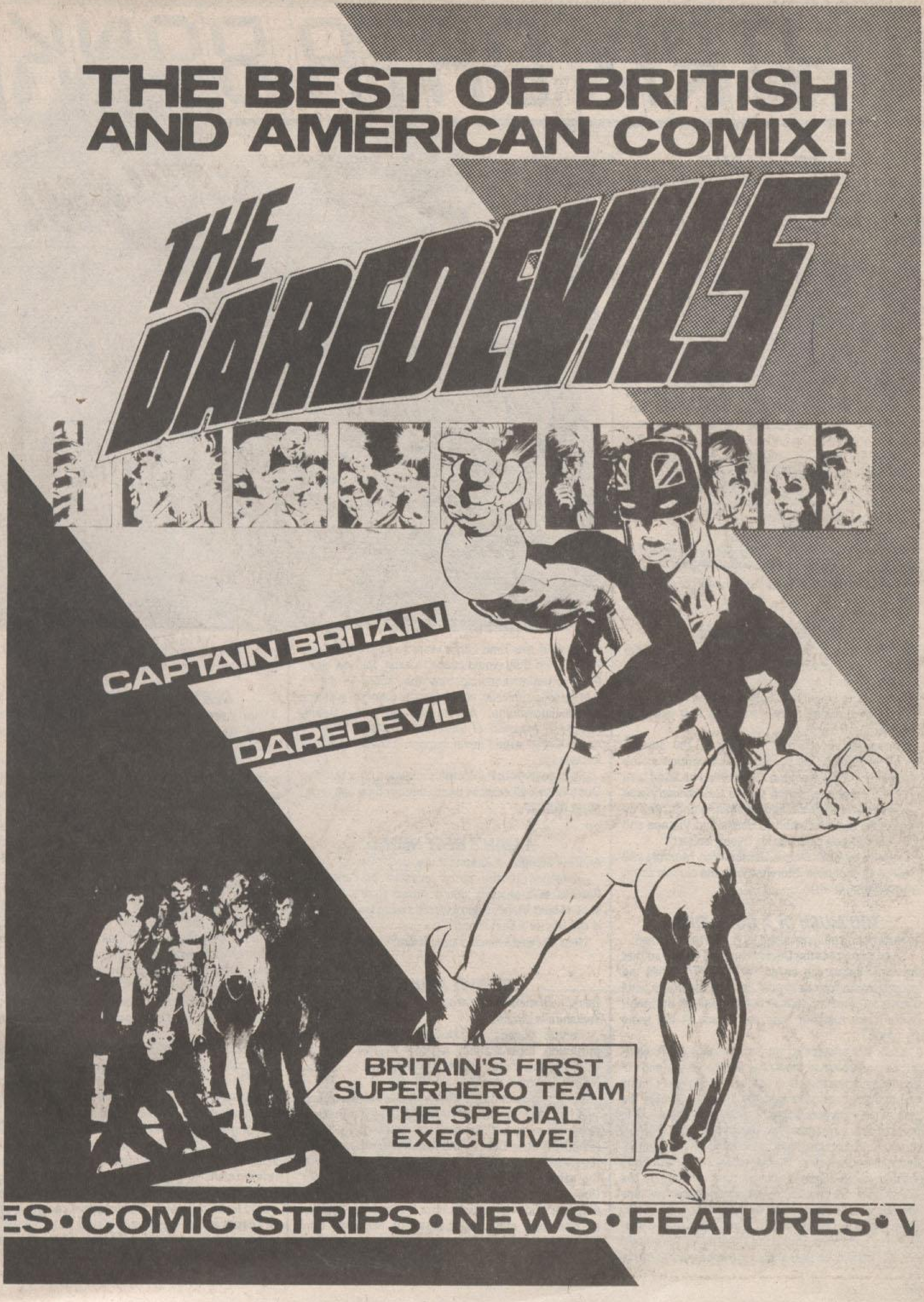

OH... I FORGOT ABOUT YOUR PRECIOUS **HONOUR**...
YOU FIGHTING MEN ARE ALL THE SAME...
HIDING BEHIND YOUR HONOUR YOU TREMBLE AT THE **TRUTH**...
THE COLD, HARD TRUTH THAT PERHAPS THE WORLD CAN SURVIVE **WITHOUT** YOU...
BUT YOU'RE **NOT** A FIGHTING MAN, ARE YOU? YOU'RE JUST A SIMPLE FISHERMAN CAUGHT UP IN SOMETHING YOU DON'T UNDERSTAND...
THE WATER'S BOILED... TIME FOR YOUR BATH...
NO!!
I AM A **SOLDIER**!
I FIGHT FOR MY COUNTRY... FOR MY **EMPEROR**!
I FIGHT...
I... WIN...


YOU'RE TOO TIRED TO FIGHT... TIRED OF HIDING AND LIVING ON YOUR WITS...
LISTEN, WHAT'S YOUR NAME? WHAT SHALL I CALL YOU?
MY NAME IS... **FUJI**... SAME AS MOUNTAIN...
BIG JOKE, YES?
ALL MY LIFE, PEOPLE EXPECT ME TO BE STRONG... LIKE MOUNTAIN... UNMOVING, LIKE MOUNTAIN...
AND ALL MY LIFE, I AM **WEAK**...
UNTIL **NOW**!
NOW I HAVE CHANCE TO BE **STRONG**... TO FACE ENEMY AND WIN!
FUJI... YOU'RE NOT GOING ANYWHERE... YOU'LL NEVER MAKE IT! STAY HERE AND REST!
BUT THE LITTLE FISHERMAN WAS NOT LISTENING...
CONCUSSED AND CONFUSED HE STUMBLED ON INTO THE ISLAND INTERIOR...
EVENING FELL...
A HUGE TROPICAL MOON ROSE AS FUJI LEFT THE JUNGLE BEHIND AND STRUGGLED UP THE FOOT OF A MOUNTAIN...


ANDAS HE TURNED, HIS EYES CAUGHT A REFLECTION IN THE DARK WATER... MEMORIES SWAM INTO HIS MIND...
DIM MEMORIES OF A DISTANT ISLAND... OF BOATS AND NETS AND CORAL REEFS...
MEMORIES OF HOME...
THEN HE REMEMBERED HE WAS A SOLDIER... AND HE PUSHED ON GRIMLY, CROSSING THE MOUNTAIN AND INTO THE FOREST BEYOND...
AND THERE, IN A CLEARING, BY THE LIGHT OF A FULL MOON...
AM'RICAN PILOT LAND HERE... NOW I **FIND** HIM... MAKE PRISONER!
FATE HAS SENT ENEMY TO ME... NOW I MUST BECOME A SOLDIER... NOW I MUST BECOME **STRONG**!
FUJI **FELT** RATHER THAN HEARD A PRESENCE AT THE EDGE OF THE FOREST...
CLICK! CLICK!
HE REACTED INSTINCTIVELY, LIKE A TRUE SOLDIER... WHIRLING IN A LIGHTENING MOVE, FINGER SQUEEZING THE TRIGGER OF HIS RIFLE...


BLAM!
KABLAM!
...AND LIKE A TRUE SOLDIER HE DIED, STILL NOT KNOWING, NOT UNDERSTANDING WHY...
THE DOCTOR WINCED INWARDLY...
IN THE STILL NIGHT AIR, THE SOUND OF GUNFIRE CARRIED CLEAR ACROSS THE JUNGLE TREE-TOPS...
I WONDER IF I SHOULD'VE TAKEN THE BULLETS FROM HIS CLIP?
WHAT ELSE COULD I DO? HE COULD HAVE SHOT ME AT ANY MINUTE. HE WAS UNSTABLE...
I HAD NO ALTERNATIVE. IT WAS A QUESTION OF SURVIVAL...
THE ISOLATION AND FEAR HAD GOT TO HIM...
PERHAPS IF I REPEAT IT OFTEN ENOUGH...
I'LL FINALLY BELIEVE IT...

NEXT 〉 **FOUR-DIMENSIONAL VISTAS**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MATRIX DATA BANK

MATRIX-DATA BANK

To start with this issue a letter from David Sheldrick of Guildford, Surrey leads us directly into a plug for issue 78, next month.

A MASTERLY LETTER

"I would be interested to hear how the tragic death of Roger Delgado affected the role of the Master. Was Roger Delgado to have appeared in subsequent *Doctor Who* stories or was the Master to be phased out anyway?"

Roger Delgado's last appearance in *Frontier in Space* was, at the time, strongly felt to be his penultimate performance as the Master. The production team of the day felt that the Master character had been utilised to the full and the time had come for his departure from the programme. As we all know, Roger Delgado died shortly before he was due to make his final appearance as the evil Time Lord. A dramatic end had been planned for the Master which would also coincide with the Doctor's third regeneration.

(Next month, June, is exactly ten years from this tragedy and by way of tribute, **Doctor Who Monthly 78** will run a feature article about this much loved and admired actor.)

TROUGHTON SPEAKS

Coincidentally, our second question this month also leads us into yet another plug for **Doctor Who Monthly 78** and on a much happier note! Jennie Symonds from Lowestoft, Suffolk writes:

"Just one question. Which Doctor first used the Sonic Screwdriver?'

Who else but Patrick Troughton? The second Doctor introduced us to his latest invention at the beginning of *Fury from the Deep* when he used it to open the inspection hatch on the Gas Refinery pipe line. As the bolts of the hatch began to undo, as if by magic, the Doctor turned to Jamie and Victoria and with a broad grin calmly said: "Neat, isn't it!"

(Hopefully by next month Doctor Who Monthly will present an exclusive interview with the elusive actor, Patrick Troughton!)

TOO MUCH OF A GOOD THING

An interesting point is raised by H. Morrell of Eltham.

"Assuming that the Doctor can time travel, so that the fifth Doctor can be on Earth of 1977 while the second Doctor can be on the Earth of the future, am I correct in assuming that all five (indeed, all thirteen!) Doctors are roaming Time and Space at the same moment?"

Well, the answer to this is not quite as straightforward as you may think. The answer is yes and no. Obviously if one travels in time and space one's paths must cross at various instances. However, where the rest of the Universe appears to exist ever onward in its own time stream so too would the Doctor or any other time traveller have their own time stream independant of all else. Therefore, even if two Doctors existed in the same Universal time stream, ie, *The War Machines* and *The Faceless Ones* his own time stream remains separate and therefore is totally unaware of his other self. Although the Doctor may travel into his own. This is the First Law of Time which has only been broken once in the story *The Three Doctors*. If the Time Lords were to know their own future then they would cease to exist, for how could they continue, knowing how they were to die or, more philosophically, achieving the ultimate pinnacle of all knowledge. Adventures such as *Deadly Assassin, Invasion of Time* and *Arc of Infinity,* to name a few, would never happen if there was foreknowledge.

So in answer to H. Morrell's question, Yes, thirteen Doctors can all exist at once, though they can never meet naturally.

A MAN'S BEST FRIEND

Andrew Speight of Almondsbury, Bristol asks:

"Referring to the story *Invasion of Time,* the Doctors tells security guard Adred that K-9 is his second best friend. What I would like to know is, who is the Doctor's best friend?"

Next to canine a man's best friend is himself!

SCHOOL CHUMS

David Blenkinsopp from Scarborough, North Yorkshire is puzzled:

"In the *Keeper of Traken* the Master is in his thirteenth regeneration. As the Master and the Doctor were "old friends" and went to school together, why is this?"

Firstly, two points. In *Mawdryn Undead* the Doctor said he was in his *fourth* regeneration (ie, fifth body) with only *eight* left! Secondly, it was never actually stated that the Doctor and Master went to school together but attended the same Academy. Not quite the same thing. However, back to the main point. Unlike a rejuvenation, which is a natural progression, a regeneration only occurs after some ill has befallen a Time Lord, either by disease or accident. Consequently the ratio of regenerations between Time Lords is infinitely variable depending on how many times (hypothetically) they get shot, run over, exterminated or whatever.

BEAT THE PANOTROPIC NET

A short Panotropic Net this issue but it proves a point in an up until now grey area. David Watts of Stockwood Bristol sent in ths card:

"In the *Key to Time* serials the Doctors stored the segments in a stasis locker which could only be opened with his palm print. (Which is not very useful, is it?) The Doctor's TARDIS belonged to another Time Lord which meant that the palm print would have to be that of the original owner! Also, when the Doctor regenerates, his molecules change so he gets a new palm print which means he cannot open the locker!?!"

With regeneration the molecules renew, this is true, but at the same time there is no reason to suppose that these molecules will not re-orientate themselves in away that duplicates the original palm print. Although the Doctor looks and sometimes acts differently after a regeneration but this is superficial. The basics remain intact brain, memory, physiology, etc. So, presumably, do palm prints, finger prints, whatever.

Secondly, the fact that the Doctor's palm print fits the stasis locker only goes to prove that the TARDIS must be his. Agreed it was said to be stolen but not necessarily from another Time Lord. It has always been hinted that the Doctor had something to do with the original construction of the TARDIS. In *Dead Planet* he can be quoted as saying; "I was a pioneer, in my day." Also, quoting from the *Chase,* the Doctor refers to the Ship and the instrumentation; "It has been in here ever since I built it." A simple analogy would be someone who possesses a company car. To all intents and purposes it is his car but if he were to sell it, although no-one would actually miss it, it is still classed as stealing.

collectors corner

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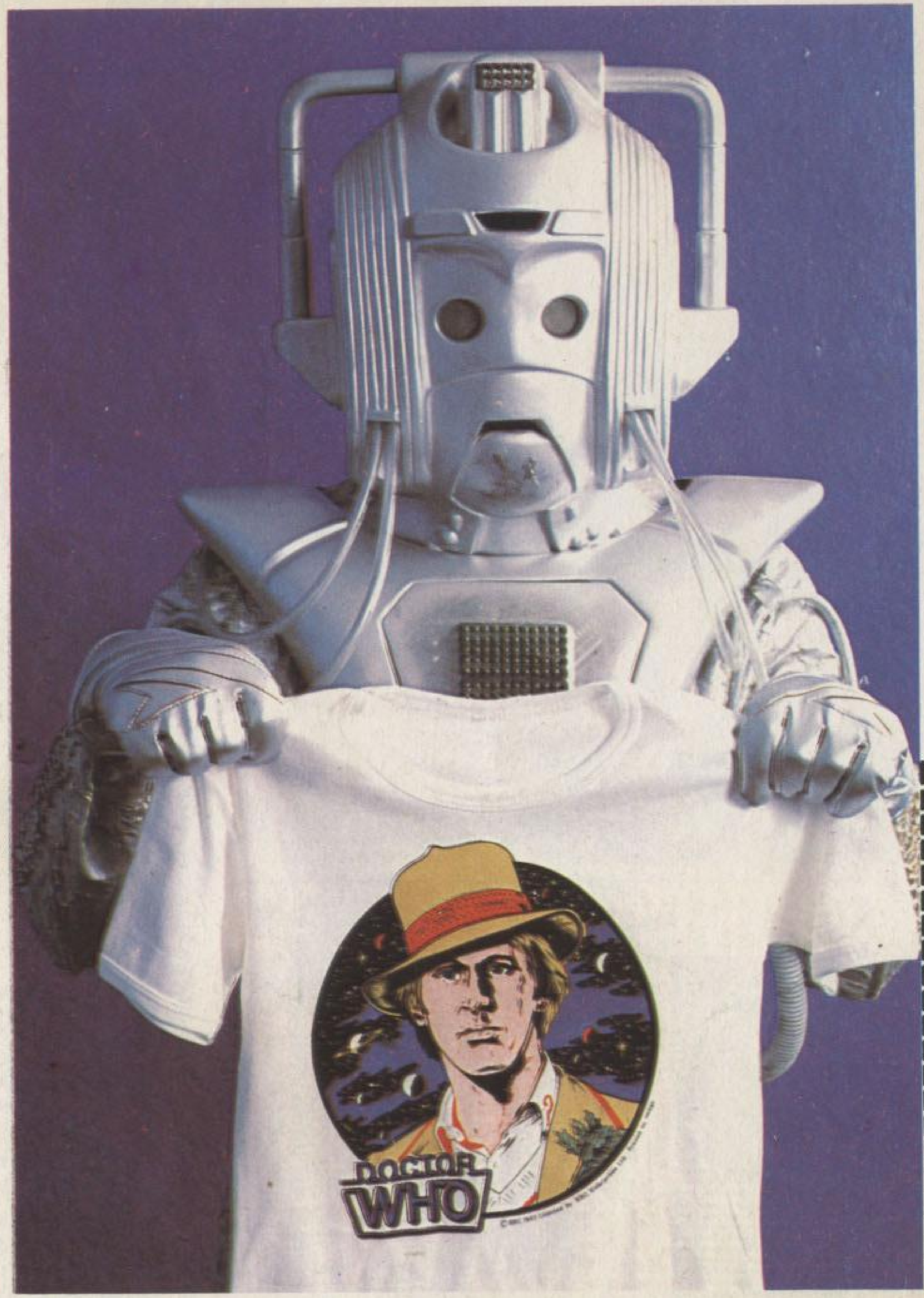

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